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The Carmel Pine Cone

Vol. 60 No. 11 15¢ Published weekly at Carmel-by-the-Sea, Calif. 93921 3 Sections - 32 Pages March 14, 1974

THIS FISHERMAN is but one of the personalities captured in a set of original photographs by Tom Weber included in "All the Heroes Are Dead," and now on display at the Thunderbird Book Shop in Carmel Valley.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

From Houston, Tex. comes an AP dispatch of special interest. It seems the president of the American Bar Association is in favor of a "change in the profession." Chesterfield Smith desires the legal profession "to protect the public from the shoddy or incompetent practitioner."

I presume he also means the dishonest. What ethical person will not cheer his stand? Yet, what knowledgeable and socially concerned citizen can feel that is all that is necessary to upgrade the profession? Something far, far more important is required! It is a vital calling that, unfortunately, is much of the time in disrepute. It is not an accident that so many of the disgraceful characters involved in the Watergate-blight-on-democracy are lawyers. Is there a single one among them who could not at the drop of a hat speak for hours on upholding "law and order," a citizen's duty to be "upright and a good American?"

The legal profession needs most to be dedicated to truth and concern for society. Its income should come only from sincere work towards these ends.

How do many lawyers make a living, and gain a reputation of a sort, at present? For making black appear white? For convincing a jury that one and one make eight? For being adept at every trick of the trade to thwart justice, for the benefit of a lawless client and their own bank account? No one is too vicious, too degrading, too corrupt, too much a thief, rapist or murderer, and a practitioner of mass violence, but that he or she can hire an attorney who will move heaven and earth to get him free to continue his menacing career.

Justice was never meant to be this! Society for its own security cannot forever tolerate such a mockery of democracy. Under the guise of protecting the innocent -- and protecting those truly law-abiding is a strong tenet of democracy -- some attorneys go on the theory that any client of theirs is to "get away with murder!" They get rich thereby, they count it a feather in their hat to boast of how many cases they win, society go hang!

Such amoral or immoral minds, clothed with a law degree, are often highly skilled in psychology. What chance has an ordinary, not-too-sophisticated juror, against an experienced manipulator of the mind and the emotions? Such a duststorm of doubts, tongue-in-cheek, are whipped up that a jury is apt to become so confused that it is liable to not know whether it is on earth or on Mars.

We must take the profit out of unjustified defense of rascals. Until lawyers can only make a living by reasonable conduct, showing the greater concern for maintaining law and order and the security of society, the "show" will go on. And, all decent citizens will feel insecure. Only a fraction of the guilty will be convicted. Even less will get what they truly deserve in the way of punishment. And it will cost Americans enormous sums to maintain a system of justice which does a very poor job in behalf of the constructive folks in our nation. Crooks will smile. Some lawyers will grow rich.

GEORGE HERMAN
Marina

Dear Editor:

The value of money is governed by the price of gold. By debauching the currency, our dollar has lost 75 per cent of its value on the world market, and prices are skyrocketing to catch up.

There is plenty of wealth in our country to supply every citizen abundantly with enough left over for defense. Granting money to companies to keep them from failure is not wise, public ownership is needed for oil and all essential industries.

To restore trust, the national debt must be wiped out. A tax on all land at its rental value will do that and all other taxes for revenue can be abolished. Many people, as well as our communist citizens, realize that dogs, autos, etc. need a tax for their own safety, not for revenue. Also a tax on all income over $50 is collected for the safety and welfare of all.

The communist plan is to abolish private ownership of the necessaries of life and establish a commonwealth of equal opportunity. It will be simple to pay the owners of oil stock the same income they have received for the last five or 10 years and use the rest to develop other sources of energy.

NORMAN DUXBURY
Monterey

Dear Editor:

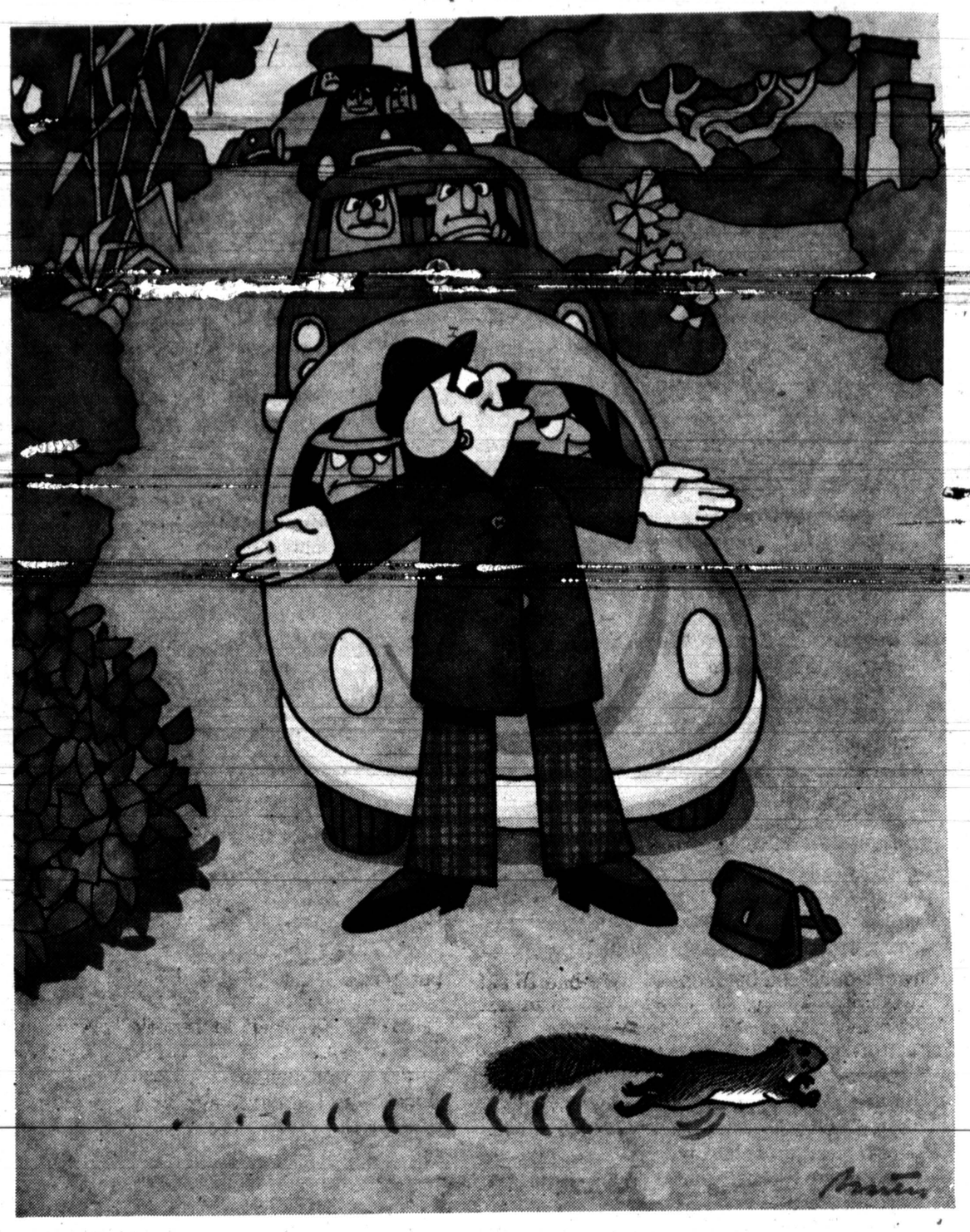
The Carmel Planning Commission has considered two proposed condominium developments, with a total of 100 units, which happen to be in their zone of influence. This is only a small sample of what is going on over the entire Peninsula. In my ear is an ever increasing cry of water, more water. Very soon something must be done.

The City of Carmel is almost completely developed and is unlikely to rezone for more density, so will not need more water. Therefore it would be in the interest of the city to become exempt from any increases in water rates, or taxes, necessitated by the demands for providing for that greater water supply that is sure to come.

WALT LUCKERT
Carmel

Dear Editor:

The present administration has debauched the currency and diminished the buying power of our



dollar to less than 30 cents on the world market, and the prices we pay always follow the cost of gold. Congress is still spending more than its income and has no adequate plans for full employment, and capital is more plentiful than places to employ it with profit.

Change being eternal, no system or economy can go on forever in a world of constant flux. The Communist plan to abolish private ownership is the only program in sight to continue our culture in harmony with nature and its laws. Karl Marx likened the Communist party to the midwife whose function it is to usher in the new life with as little bloodshed and pain as may be.

NORMAN DUXBURY
Monterey

Dear Editor:

It came as a surprise to many of us that Mr. Neil Jensen is to be demoted to a teaching position, and will no longer be the assistant principal at Carmel High School.

I have a son who graduated from Carmel High in 1968 who liked and respected Mr. Jensen very much. He had had consultations with him, and valued his advice.

Now, my daughter who has attended Carmel High for the last four years feels the same way.

We feel that Mr. Jensen is a very fine person, and should continue in the capacity he has had. We do not feel that the treatment of him is justified, and would like the school board to reconsider its decision.

CAROLYN GAMBLE
Carmel

The Carmel Pine Cone

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Confidence and the school district

(Editorial)

VOTERS ACROSS the state and nation have, in recent years, turned down school bond and municipal bond elections with regularity.

In the Carmel Unified School District, voters have shown a high degree of civic awareness and support for the proposals of the school administrations, however. Last week's defeat by an almost two-to-one margin of the $5 million bond proposal is a strong indication that uncertainty about the future has deep roots here, as well as elsewhere.

If the projections made by the school administrators and school board of trustees are taken at face value, the defeat of the bond election probably means Carmel High School will continue to be overcrowded while the district enrollment continues to climb.

The future enrollment, according to district projections, will include a high percentage of high school age students, with relatively less elementary school age students, because of the older age of many Carmel residents.

Even if the bond election had been approved, Supt. Harris Taylor predicted before the election, the switch of the middle and high school campuses would have given the district only a 15-year absorption capacity. By 1990, even if the campus switch had been effected, a critical housing situation would still be facing the district.

Taylor was correct in estimating that the complexity of the bond proposal may have been partially responsible for its defeat. The conclusion is unavoidable that the balance of the vote also signals the deepening of financial insecurity and a lack of communication between the schools and the community.

THE RECENT reassignment of Carmel High School Principal Kenneth Bullock to a teaching position for the 1974-75 school year provoked a storm of protest from parents in the district who thought he should be given another year in the position. They were disturbed at what seemed a groundless action by the board.

And students at Carmel High School last week showed their displeasure over the board's decision to reassign Neil Jensen, vice principal at Carmel High School, to a teaching position next year. They felt no adequate grounds existed and were at a loss to understand the board's action.

What this all adds up to is the fact the board of trustees is facing a formidable crisis of confidence in the eyes of a fairly wide segment of the community it serves. Whether its actions were justified or not, whether right or wrong is beside the point: more communication should have been made to prevent misunderstandings.

It is, of course, not possible to measure the number of people who might have voted against the $5 million bond measure because of resentment over either or both of the two reassignments at Carmel High School. But the fact that a certain number of people did so must be seriously weighed.

Part of the responsibility for improving communication must rest with the public, since involvement in school affairs is probably the best requisite for understanding directions taken by the board of trustees. Perhaps a renewed sense of involvement between the community and the trustees will be one positive result of last week's election.

R.M.

Carmel Plaza addition nearing completion

THE CARMEL Plaza, a subject of controversy among many local residents and merchants, will celebrate its grand opening May 17.

Steve Jacobs, co-owner and project manager, says he expects most of the Plaza stores to be functioning by April. Completion of construction at the Plaza and installation of the remaining tenants is scheduled for midsummer.

There are 10 stores now operating in the entire complex, including three in the new addition--Carmel Creations, The Pampered Hamper, and the Rose Brown Shop.

The courtyard should be sufficiently completed within the next week to allow persons to circulate freely in this area, though portions under constructions will be roped off, said Jacobs. The "Little Daisy," a woman's apparel store, will also be opening next week.

Strikes and shortages have delayed the arrival of building materials and poor weather has also created problems but Jacobs emphasized that the work is now going smoothly as the Plaza nears completion.

He has had no trouble in attracting prospective tenants. Jacobs said he has refused many requests from chain store enterprises, preferring instead to promote owner-operated businesses. "We had to get special financing far in advance to accept owner-operated stores," said Jacobs. "The turnover in owner-operated stores is "spectacular," he said.

The majority of the 31 tenants who have signed leases for the Carmel Plaza are local people. A total of about 60 tenants will eventually be located in the Plaza development.

The rents range from 41 cents to $1 per square foot per month, depending on location, and Jacobs estimated about 150 new jobs will be created.

"We're really getting local acceptance," he stated. Jacobs anticipates greater acceptance as the Plaza is completed and its appearance becomes apparent.

He considers the Plaza a shopping center for all of Monterey Country, with the Market evenly divided between residents and tourists. The Plaza is currently a 50,000 sq. ft. development that will be expanded to 110,000 sq. ft. It will cover the city block on Ocean Avenue, between Junipero and Mission streets. Ten buildings of two and three stories will house the stores around the Plaza, above a subterranean parking garage of 105 spaces. Besides the 10,000 sq. ft. landscaped open space in the Plaza center, is 6,000 sq. ft. of open space in set back areas.

The bookstore will be the largest between Santa Barbara and San Jose, and women's clothing stores will be included, Jacobs observed.

"For all the criticism we've received I think we've kept faith to a greater extent than we thought possible," he said.

"We're trying to complement the existing businesses in town. Jacobs believes the tenants in the Plaza have unique services to offer and that they will not only supplement the business already here but also attract more visitors and expand the city's tax base.

Grocery stores, launderies, and other resident-oriented service businesses have been diminishing steadily because of the high rents that are charged.

"We've in no way contributed to this," Jacobs said. He believes there are enough second-floor and hidden locations with low rent for such establishments.

The Plaza tenants will attempt to secure patrons for their businesses at night. Store hours will generally be 9:30 a.m. to 5:30 p.m., but in the summer and between Thanksgiving and Christmas, and on weekends, store hours will be from 9:30 a.m. to 9:30 p.m. "Stores that are paying a high rent want to stay open if they can do the business," said Jacobs.

"We haven't raised the rent in two years," he remarked.

THE GAS shortage does not bother him. Residents from as far as the San Francisco Bay Area can visit Carmel and return on one tank of gas, if they own small cars, he pointed out.

"This (Carmel) is about the closest tourist area for people in the Bay Area," he said. "The volume of tourists that buys little will be diminishing but people who play golf and stay in hotels will find it less crowded and more pleasant. Gasoline is available if you have friends down here," he said.

The Carmel Business Association publicized a list of gas stations and their house of service, but this information was primarily designed to benefit tourists--not local residents. The special telephone number was flooded with local calls, said Jacobs, so the campaign was discontinued after two weeks. He described the gas shortage as a "phony crisis," and does not expect it to hurt business in Carmel.

"There are people in Monterey and Pacific Grove who have not visited Carmel in years," he said. The Plaza intends to attract more visitors to Carmel from within the county. Also, additional Plaza shops will be within walking distance of most Carmel residents.

Jacobs stressed that many discussions were held before the city approved the design plans on the Plaza. The storefronts are varied, wire-cut bricks are being installed on the courtyard, four 80-year old olive trees have been planted, and stone borders are being constructed around the planters.

"We've done a number of things that we really didn't have to," said Jacobs. The planning commission's Design Review Committee has examined the plans closely and the commission has said that on numerous occasions the Plaza developers have been very cooperative and open to suggestions for the Design Review Committee.

Jacobs said he has detected a decrease in the nasty comments he has received since construction of the Plaza began, though he admits that none of the three city council candidates was eager to be photographed with him because the Plaza still remains unpopular among some voters. The personal attacks have stopped and opposition to the Plaza seems less vocal, he said.

Approximately 88,000 sq. ft. have been leased so far. The total space could have been leased three times by now, said Jacobs. He said he has already received requests from about 20 art galleries for space in the Plaza. But unless a tenant offers a use that is unique to Carmel, he is not considered.

"We've been able to maintain a high standard," said Jacobs.

Jacobs believes tourist traffic will increase in Carmel because of the Plaza during what are now considered off-season months. The Plaza shops will compete with the other Carmel merchants, especially those local businesses which are run as "hobbies," Jacobs said.

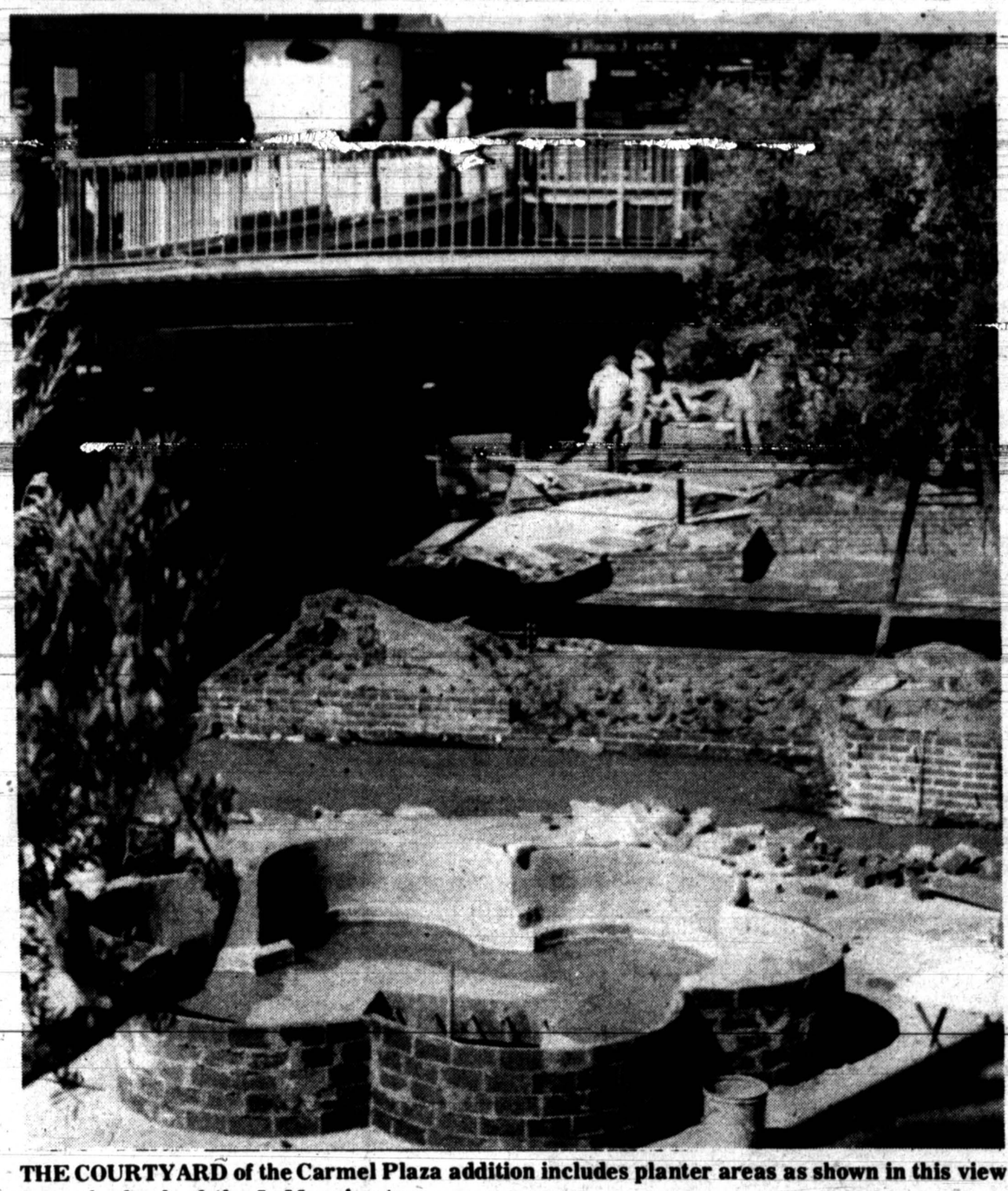
The city receives three-fourths of its tax revenues from the merchants whose sales are taxed 5 per cent. This is possibly the lowest tax base in the state for a city which provides such a high level of services, said Jacobs. "I don't even know if San Francisco has a city forester," he remarked.

Jacobs believes the quality of life residents and merchants enjoy in Carmel has been created largely by the merchants.

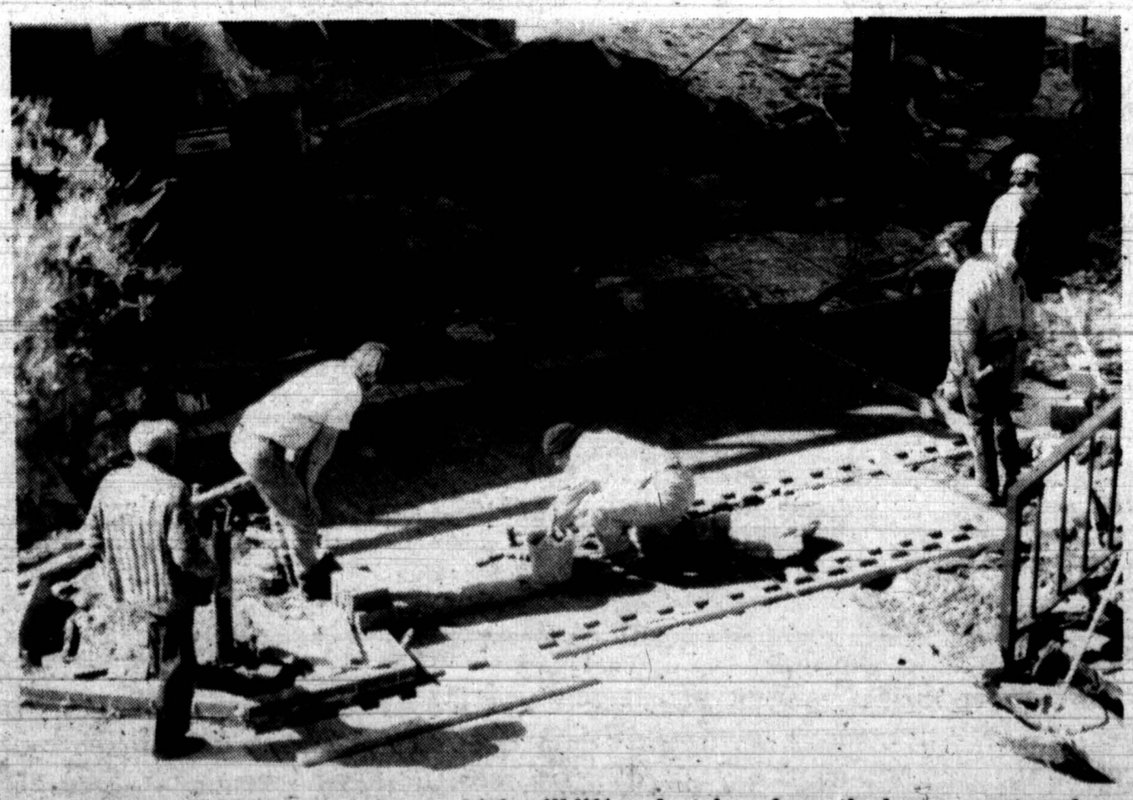
Jacobs anticipates about $10 million in sales annually from the Plaza development. The city would realize about $50,000 a year in taxes.

"We're heading toward final shape now," he concluded. No alterations in the design plans are being contemplated and all problems seem to have been solved.

Jacobs said he, the individual store-owners, and the Plaza owners (himself and Gerson Bakar and Associates) will spend about $150,000 altogether on advertising locally and in the Bay Area.



THE COURTYARD of the Carmel Plaza addition includes planter areas as shown in this view from the back of the I. Magnin store.



WORKERS INSTALL the escalator which will lift pedestrians from the lower courtyard area onto the second level of shops. (Staff photos)

Carmel restaurateur arrested on narcotics charges

A preliminary hearing in Monterey Municipal Court is scheduled for March 21 for the 56-year-old owner of Carmel's Tiki Hut Restaurant on charges he sold 10 ounces of heroin to a state narcotics agent.

The defendant, Kang-Shun-Liang of 44 Sierra Vista Drive, Monterey, was arrested last Thursday in Seaside and was held in lieu of $50,000 bail after he pleaded innocent to his arraignment.

Liang is charged with three counts of possession of heroin with intent to sell and 5 counts of possession. The criminal penalty for such offenses ranges from five years to life in prison.

If sufficient evidence is produced at the March 21 preliminary hearing in Monterey Municipal Court, Liang will be bound over to Monterey County Superior Court for trial.

Monterey County Dist. Atty. William Curtis characterized the arrest as the largest narcotics case prosecuted in recent memory in this county.

Liang is a native of China and has no known criminal record.

His arrest climaxed a lengthy investigation by local law enforcement authorities. Carmel, Seaside and Monterey police department were assisted by officers from the State Bureau of Narcotics Enforcement, and with special agents working out of the offices of the Monterey County District Attorney's Office and the Monterey County Sheriff's Department.

Curtis said the heroin that was collected is "good quality," about 50 to 80 per cent pure.

The street value of the heroin is estimated at about $60,000, said Curtis, quoting George Ohlson, the director of the San Francisco office of the state narcotics bureau.

Bill Freitag, an undercover narcotics agent, made three separate purchases over several months to determine the quality of the narcotics and to establish a rapport with Liang before they apprehended him.

Curtis outlined how the arrest was made:

Freitag was provided with $14,000 in cash to purchase the heroin. On Thursday, he met with Liang at the Tiki Hut. Freitag showed Liang the money and Liang agreed to sell 10 ounces at $850 an ounce to Freitag, after sealing the money in an envelope.

The two men then left Carmel in separate cars. They traveled to the Chopstick Cafe and a private garage in Seaside, finally stopping at the Fireside Hofbrau in Seaside.

Seaside Detective Sgt. Jack Harp headed a team of detectives that followed the two cars, while Seaside police monitored Freitag's auto by radio. When Liang and Freitag reached their final destination, the police descended on the Hofbrau to make the arrest. Liang did not resist.

Searches of Liang's two restaurants and the garage were conducted and several items listed on the warrants were discovered but their evidentiary value has not been determined.

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Book sale to be held Friday, April 19 at Estrada Adobe, Monterey

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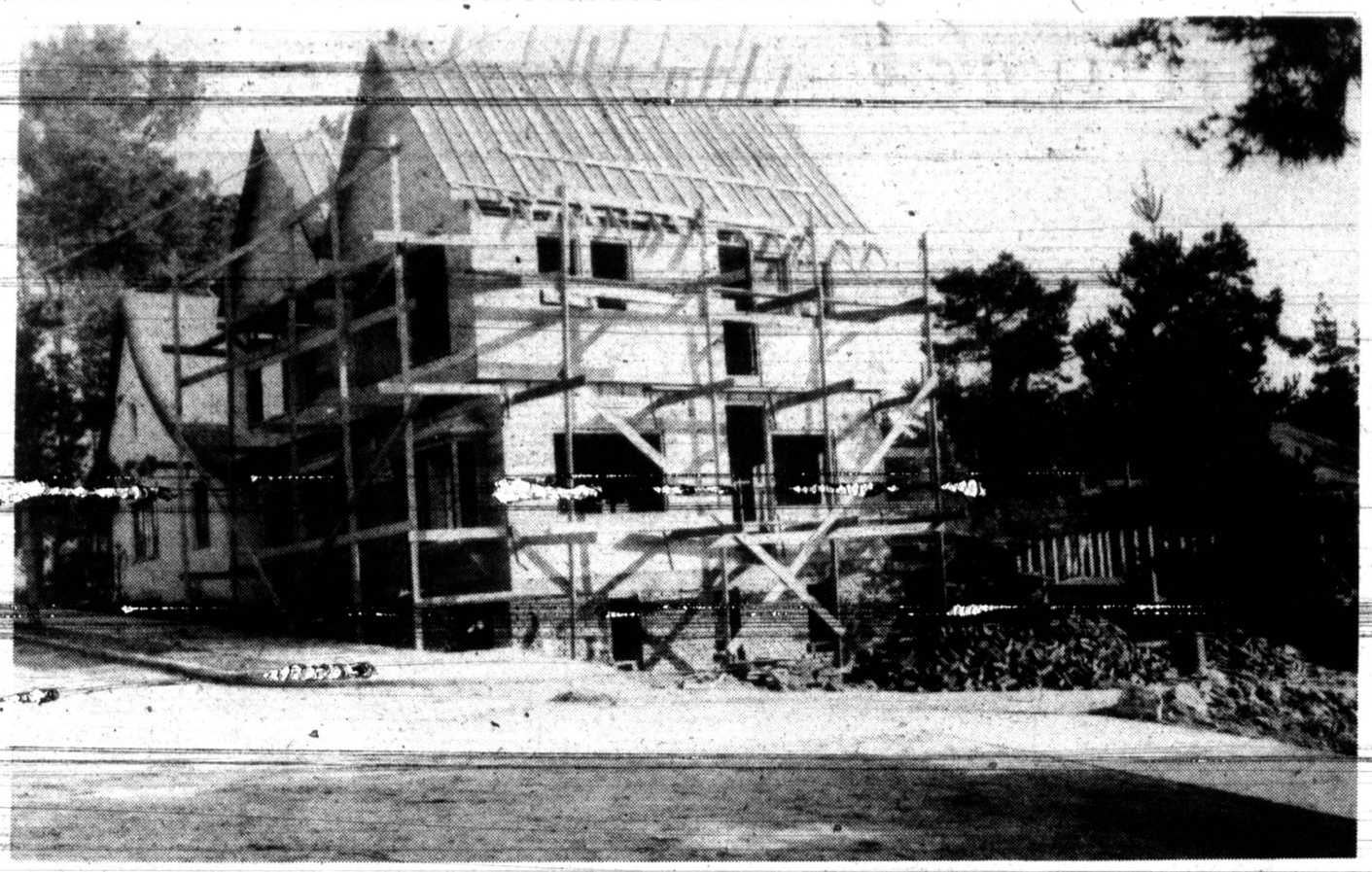

AN EARLY-DAY construction boom in Carmel? Not really, just building of the traditional style of architecture in the 1920s. (Historical photo by Lewis Josselyn from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, March 15, 1924

(By Bailey Willis)
President, Seismological Society of America

THERE WAS a slight earthquake shock here last Saturday morning, which might easily have passed unnoticed, but is somewhat significant. It occured just before 3:35 a.m., that being the time given by my watch, which is two or three minutes fast.

It was preceded by a sound of vibration, began with a long, undulating motion that made this cottage creak, and ended with a sharp shock. It probably did not last five seconds altogether and was so slight that it would not have awakened most people. I happened to be awake at the moment and in a position to notice the slight vibration.

It would not be worth noticing except that it serves to remind us that this is an earthquake region, in which it is wise to take earthquake precautions against damage and injury. Unfortunately our memories are short and we soon forget that Nature goes her way without regard to our neglect of her repeated warnings.

Since 1850 there have been 10 severe earthquakes in the coast ranges of northern California, namely, 1860, '61, '65, '68, '88, '89, '90, '92, '98 and 1906. Monterey and Carmel have suffered but little, it is true, from these shocks in comparison with the Santa Clara Valley and the Peninsula region, yet they have not been immune and we know so little about the conditions which occasion earthquakes that it is wise not to assume too much on our apparent security.

A hurriedly called election, the legality of which is in question, for members of the Carmel Sanitary District board and a Sanitary Assessor, was held last Monday at the city hall. A light vote was cast and resulted in the election of R.F. Gillett and John Douglas as board members, and J.E. Nichols, assessor.

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25 YEARS AGO:

From The Pine Cone, March 11, 1949

THE CITY council passed a resolution of intention to call a bond election for $35,000 to finance additions to the Harrison Memorial Library at its meeting Wednesday night.

It accepted the petition of property owners presented by Col. Philip Schneeberger to abandon Del Mar Avenue and initiated proceedings. Mayor Fred Godwin was authorized to grant easement to the sanitary district for a sewer line down Del Mar and a pumping substation on the dunes at the foot of 8th Avenue.

Tonight at Sunset Auditorium the senior class of Carmel High School will present "Jane Eyre." The members of the cast and the production staff have worked hard and the final results promise to be extremely rewarding.

Carmel residents have been drenched most of this week by several storms which have swept in from the Pacific. The new rains are more than double to that received last year at this time, with about 14 inches being recorded for the season up to date.

Total for the week, 1.01; for this year to date, 13.34; last year to date, 7.23.

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10 YEARS AGO:

From The Pine Cone, March 12, 1964

THE CARMEL City Council last Tuesday night gave final reading to, and adopted, an ordinance placing the question of the purchase of Sunset School on the April 14 ballot.

The adjourned meeting of the council also gave first reading to an amendment of the city's hostelry tax ordinance and an ordinance permitting sidewalks to be narrowed to eight feet on a section of Junipero which is to be resurfaced before this summer.

The first Padre Serra National Medals have been shipped for the U.S. Mint in Philadelphia, director of the Mint Eva Adams announced today.

These are of the commemorative issue honoring Padre Junipero Serra, O.F.M., the Spanish priest who founded the California Missions. Minting was authorized by Act of Congress in 1963---Serra's 250th anniversary year. It was proposed by bills of 33 members of the House of Representatives, and U.S. Senators Thomas F. Kuchel and Clair Engle of California.

President John F. Kennedy signed the act, the first to so honor a Catholic priest, on Oct. 16.

On the actual date of the anniversary of Serra's birth---Nov. 24---the Catholic President was dead. By tragic coincidence, on that day President Kennedy's body lay in state at the Capitol Rotunda, and just a few yards away stood the bronze statue of Serra, already chosen as the model for the medal's design.

The Tuesday evening concert of the Monterey County Symphony Orchestra under its resident conductor and musical director proved to be a smashing success. Appearing as guest artist was Bela Szilagi, pianist, who won a well deserved stormy applause from an appreciative audience.

Carmel . . . we love you!

Hello, we're so excited to be opening our beautiful new store in Carmel Saturday, March 16, and we'd like to invite you to come in and see us.

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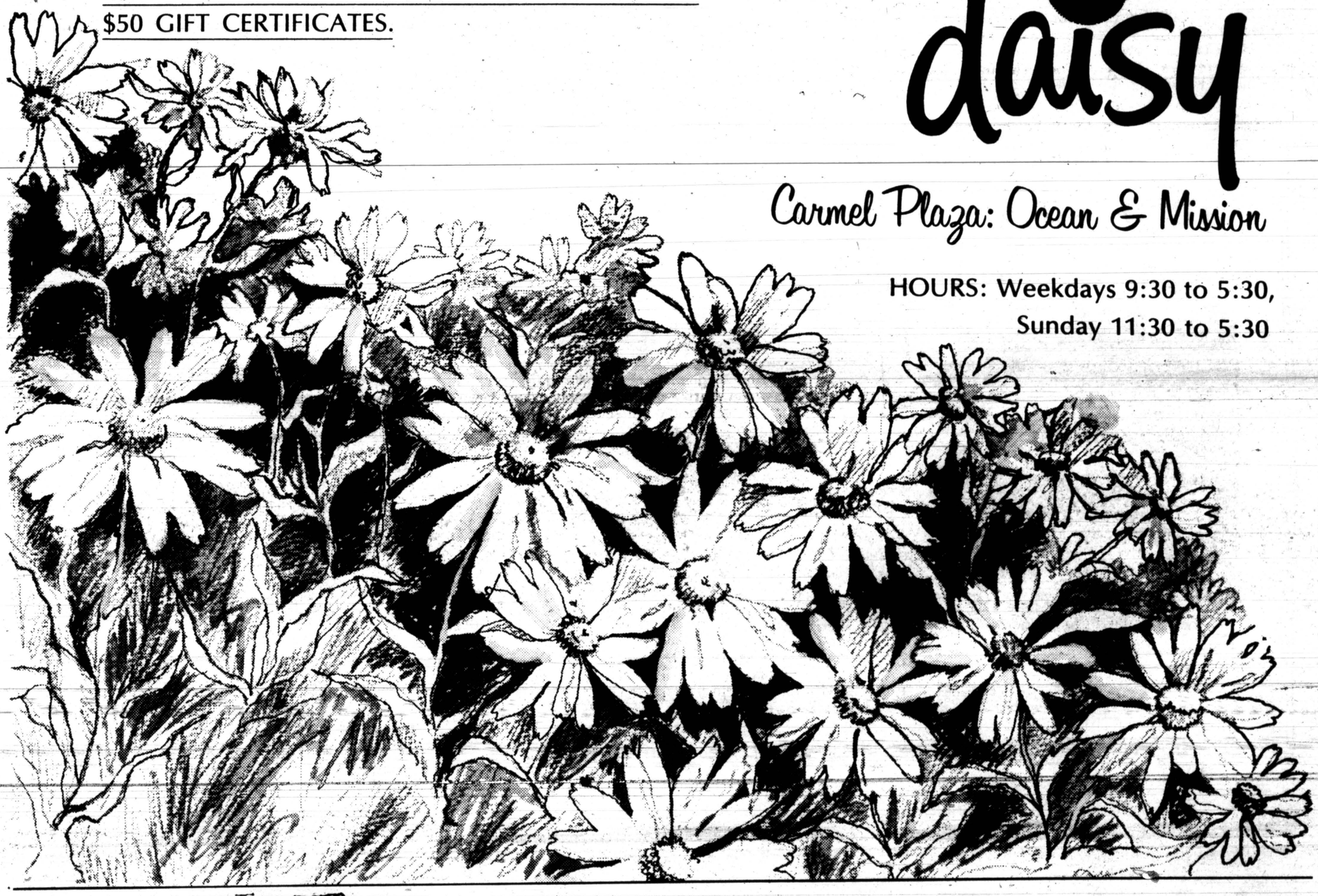


Carmel Plaza

Come welcome the Little Daisy in Carmel Plaza's beautiful new courtyard, Saturday!

Park district asks supervisors to consider Odello purchase aid

The Monterey Peninsula Regional Park District has voted to request the Monterey County Board of Supervisors "to explore" the possibility of assisting local public agencies in acquiring the 135 acres on the east side of the Odello artichoke ranch at the mouth of Carmel Valley.

The park district has suggested the county determine the feasibility of using a portion of the Odello property as a site for flood control purposes, a compaction plant, and a corporation yard, rather than some location in upper Carmel Valley.

John Sigourney, Sean Flavin, and Gary Tate, representing the park district, met Friday at Carmel City Hall with Carmel Mayor Bernard Anderson; Herman Schull, president of the Carmel Sanitary District; Elmer Schreiner, president of the Pebble Beach Sanitary District; Francis Herrick, president of the Carmel Citizens Committee, and Ken McGinnis, representing the Carmel Area Coalition.

Also in attendance were Edwin McCauley, county administrator; Francis (Skip) Lloyd, president of the Odello Land Acquisition Fund (O.L.A.F.); local attorney and rancher Tom Hudson; Carmel City Atty. George Brehmer Jr., and Eben Whittlesey, attorney for both the Pebble Beach and Carmel Sanitary districts.

"The purpose of this meeting is to see where we really stand," said Sigourney.

Schreiner said the Pebble Beach district had not yet held discussions about the Odello matter, so Flavin and Sigourney asked him to provide a firm figure by April 1 on how much money his district would be willing to offer to aid in purchasing the eastern Odello fields.

Any money that the Pebble Beach district would decide to provide would be in addition to the $500,000 that Carmel Sanitary District has offered to contribute.

Whittlesey said that a full review of the contract between these two districts will be needed to determine what obligations these agencies have to each other, if the eastern Odello property is going to be used for the disposal of tertiary treated sewage effluent.

Hudson said the Carmel Sanitary District should allocate the $1 million the district has in its bond fund. And he also criticized the position of the Pebble Beach Sanitary District, which, he said, should be obligated to assist financially in purchasing the eastern Odello land.

"O.L.A.F. has made it clear that it wants to see the purchase of the west Odello fields concluded," said Lloyd.

He said his organization has been redeeming its pledges. "We have been gratified at the response," said Lloyd.

Both Lloyd and Brehmer said they had been in contact with Robert Myer, an assistant to William Penn Mott, director of the State Department of Parks and Recreation. Myer has informed them that the state intends to have sufficient funds to purchase the Odello west by June, though no definite date has been established.

Once this acquisition is completed, O.L.A.F. will attempt to secure support for purchasing the Odello east. "O.L.A.F. could be of substantial assistance," said Lloyd.

"The public support is there," he said.

Herrick and McGinnis agreed that until the state completes purchase of the western Odello fields it will be difficult to mobilize a successful campaign to buy the eastern Odello land with public assistance.

Brehmer addressed the gathering to report the suit brought by the city of Carmel and the Carmel Area Coalition was proceeding and that a decision in the case could be expected in mid or late April.

The city will have 20 days to file arguments based on the facts and the law and the county will have 15 days in which to file its reply on the facts and the law. Rebuttals in response and to clarify their respective points of view may also be filed by both parties.

Brehmer said though a decision is expected before summer, an appeal is always a possibility. A final decision might not then be forthcoming for another six to 12 months.

Water hearings to resume on Monday

The Public Utilities Commission will continue its hearings on the water supply on the Monterey Peninsula at 10 a.m. Monday, March 18, in Seaside City Hall.

A report will be presented by cities of the Monterey Peninsula and Monterey County on their inventory of available water supplies, as was proposed at the Oct. 11 hearings before the P.U.C.

In addition, the California-American Water Co., which has been under an interim order by the commission not to make new connections until adequate provisions for more water are made, will present other recent developments in the water situation.

The hearing examiner is also scheduled to receive comments of a staff motion for a revision of the interim order. In a previous hearing, staff counsel Cyril Saroyan had suggested the order be "tightened" to prohibit any new single-family dwellings to be connected to water mains.

The public agencies that participated in the inventory of water supplies were the cities of Carmel, Del Rey Oaks, Monterey, Pacific Grove, Sand City, Seaside and Monterey County.

The interim order as it now stands prohibits Cal-Am from extending or accepting distribution mains within or from its Monterey Peninsula division, other than municipally sponsored redevelopment or renewal projects, unless prior to May 30, 1973:

--The final subdivision map has been approved for filing by the local governmental body having authority over the filing.

--A subdivision agreement has been entered into between the developer and the appropriate local governmental body.

--All surety bonds, or other alternative guarantees, covering faithful performance and payment for materials, labor and engineering expenses have been filed with and accepted by the appropriate local governmental body.

Also scheduled for consideration at the hearing is a proposal for a water conservation program, as well as further cross-examination of R.A. Perdue on any recent developments to improve water service and quality in the Seaside area.

There will also be further cross-examination of E.B. Lee on the available water supplies of the Carmel River aquifer. The meeting is open to the public.

OPEN HOUSE SUNDAY, 1 'TIL 5, AT

HIGH MEADOW TERRACE HOMES

Artist's representation by James Kramer, of buildings based on actual plans. Some of the landscaping depicted is mature growth.

See 2 beautifully furnished Model Homes

Distinctive 'Townhouse' homes, in Carmel's scenic High Meadow

Architecturally sophisticated homes nestled in a sylvan setting - a sheltered warm belt insulated from urbar encroachment.

Secluded, yet close to all Peninsula activities. A Planned Community Development in which you own your home and the land under it.

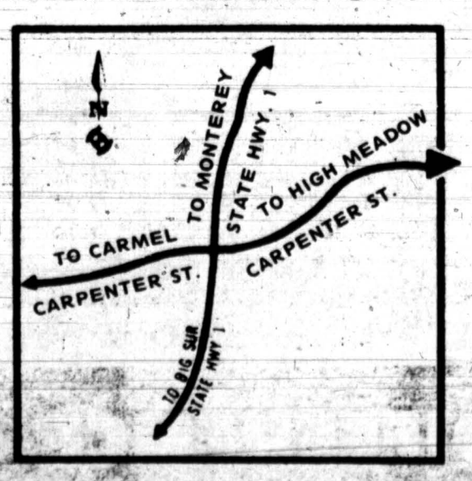
2 tennis courts. Sheltered, heated pool. Private patios. 75 per cent of property devoted to recreational areas. Set in 48 acre greenbelt.

Quality-built residences:

One bedroom, from $43,600
Two bedroom, from $46,850

Developers: Carmel Land Company
Architects: Will Shaw & Associates
Architects and Planners: Smith & Larson
Sales Agents: Carmel Realty Company

HIGH MEADOW



CARMEL REALTY COMPANY

Dolores, between 5th & 6th Avenues Phone 624-6484 any time

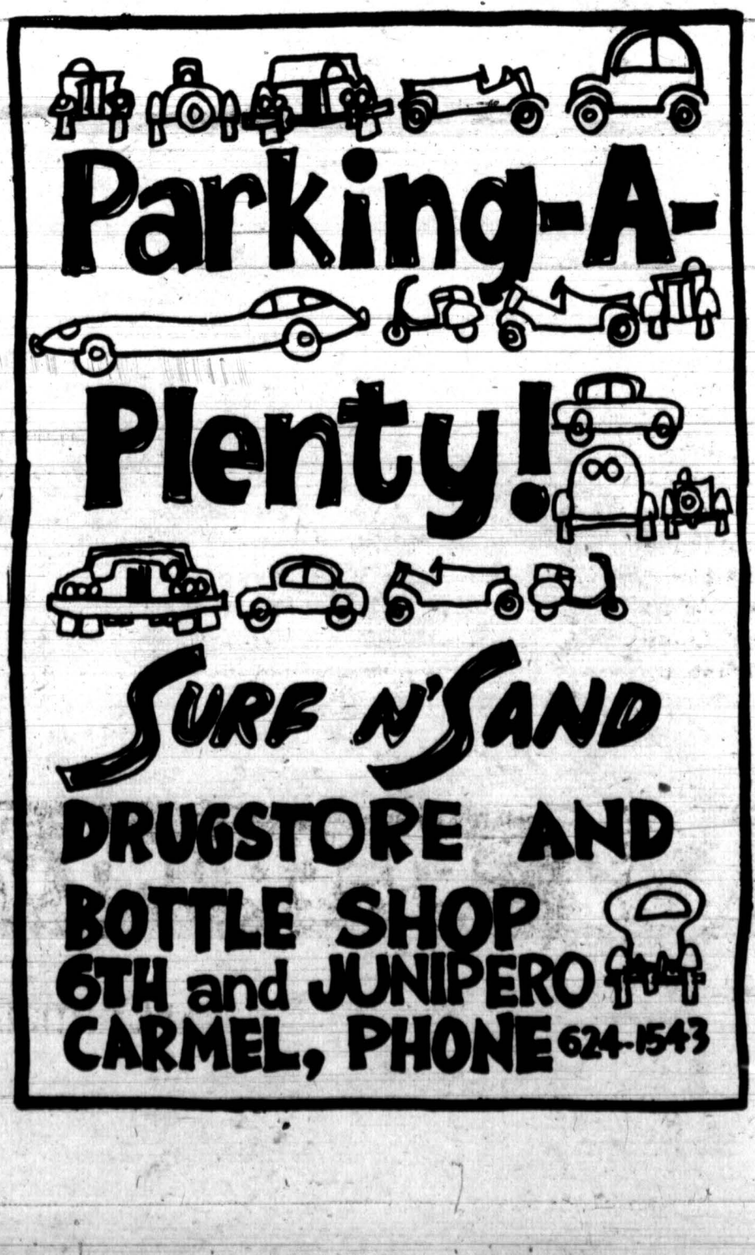
Carmel answering service

THE ONLY ANSWERING SERVICE PHYSICALLY LOCATED IN CARMEL

SUNSET TERRACE Mission at 8th

624-6464

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!



SUPER SAVER **Mac. & Cheese** Golden Grain Stir 'N' Serve—3 7/8-oz. **19¢**

SUPER SAVER **Juice Drink** Del Monte, Pineapple-Grapefruit or Pineapple-Orange—46-oz. **29¢**

SUPER SAVER **Oreo Cookies** Nabisco Creme Sandwich—19-oz. **59¢**

SUPER SAVER **Spaghetti** Golden Grain, Long—2-lb. **59¢**

SUPER SAVER **Spam** Hormel—12-oz. **89¢**

EXTRA VALUE **Dog Food** Kal Kan Chunky MPS—23 1/2-oz. **49¢**

EXTRA VALUE **Graham Crackers** Busy Baker—1-lb. **39¢**

EXTRA VALUE **Chunk Tuna** Sea Trader, Light—6 1/2-oz. **45¢**

EXTRA VALUE **Spaghetti Sauce** Ragu—15 1/2-oz. **49¢**

EXTRA VALUE **Broccoli Spears** Bel-air, Frozen—10-oz. **29¢**

Irish Spring Deodorant Bath Soap—5-oz. SS **21¢**

Mayonnaise Kraft—32-oz. **85¢**

Large Eggs Cream O' The Crop Grade AA—Dozen **67¢**

Grade AA Butter Lucerne Cubes—1-lb. **77¢**

Detergent White Magic 49-oz. **69¢**

Mouthwash Safeway Brand 16-oz. **39¢**

Imported Wines

Torrechiara from Italy—24-oz.
Amigo Hermanos from Spain—24-oz.
Yamato from Japan—18.6-oz.
Your Choice **99¢**

Frozen Foods

Lucca Beef Ravioli	12-oz.	69¢
Cheese Pizzas	Arrivederci, Junior—4 Pack (Bel-air Cheese Pizzas—6 Pack 95c)	69¢
Sara Lee Layer Cake	Double Chocolate—17-oz.	$1.39
Cool Whip	Birds Eye—9-oz. (Party Pride Topping—9-oz. 53c)	57¢
Ice Cream	Peanut Butter Fudge Lucerne Flavor-of-the-Month—1/2 Gallon	89¢

Hot Cocoa Mix

Carnation—12-Pack SS **66¢**

Liquor & Wine

Kavlana Vodka	80 Proof—5th (1/2 Gallon $7.49)	$2.99
Whiskey	Blended, Coldbrook, 80 Proof—5th (Calvert Extra, 86 Proof—5th $4.99)	$3.29
Mt. White Chablis	Almaden Wine—5th	$1.59
La Mesa Burgundy	Wine—1/2 Gallon	$1.79
Inglenook Wine	Vintage—5th	$2.19

JOHNSON'S Pledge

Aerosol—14-oz. SS **$1.29**

Household Helpers

SS Scott's Liquid Gold	16-oz.	$1.55
Toilet Bowl Cleaner	Vanish—34-oz.	53¢
Wizard Air Freshener	Solid Lemon—6-oz.	63¢
Handi Wrap	200 Square Feet (Kitchen Craft Plastic—200 Sq. Ft. 53c)	65¢
SS Glad Bags	Food Storage—75 Count (Wastebasket—20 Count 69c)	69¢

Potatoes O'Brien

Bel-air, Frozen 32-oz. EXTRA VALUE **57¢**

Coffee Suggestions

Safeway Coffee	Pre-ground—2-lb. Bag	$1.33
Instant Coffee	Folger's—6-oz. (Airway Instant—10-oz. $1.27)	$1.31
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. 97c)	$1.89
MJB Coffee	Ground—2-lb. (1-lb. $1.04)	$1.95
MJB Coffee	Ground—3-lb. (Edwards—3-lb. $2.79)	$2.89

SUPER SAVER **Cup-A-Soup** Lipton Chicken Noodle With Meat—4 Pack 1-oz. **39¢**

SUPER SAVER **Spaghetti** Franco American 15-oz. Can **19¢**

SUPER SAVER **Frozen Entrees** Banquet, Cooking Bag (Sliced Beef 33c)—5-oz. **29¢**

SUPER SAVER **Ajax Cleanser** 14-oz. **16¢**

SUPER SAVER **Kimbies** Medium Overnight Disposable Diapers—12s **89¢**

Foster Farms WHOLE FRYERS California Grown Lb. **47¢**

Standing Rib Beef Roast USDA Choice Beef Lb. **$1.49**

Full-Cut Round Beef Steaks Bone-In—USDA Choice Lb. **$1.08**

Everyday Needs

Wheat Germ	Kretschmer—20-oz. (Sugar Honey—10-oz. 44c)	89¢
Instant Breakfast	Foremost Dutch Chocolate—10 Pack	95¢
Trix Cereal	Fruit Flavored—16-oz.	84¢
Pillsbury Biscuits	Extra Light, Buttermilk or Country Style—8-oz.	16¢
Homestyle Bread	Skylark—1 1/2-lb. (Multigrain—1-lb. 39c)	44¢
Gold Medal Flour	10-lb. Bag	$1.75
Crisco Shortening	3-lb.	$1.49
Corn	Green Giant, Cream Style—17-oz. (Niblets—7-oz. 20c) (White—12-oz. 28c)	25¢
Steak Sauce	Dawn Fresh with Mushrooms—5 3/4-oz.	14¢
SS Pickle Relish	Heinz—9 3/4-oz.	37¢
SS Heinz Barbecue Sauce	16-oz.	39¢

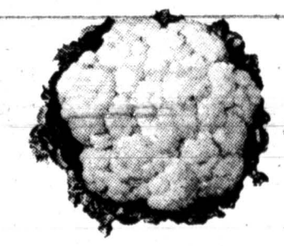
Health & Beauty Aids

SS Crest Toothpaste	5-oz.	68¢
Alka Seltzer	25 Count	63¢
SS One-A-Day Vitamins	100 Count	$2.19
Williams Lectric Shave	3-oz.	84¢
Aqua Velva	After Shave Lotion—4-oz.	93¢

Anti-Perspirant Mitchum Roll On—1-oz. **$2.29**

Chuck Blade Roasts USDA Choice Grade Beef Lb. **72¢**

Crossrib Beef Roasts Boneless—USDA Choice Lb. **$1.29**



Large Cauliflower California Grown 12 Size Each **49¢**

Cut Up Fryers Foster Farms—Lb. **57¢**

Greenland Turbot Fillets Frozen Mild Flavor Lb. **88¢**

Ground Beef	Regular Grind Juicy & Flavorful—Lb.	99¢
Beef Plus	T.M. Reg. Use Just Like Ground Beef—Lb.	79¢
Top Sirloin Steak	Boneless USDA Choice Grade—Lb.	$1.99
Market Steak	USDA Choice Grade—Lb.	$2.59
Porterhouse Steak	or T-Bone—USDA Choice Grade—Lb.	$1.99
Veal Patties	Manor House Flash Frozen, Bulk—Lb.	$1.29
Pork Loin	One Quarter, Sliced From Small, Tender Porkers—Lb.	$1.19
Leg of Pork	Boneless, Great With Town House Applesauce—Lb.	$1.49
Beef Chuck	7 Bone, USDA Choice—Lb.	88¢
Oxtails	Makes a Great Soup—Lb.	89¢

Beef Liver	Skinned & Deveined—Lb.	99¢
Slab Bacon	Center Cut—Lb.	98¢
Smoked Ham	Ideal Pieces for Baking—Lb.	99¢
Canned Ham	Safeway or Dubuque Brand 8-lb.—Each	$11.99
Canned Ham	Safeway, 4-lb.—Each	$6.99
Corned Brisket	Shenson Kosher & Plain or Safeway, Boneless—Lb.	$1.59
Corned Beef	Oven Roasted, Shenson—Lb.	$1.59
All Meat Franks	Safeway or Dubuque 1-lb. Package—Each	89¢
Linguisa	Amaral and Gomes, Bulk—Lb.	$1.69
Sausage	Liver, Dubuque Chub, Short Stick Bologna Chub, and Short Stick Salami Chub—1-lb.	99¢

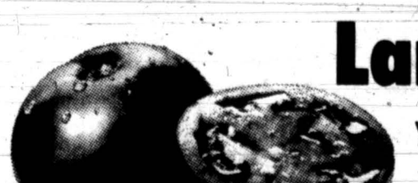
Lenten Suggestions

Sole Fillets	Captain's Choice Pre-cooked, Frozen, Bulk—Lb.	$1.09
Oysters	Captain's Choice, Frozen, 10-oz.—Each	99¢
Sole In Butter Sauce	Gorton's, Frozen 9-oz.—Each	89¢
Fish & Chips	Van De Kamp Frozen, 16 1/2-oz.—Each	89¢
Breaded Shrimp	Captain's Choice Gourmet, 1-lb.—Each	$2.59
Sole Fillets	Captain's Choice Frozen, 1-lb.—Each	$1.39
Small Prawns	Raw In Shell—Lb.	$1.99
Lobster Tails	Celebrity Brand Rock, 8-oz.—Each	$1.99

Bell Peppers Large Size 3 for 39¢

Cucumbers Super Select, Large Size 2 for 39¢

SPINACH Fresh Bunches 2 for 39¢



Large Tomatoes Vine Ripe Pound **39¢**

Items & prices in this ad are available March 13, 1974 thru March 19, 1974 at the following Safeway Stores:
(L) These Safeway Stores Have Liquor Licenses (L) (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

LB Carmel Center, Rio Road and Hwy. 1

Carmel charivari

By PAUL SIDONE

I saw it at the Bijou

Perhaps, instead of the Bijou, your picture show was at the Olympia or the Grand or the Paramount. The name doesn't matter. Those unforgettable moments of comedy, high adventure, horror, fantasies, were pure enchantment in the cool darkness of our cinema retreats.

Unfortunately the studios were lazy. After concentrating their efforts so imaginatively, the producers allowed their products to deteriorate. The plots became mechanical and predictable. Audiences dwindled. Television provided the coup de grace. And so died the great "B" movies of the Golden Era: "The Saint," "The Thin Man," "The Werewolf," "Lassie," "The Dead End Kids," "The Henry Aldrich Series," "Dr. Fu Manchu," "Danny Kaye," et al.

But no matter, they're all back again: not in celluloid, but in real living color. Except we've seen them all before at the Bijou.

The Horror Movie:

The American taxpayer, at unpublished cost, though $750 million may be a good estimate, buys fuel and ammunition for the South Vietnamese to fight a war about which even the Americans in Vietnam know less and less. Five thousand soldiers killed on both sides each month. And for all this, as a final curtain call, a peace prize is awarded.

Episode 10 in the "Henry Aldrich" series:

Henry comes up with a comedy gag for his current college caper. He confounds his professors by submitting a brilliant doctorate dissertation on how to improve the mathematics of poor students. His idea is simply to distribute mathematical computers to his local school district. His rationale: students are embarrassed at failing exams in front of their peers.

A comedy situation from a B movie? Not a bit of it. This scenario is being proposed for the Berkeley School District at the present moment.

"Lassie:"

The stock situation in the Lassie movies has the villain about to ill-treat the noble animal. He is frustrated by the hero, often Lassie herself. We have an analagous situation today in Britain. A hundred years ago, it was decided that it was inhuman to make pit ponies work deep down in the bowels of the coal fields. But it is still not inhuman for humans. Just pit ponies. This scenario has not yet the happy ending of a [illegible] unfinished. The players are all on strike.

"Dr. Fu Manchu:"

The arch oriental has returned, reincarnated as a 16-year-old guru Maharaj Ji with a plot to suborn the key figures of the White House. This new Fu Manchu movie, released by Red Star Productions, stars Peter Loree, Key Luke, Warner Oland, Anna May Wong, John Mitchell and is called "The Chinese Watergate Torture" or "The Vengeance of Fu Manchu." The plot concerns John Mitchell, a man made attorney general of the United States to restore law and order. He is manipulated by the dastardly machinations of Fu Manchu and is tried on charges of perjury, conspiracy and obstruction of justice. The supporting cast is as puissant a collection of pills as any doctor ever carried in his little black bag.

"The Thin Man."

William Powell is caught filching classified papers from the White House, which sponsors a burglary to search for psychiatric data on a man who has given classified Pentagon Papers to the press. Of course, Myrna Loy smiles bri[illegible]ly through the whole imbroglio. She knew he was a double agent all the time.

"The Werewolf Strikes Again:"

A gas pumper in New York is attacked three times in one day by a knife-wielding woman, ostensibly seeking gas. But we, who have seen it all before at the Bijou, know that it is just Bela Lugosi turned into a female werewolf. It's that time of the month you see--a full moon--when werewolves come out to play.

"The Saint:"

All over the United States, people are either going to the devil, being invaded by the devil, or paying $3.50 to see the devil. What a perfect situation for the Saint, suavely played by George Sanders, to step in and exorcise the whole dirty mess.

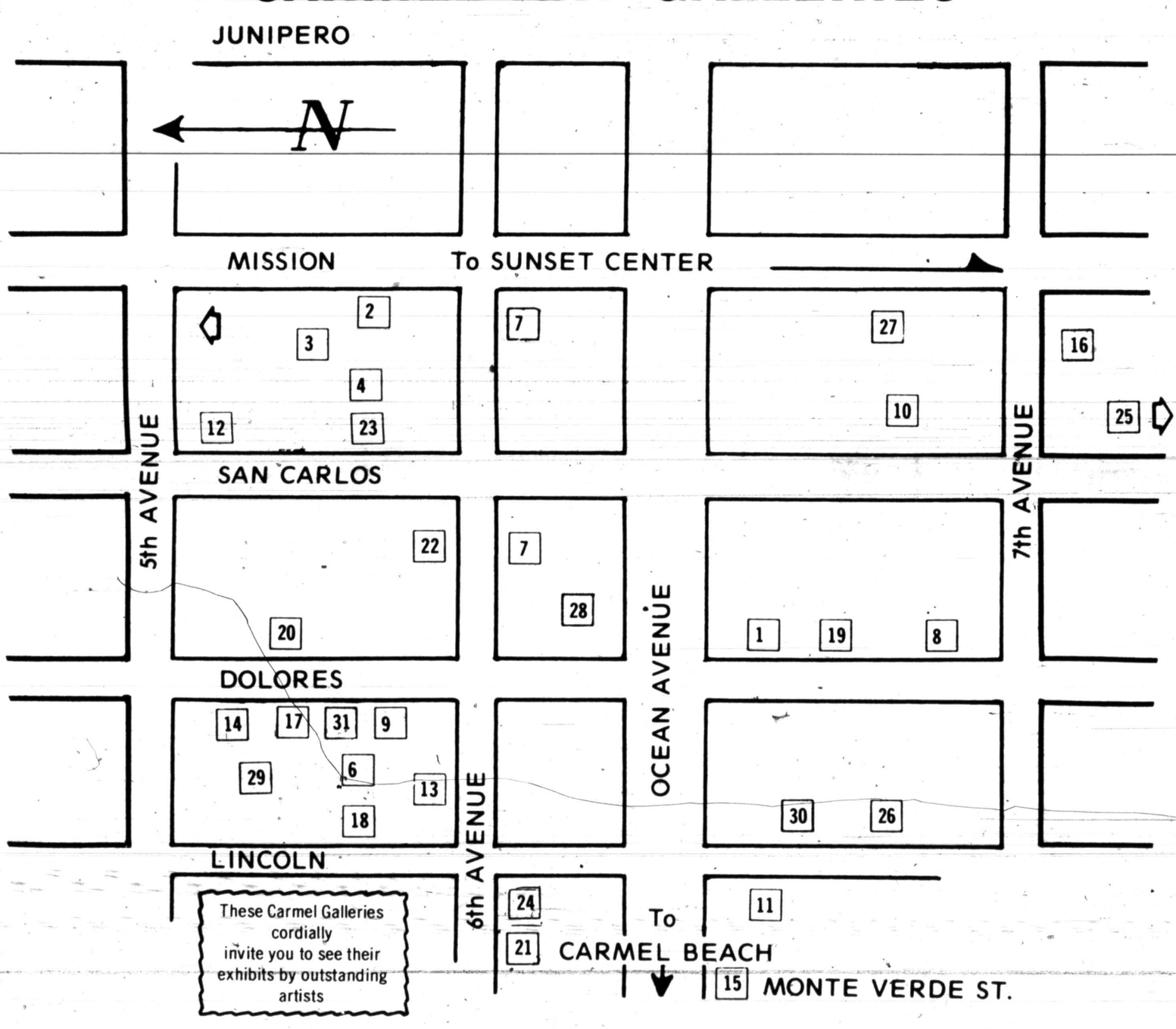
"The Dead End Kids:"

Their high jinks were always predictable--like attacking the White House with a helicopter.

Danny Kaye in "Double Trouble," 1941:

A familiar Danny Kaye situation. He plays the President of the United States as he might be in 1974 and the captain of the Titanic in 1912. Naturally, he gets his roles mixed up somewhere in the fourth dimension and the climax sees Danny as the President of the United States at the helm of the doomed luxury liner as it strikes the fatal iceberg. With an insouciance and prescience that only the present president could match, the ship goes down with Danny's explanation, "I was just stopping for some ice."

CARMEL ART GALLERIES



1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-02222

2 EMILE NORMAN GALLERY

Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE

625-1894
Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

Currently featuring an outstanding one-man show by Michael Coleman exhibiting his sensitive paintings reminiscent of the late 19th Century Hudson River School...paintings with a green-brown tonality similar to 17th Century Dutch and early English landscape painters. Also showing paintings of many American and European contemporary artists. Consider our small paintings for gifts or add to your own collection.

Both Galleries are open daily 11 a.m. - 5 p.m. Tel. 624-8314.

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by
Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional--impressionist. Phone 624-5955.

11 and 22 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

6th Ave. between
Lincoln and Monte Verde
in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily.
Phone 624-0340
In the Pine Inn Block
on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Los Crotez Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 DON MORRILL GALLERY

Court of the Golden Eagle, Lincoln between Ocean & 7th.
Metal sculpture
and Ferro painting.
Hours: 10:30 to 5:00
Closed Saturdays
Phone 625-1447

31 HERITAGE ANTIQUES

Dolores near Sixth
Su Vecino Ct.
624-4213
Prints, etchings, wood carvings and bronzes personally selected in England and Europe.

Carmel scenes depicted at library

"Local 19th Century Heritage Paintings," an exhibit of turn-of-the-century paintings done by Peninsula artists, is now on display at the Monterey County Public Library, Pacific Street, Monterey.

The paintings, on display through March 24, are exhibited through the courtesy of Carmel resident Helen Meinardi Stearns, and include three works by Carmel artists.

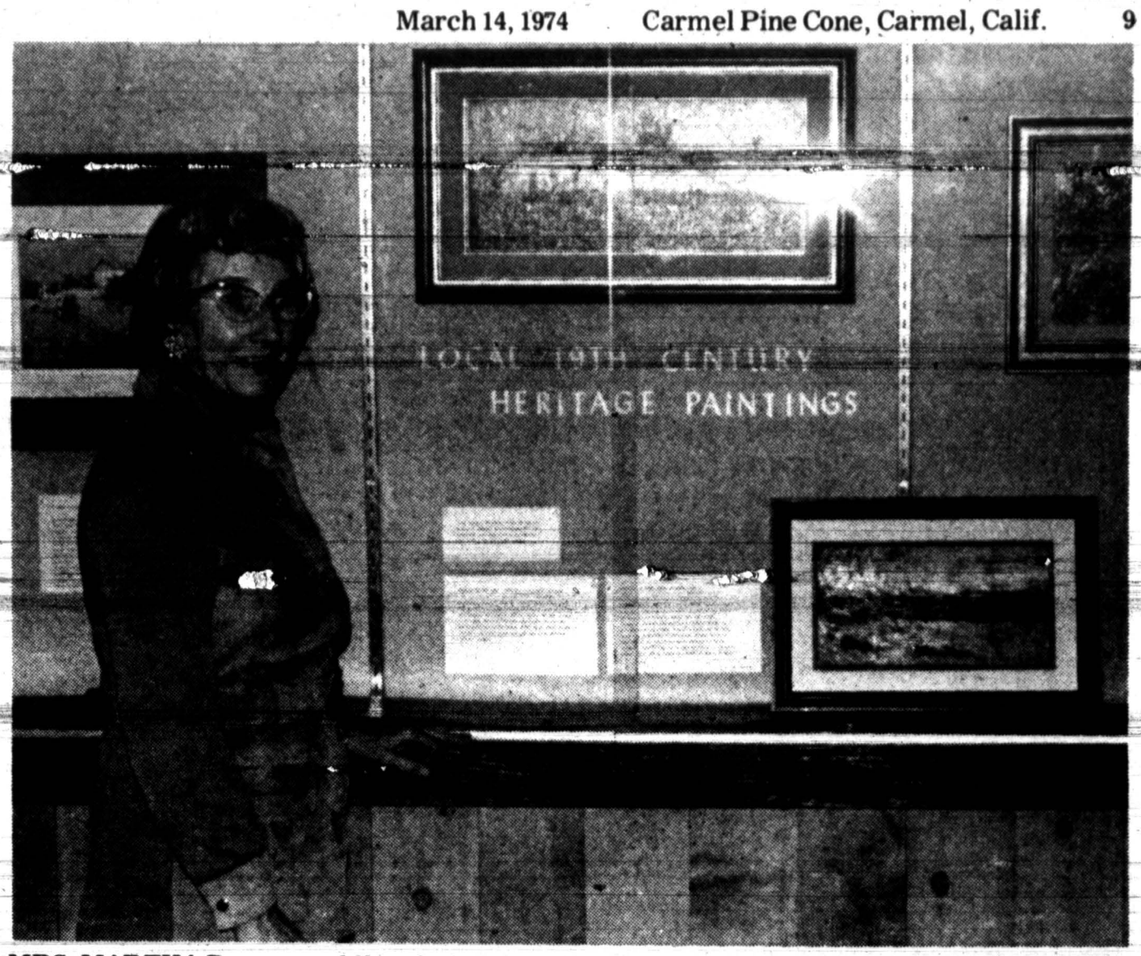
"Carmel Beach" by Joseph Greenbaum is a natural theme for any Carmel enthusiast. Greenbaum came to Monterey from New York many times to visit the French-born artist, Jules Tavernier, and to sketch and paint the many beautiful scenes the Peninsula provides.

He had studied in Paris and Munich, and at the School of Design in San Francisco. He exhibited at the Paris Salon and in Munich where he was awarded the Honorable Mention at the Royal Academy of Fine Arts.

Amadee Joullin also chose a beach scene in his "Sand Dunes at Carmel Beach." The San Francisco artist is best known for his work depicting the California Indians. He studied in Paris and San Francisco, and later was an instructor himself, at the San Francisco School of Design, from 1887-1897.

Sidney Jones Yard's painting "Sand Dunes," looks as if it is also a Carmel beach scene, but actually it depicts Barmouth, England, in 1899. Yard had the first studio in Carmel, and was mentioned in a **San Francisco Call** article of Jan. 14, 1906 which dubbed Carmel as an "art colony."

Yard, a native of Illinois, studied in the East and with Sutton Palmer in Britain.



MRS. MARTHA Draper, public relations coordinator for the Monterey Public Library, stands next to an exhibit which includes paintings by artists from Monterey, Pacific Grove and Carmel. The exhibit, running through March 24, is entitled, "Local 19th Century Heritage Paintings."

art and artists

'Making a photographic book'

The Ansel Adams Gallery in Yosemite National Park announces a photography workshop on "The Making of a Photographic Book," July 1-12.

The staff for the 12-day workshop will include Dave Bohn, Ralph Gibson, George Tice, Dean Smith, Dugald Stermer, Ansel Adams and Norman Locks.

George Tice is a photographer - bookmaker who has had four books published, including "Paterson" and "Fields of Peace, A Pennsylvania German Album." His main concern has been people and their intimacies. Dean Smith and Dugald Stermer, two designers from San Francisco, will deal with the ideas related to design and layout of a visual statement. Ansel Adams of Carmel will come as a special guest to share his experiences in photography and in making photography books. Norman Locks is workshop director for The Ansel Adams Gallery.

The workshop tuition is $275 and all correspondence should be directed to The Ansel Adams Gallery, Box 455, Yosemite National Park, Calif. 95389. Tel. (209) 372-4211.

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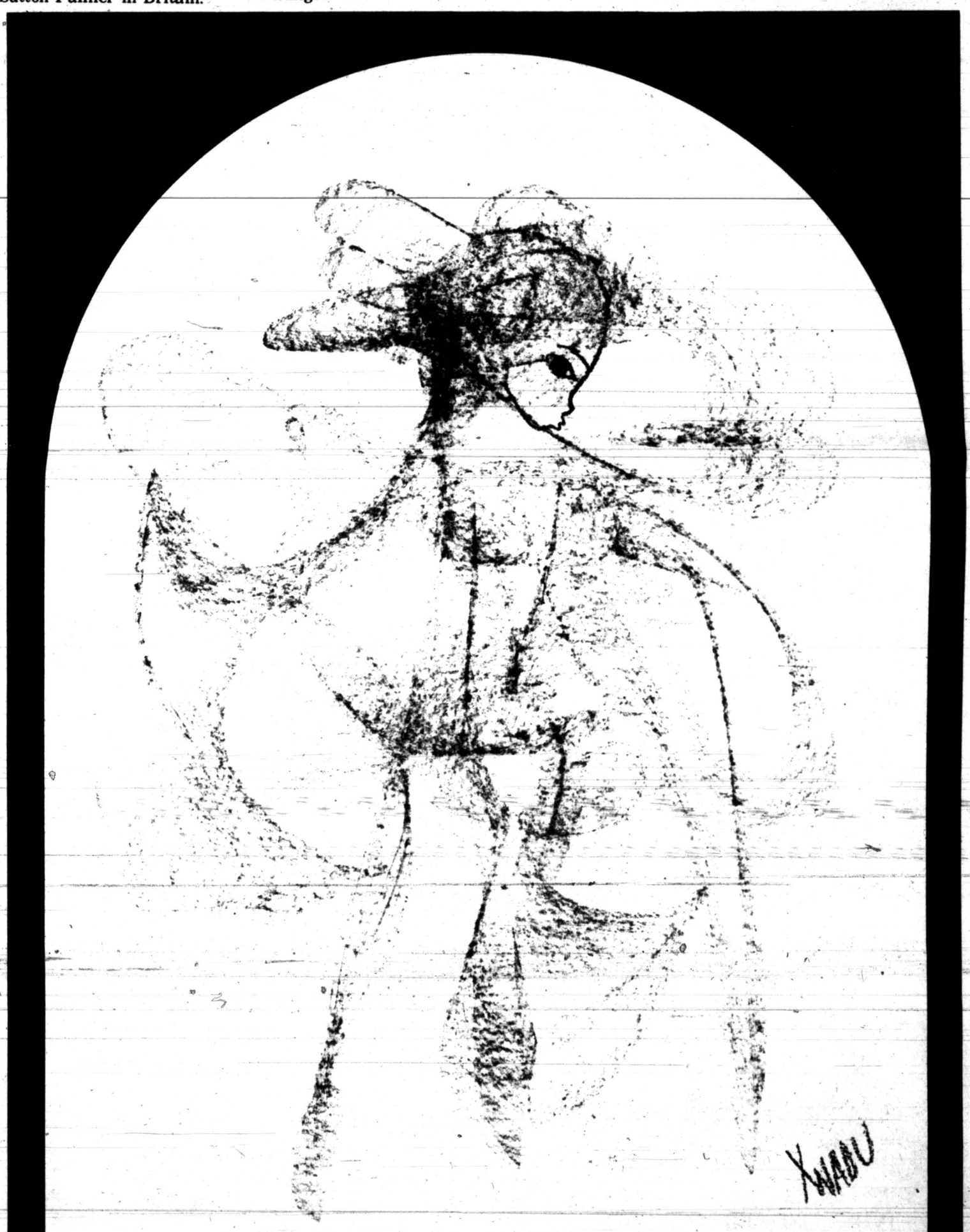

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Print and batik workshops offered

Registrations for two workshops titled "Creative Batik" and "The Print and the Printmaker" are now being accepted by Monterey Peninsula College Community Services.

The print workshop will be taught by Carol Levy for 10 weeks beginning Wednesday, March 20. Students will be introduced to the various methods of printmaking including relief, intaglio, stencil and planographics as well as mixed media printing. Students will make prints using each method.

Levy has a master of fine arts degree and has taught in the University of California Extension program. The registration fee is $20 and the class is limited.

Lou Goodrum will teach the batik class beginning Saturday, March 23. The eight-week course will include the history of batik design and safety, and students will construct projects using their own designs. Ms. Goodrum has offered the class several times at MPC as well as the Monterey Adult School.

The registration fee is $14, which includes the basic working materials. Students must furnish their own fabrics.

For further information or registration, call MPC Community Services at 373-5522.

art and artists

"MOONLIGHT-STARLIGHT" is the name of this painting by Michael Coleman, on display at Zantman Galleries in Carmel. Coleman's work, which has been displayed at the gallery for two years, features the American countryside and American Indians.

'Poetry Shell' announces spring contest

The Poetry Shell has announced its spring contest for 1974, open to residents of the Monterey Peninsula. The Carmel-based poetry magazine is a non-profit publication which features the work of local poets.

The four categories for the spring contest include adult, with a first prize of $20; humorous (adult), first prize $10; teenage (13 through 17), first prize of $5; and juvenile (to 12 years), first prize $5. There are first through third prizes for each category.

Each person is limited to five unpublished poems not more than 25 lines each. The poems should be submitted on 8½ x 11" typing paper, one poem per page. Each poem should be title.

Applicants are asked not to put their name, address or telephone on the poems submitted, but to enclose this information in a sealed envelope with a list of the poems. Designate the category, however, in the upper left hand corner of each poem.

Any poems previously submitted but not accepted may be resubmitted. Applicants must retain a copy of their work, since none will be returned.

The deadline for submission is April 1 and poems should be sent to Lois Wilson, Box 31, Pacific Grove, Calif. 93950 or Jane Ramirez, P.O. Box 2162, Carmel, Calif. 93921.

Copies of the Poetry Shell may be obtained for $1 by writing to the above addresses.

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AT THE RECENT opening of the Bevier Gallery at Del Dono Court in Carmel, Jack Bevier (left) chatted with guests who attended. Bevier is a member of the Carmel Art Association, and gallery hours are 11 a.m. to 5 p.m. (Doug Busch photo).

Jean Hofsas to exhibit graphics at Valley Hills

Jean Hofsas, Carmel valley artist, will have her latest graphics on display at the Valley Hills Gallery starting March 15.

In the new etchings, she has worked for tonal effects of velvet blacks and soft gray, interweaving the spaces with the subject to produce an overall strong design.

She will also be introducing another of her nature wood block prints.

Ms. Hofsas majored in art at the University of Washington and later studied with several Seattle artists. Her work has been exhibited in juried shows in Seattle where she was awarded two honorable mentions.

Locally, she has won second place in graphics at the Monterey County Fair.

Since her initial studies she has attended Hawaii University, MPC, and Hartnell in Salinas.

She is a member of the Valley Hills Gallery, which is located three miles east on the Carmel Valley Road across from Quail Lodge.

Environmental planning course offered

The difficulties involved in land use decision making based on traditional concepts of economics, law and environmental science, will be the object of investigation in a new Monterey Peninsula College economics institute starting tomorrow.

According to Michael Moore, the course instructor, Economics 601--"Resource Economics and Environmental Planning," is a non-technical study of interest to environmental and consumer oriented peninsula residents, as well as to local agency planners and other persons involved in land use.

Moore said the course will re-examine the basic precepts of ecological theory, economics and legal application of land use regulations attempting to integrate their features into the decision making process.

"The course not only will examine comprehensive land use planning techniques but the theory of growth economics with a view toward identifying the external costs not included in the free market allocation of land use," he said. Included are field trips around the Peninsula and the study of local land developments.

Moore is a consultant planner to Bainbridge, Behrens and Moore Inc., environmental consultants in Sacramento, and he is a former consultant to the Assembly for planning and land use. He currently teaches resource economics at the University of California, Davis on a part-time basis.

The class will be held Fridays from 7 p.m. to 9:30 p.m. in Humanties 201 for the remainder of the semester. A $10 registration fee will be charged for the three-unit institute course. Registration will be accomplished on the first night of class.

Carmel revenues

Carmel received $4,591 as the February apportionment of the cigarette tax. The city was also apportioned $6,358 as its share of state-collected "in-lieu" motor vehicle license fees and $3,552 in highway users taxes.

'Miles Portley'

The Magic Carpet will repeat its production of "Miles Portley," the original musical which is based loosely on the myth of Orpheus and Euridice, twice this weekend at the Hidden Valley Music Seminars in Carmel Valley.

The performances will be at 8 p.m. Saturday and at 2 p.m. Sunday. They will be benefit performances for Hidden Valley Music Seminars, which each year attract young musicians from a wide area.

The admission will be on a donation basis, according to what those who attend wish to pay. Reservations are recommended for both shows, and can be made by calling 659-3115.

art and artists

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BAILES ESPANOLES

The varieties of traditional Spanish dancing

Public acceptance and interest in Spanish traditional dances are continuing to grow, according to Jose Molina, whose company will appear in Carmel at Sunset Center Theatre Wednesday, March 27.

"I have been appearing in America now for 17 years," states Molina. "During that time interest has grown tremendously, and audiences have become very discriminating. But there is still much to be done. Apparently there is some emotional need which is answered by the Spanish dance.

"Consider that now not only have Americans in general and Spanish-Americans in particular taken the traditional dancing to their hearts, but it is also being widely accepted in Japan. That country has produced some remarkable 'Spanish' dancers and guitarists."

Much of the appeal is involved with the color and action on stage. And the dancers themselves are slim, handsome, agile exponents of romantic ideas brought to life on stage. But there is more than just color, emotion, and spontaneity involved.

"It is something that one must want and be willing to work for many years. In my early days in Madrid, I wanted to be a dancer. Still, my father would have liked for me to have been a big, strong athlete. I took dance lessons, but my father also enrolled me at a gymnasium. The instructor took my father aside and said, 'I think he had better be a dancer,'" Molina said.

Molina isn't big and probably would not impress most people as an "athletic" type, but his never-ceasing activity and the regimen of dancing unquestionably speak more of his physical condition and training than it does of many people who might be considered "athletic."

The company incorporates the three main divisions of Spanish dance in repertoire. The classical dance is balletic in its nature. It is the court dance, the dance of the palaces. Also, there are the traditional folk dances, and there are about 50 of those. They are also balletic in their form, but they developed in the fields where, as in the palaces with the classic dance, there was a great deal of space in which to move.

Third, there is the flamenco. Flamenco developed in the caves of the gypsy in the south. There wasn't so much space. Around the fire, the dancers moved inside a circle of their people. While the guitarist played, the brothers, sisters, and cousins clapped and the singers sang of the emotions such as love, a memorable moment, a lucky thing that happened, a tragic happening, and so forth.

"Audiences are learning more of all of this and demand more from us, and that is good," stated Molina.

Tickets are now on sale. Call 624-3996, or send mail orders to Sunset Center, Box 5066, Carmel, enclosing payment and a self-addressed, stamped envelope.

diversions

'Television Nostalgia'

"Television Nostalgia," a film program consisting of 25 original cuts including cartoons, commercials and specials from television of the 1950s, will be shown March 15 and 29 in the Monterey Peninsula College Lecture Forum 103.

The film program, sponsored by the Associated Students of MPC, will be screened at 7 p.m. and again at 9:45 p.m. on both evenings.

Included in the film are such classics as Groucho Marx in "You Bet Your Life;" "Sergeant Bilko," featuring Phil Silvers in "War Games;" The Marx Brothers in "The Incredible Jewel Robbery;" "Amos N' Andy;" "Father Knows Best;" "Wild Bill Hickock," with Guy Madison and Andy Devine; the "Mickey Mouse Club Theme;" "What is Communism?" with Herb Philbrick in his legendary smear of the Communist Party and an ad for "Wildroot Creme Oil."

The "Sid Caesar Hour;" "Betty Boop;" "Ted Mack Amateur Hour;" highlights from "Liberace;" "Burns & Allen;" "Dragnet;" "The Honeymooners;" "The Lone Ranger;" "Nixon's Checker's Speech;" "Televisionland," a collage of TV clips; "Ozzie and Harriet;" "You Asked For It," with Art Baker; Elvis Presley's first appearance on television on the "Ed Sullivan Show;" "Charlie Chan;" "Ronald Reagan's Death Valley Days;" and the 1954 "Lawrence Welk" show are included.

Tickets are $1.50 and are available at MPC in the Student Activities and Community Services Offices, and are also available at the door.

'LUV' is extended at MPC

"LUV," the current production of the Monterey Peninsula College Players, has been extended for an additional week, with the final performances now slated for Friday and Saturday, March 15-16, in the new Standing Room Only Theater.

The 50-seat theater is located within the main college theater building. Performances start at 8:30 p.m.

The leading characters are Jane Evans, who plays "Ellen," Ben Luedtke as "Milt," and Dennis Deutsch as "Harry Berlin."

"LUV" is the tale of the trials and tribulations of two schoolmates, "Milt Manville" and "Harry Berlin," and "Ellen Manville," the woman who drives them apart. All have received disappointments along life's pathways, and have enbellished these with familiar psuedo-sufferings and other face-saving humilities.

Tickets are $1.25 in advance and $1.50 at the door. For reservations call 375-9821, ext. 380.

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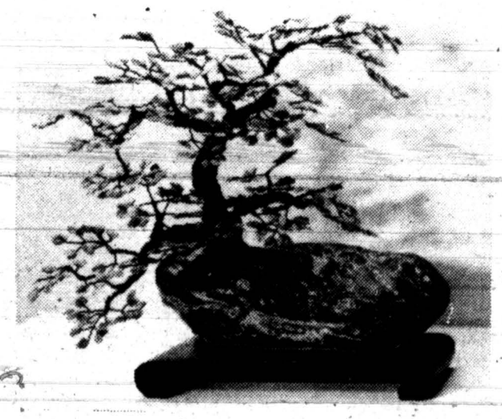

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'Intellectual Ladies' is timeless, witty entertainment

ROYSTON BRUNST as the effete poet Trissotin, reads his latest composition to Petra Porter, as Henriette, in the hilarious production of "The Intellectual Ladies" being presented through March 31 at the Forest Theater-in-the-Ground. The performances, at 8:30 p.m. Fridays, Saturdays and Sundays, benefit the Children's Experimental Theater. Reservations can be made by calling 624-1531. (Photo by Richard Monat).

By ROBERT MISKIMON

"FARCE: a play marked by broadly satirical comedy and improbable plot; the broad humor characteristic of farce or pretense; mockery; a ridiculous action, display, or pretense."--Merriam Webster Dictionary.

"The Intellectual Ladies" by Moliere, performed by the Staff Players of the Children's Experimental Theatre, meets the standard definition of a farce while at the same time rising above mere period humor.

This little-known work was selected by director Marcia Hovick for its vitality and outrageous hilarity. As was amply demonstrated on opening night last Thursday at the Forest Theater-in-the-Ground, the choice was well-made.

diversions

The cast of this excellent little dramatic gem performs with verve and energy, bringing to life the Gallic barbs of Moliere, who, as Marcia Hovick is quick to point out, tempered his laughter at the human condition with compassion.

The story involves a wealthy bourgeois of Paris, Chrysale, played by Alan Coppens; Philaminte, his "intellectual" wife, played by Loel Shuler; Belise, an "intellectual" daughter played by Lee Brady; Armande, another "intellectual" daughter played by Gwyneth Hovick; and Henriette, and "unintellectual" daughter, played by Petra Porter.

Henriette is in love with Clitandre, played by Peter Magee, but Philaminte, filled with "spiritual" ambitions, wants her daughter to marry Trissotin, a foppish, effete poet, played with infectious humor by Royston Brunst.

The story revolves around this romantic-familial conflict, with its socio-economic reverberations, including the pecuniary ambitions of the hack writer Trissotin. There is more fun in the professional jealousy which develops between Trissotin and Vadius, another author played by Jeff Hudelson.

The foil to all of this insanity is Martine, Chrysale's cook, played by Doris Nicita, who is chastised and then dismissed by Philaminte because of her poor use of grammar; only to be brought back to her former position in a rare display of manliness by Chrysale.

Ariste, Chrysale's brother, encourages him to assert himself and to insist on the marriage of Henriette to Clitandre. Adam Lembeck is very competent in this role, upon which turns the denouement when he presents fake letters informing the family their fortunes have been wiped out.

This results in a sudden shift in attitude on the part of Trissotin, who exits suddenly, offended that his great spiritual and intellectual qualities are unappreciated.

Obviously, there is a lot crammed into this short, two-act play.

In addition to the social commentary on the "intellectual" aspirations of the middle-class Philaminte and her prissy daughters, there is a strong hint of women's lib when Philaminte makes known her desire to found a university for women, so they will have all the learning and be able to control knowledge.

In fact, with the forceful interpretation of this role give by Loel Shuler, and with the equally strong characterization by Doris Nicita, whose intervention finally seals the marriage of Henriette and Clitandre, one is left with the impression Moliere intended the males in his play to be weak, ineffectual characters.

THERE ARE belly laughs aplenty, as the effeminate Trissotin struts across stage in his golden, high-heeled shoes, reciting his latest doggerel, his voice quivering in a falsetto, his arms sweeping grandiosely through the air.

And there is subtle fun in the self-delusions of the "intellectual" ladies who imagine they know things which don't exist; as when Belise imagines Clitandre has amorous intentions toward her despite the fact he insists it is her sister, Henriette, he wishes to marry.

All the characters in this play, as befits a farce, are exaggerated, perhaps stereotyped personalities. But in the exaggeration lies Moliere's genius: their weaknesses and foibles are as real to today's audience as they were when "The Intellectual Ladies" was written.

It is refreshing and uplifting to be transported into the world of such a dramatist, whose vision is sharp and uncompromising, without being bitter. Moliere's barbs against mankind, like those of Shakespeare, are tempered with love.

Notable in this production are the sets and costumes, both of which create the mood of the era without overstatement. Mabel Craig is to be commended for her work as costume coordinator, assisted by Loel Shuler and Susan Tiffany.

William Lewis, who has provided scenes for the summer Shakespeare productions at the Forest Theater, did an excellent job in designing sets and in handling the lighting.

Most of the actors and actresses in the cast are veterans of the Staff Players. Newcomers include Royston Brunst (Trissotin), who has acted and directed in England, Switzerland and Belgium as well as in Southern California, A teacher at York School, Brunst says his favorite roles are Algernon in "Earnest" and Tony Lumkin in "She Stoops to Conquer."

Lee Brady (Belise) has a master's degree in Asian drama from the University of Hawaii and has toured with the National Philippine Theater Company in native comedies and in classical theater. She is a teacher at Santa Catalina.

Doris Nicita (Martine) returns to the Forest Theater in this production after a respite of family-raising and teaching. She also appeared in productions at the Circle Theater.

Petra Porter (Henriette) is a recent graduate of Chico State College in elementary education, and performed with the Children's Experimental Theatre several years ago.

Marcia Gambrell Hovick is to be especially commended for finding such a delightful work and bringing it to the stage, and for her excellent directing of this competent cast.

"The Intellectual Ladies" will continue at 8:30 p.m. Fridays, Saturdays and Sundays at the Forest Theater through March 31.

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'Day for Night' provides insight into films

By GALE QUINSEY

Francois Truffaut's "Day for Night," now playing at Carmel's Village Theatre, is one of the most delightful and enjoyable films we've seen in many a moon. It also happens to be one of the best movies about movies ever made, equaling if not in style at least in theme, Fellini's marvelous "8½."

The title of the film comes from American filmmaking terminology: day for night refers to scenes shot in daylight but with heavy filters placed over the camera lens so as to give the effect the scene is taking place at night.

The movie deals with a director (played by Truffaut himself), and his calm, gentle and ever-patient attempts to complete his film against the pressing demands of a penny-pinching producer, his temperamental, childish leading man, a promiscuous script girl, an aging, alcoholic prima donna, a Hollywood starlet recovering from a breakdown, and an aging homosexual matinee idol.

The film within the film has a silly, old-fashioned sort of plot that reminds one of Francoise Sagan novels and is fortunately on the wane: a young couple meets, falls in love, and marries.

Then the girl falls in love with her father-in-law, they have an affair, the son shoots his father, and the girl kills herself by driving off a cliff in her car.

What is important is not so much the film being made, but the interplay between the various actors, cameramen, prop men and hangers-on, and their own personal dramas that are divorced from the film they are making.

Jacqueline Bisset, as the Hollywood starlet, is almost unbelievably gorgeous, and despite the fact she has been quoted as saying that "being beautiful is a drag," she nevertheless evokes from the viewer a profound desire to have a share in some of that boredom. Jean-Pierre Aumont is perfect in his restrained, gallant portrayal of the homosexual ex-matinee idol.

Jean-Pierre Léaud, again cast as Truffaut's alter ego, is both hilarious and maddening as the obnoxious, adolescent male lead. Valentina Cortese, as the aging, alcoholic prima donna, is absolutely marvelous, and one of the best scenes in the movie belongs to her as she fluffs line after line after line, finally resorting to tacking her lines on various walls around the set.

What Truffaut has to say about movies, people who make them and people in general is condensed into a delightful package of a film, which is highly recommended for all.

Sunset views:

The citizen and community culture

By FRANK H. RILEY, DIRECTOR
Community and Cultural Activities

I ATTENDED a conference recently in which much attention was given to exploring ways and means of getting what is today call "the public sector" involved in community cultural activities.

That is, how to get people--you and me--to involve themselves in the cultural programs of the city. It is conceded that establishing facilities for the conduct of artistic activities is a legitimate governmental function, but it is obvious that aside from sound organizational assistance and knowledgeable leadership functions, such programs should not be overly dominated by government.

A good cultural climate can exist only if the citizenry works at producing and maintaining it. In the conference meetings, I could not help but think that perhaps my position in Carmel is, in this respect, more favorable than that of many of my counterparts in other cities. I reflected that not only had more than 60,000 attendants taken part in various events at Sunset Center during 1973 (this does not count the Forest Theater nor the uncounted attendance at the Marjorie Evans Gallery) but what is more, we have had unusually encouraging involvement by people who have donated all sorts of additions to our facilities.

Among major donations have been the splendid Marjorie Evans Gallery, now almost two years old, a baby grand piano, large indoor plants for the gallery area, planter boxes for the patio, a sound and music system to serve the entire north wing, also a collection of records for the same, two pieces of sculpture by local artists, and a water colo: picture. Not to be overlooked, add to the list about 250 of the theatre chairs which were donated. And, of course, the newest of our gifts, the delightfully usuable Chapman Room opened less than a month ago and is already in demand for social and educational programs.

For the near future, we have received a firm offer from the California Native Plant Society to plant the west side of the Sunset Center building as soon as the city can accomplish some re-locating of driveway and parking areas; and we believe that a bequest to remodel Room Three to be a fitting companion to the Chapman Room is about to be announced.

SO YOU SEE, "the private sector" is doing a great deal to enhance the city's Cultural Center supplementing the extensive basic repairs and updating being undertaken by the city government. At the moment, if anyone feels motivated to continue the trend of donating to the center, we would be overjoyed to receive donations that would make possible the purchase of draperies for the Chapman Room, a small upright piano for Room 20, some suitable dishes and utensils for the Chapman Room, a competent landscape plan for the patio area, a similar landscape plan for the Mission Street frontage, hand railings for some new steps, a few pedestals on which to exhibit sculpture--or maybe you have a special interest area which suggests a donation that would enable us to offer a new activity or a new service to the community.

Plan to come into the Marjorie Evans Gallery and see "11-33 - Pop Prints of the 60's," our current exhibit. The "Pop" movement reached its height in the 1960s and fast faded away, but the era had a deep and lasting effect on all art that followed. Here is a chance to see what was then so "shocking" but which now is mostly history.

That exhibit is open whenever there is a theatre performance and will be up until April 5. The "Pop" exhibit is open daily 1 p.m. to 5 p.m. except Saturday and Sunday. It is also open one hour before each theatre event.

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THE Music CORNER

By IRVING W. GREENBERG

ON SATURDAY, March 16, the Monterey Peninsula Chamber Music Society will present in concert the world-renowned Janacek Quartet from Czechoslovakia in a program of string quartets of Haydn, Janacek, and Dvorak.

Haydn: **Quartet in D major, Op. 76-No. 5:**

This quartet undoubtedly represents one of Haydn's finest achievements. The first movement, whose theme is melodically related to Gabriel's aria in **The Creation**: "And now the meadow, fresh and green" (No. 8) is freely constructed: A in D major--A2 in D minor--A in D major--Allegro (A and A2). The Largo is in F sharp major (mediant relationship). This key (six sharps) rules out the use of any open strings by all the instruments.

The movement reflects Haydn's frame of mind in his late 60s and in spite of the designation "mesto" (sad), it is rather consoling and calming. The minuet is spiced rhythmically by the alternation of 2-4 and 3-4 rhythm. The speedily-moving finale takes us to a gathering of country folks who are having a good time. Technically very demanding for the first violin and the cello, it hurries on in moto perpetuo fashion without any interruption.

Janacek: **Quartet No. 1 in E minor;**

The First String Quartet was composed in 1923 and is inspired by Tolstoy's short story "The Kreutzer Sonata," which, in turn was inspired by Beethoven's **Violin Sonata No. 9 in A, Op. 47.** In the sonata-form first movement the folk song-like cello melody is the principal theme, and the two bars which precede it recur frequently, at the transition, as a kind of ritornello. A similar folk song-like phrase is the principal theme of the second movement, which is in binary form with two subjects, and curious coda-cum-development at the end. In the third movement, in ternary form, the first part is built up by varied repetitions of the opening canonic phrase. A contrasting theme is then introduced and followed by a very free and rhapsodic development of the canonic theme and a few final bars of recapitulation.

The fourth movement, which also has a fairly clear and simple ternary outline, slightly obscured by the internal repetitions and developments within the sections, is a kind of summing up. It opens with the ritornello theme from the first movement, which has much the same thematic function here. The other thematic material faintly echoes themes from all the preceding movements. No detailed 'programme' is provided for the work, beyond the subtitle "inspired by Tolstoy's Kreutzer Sonata," though in a letter to Mrs. Kamila Stoessel, the composer wrote "I had in mind an unhappy, tortured, beaten woman, beaten to death as Tolstoy described her." This quartet is considered one of the most extraordinary works ever written for a traditional string ensemble.

Dvorak: **Quartet in A flat major, Op. 105;**

Before leaving New York in 1895 to return to his duties as professor of composition at the Prague Conservatory, Dvorak started the first movement of this quartet, but work was suspended until the end of that year, and it was completed in December. The four movements have tempo markings as follows: Adagio ma non troppo--Allegro appasionata; Molto vivace; Lento e molto cantabile; Allegro non tanto. The introductory adagio is a short 14-bar prelude to a fully realized allegro in sonata form.

Both subject are developed independently, and there are many changes in beat and tempo to correspond with the various moods that Dvorak projects. In this quartet, the scherzo is the second movement; Dvorak does not assign any particular reason for reversing the order of the middle two movements, and it is an open question whether it makes any real difference.

The scherzo is the finest movement of the quartet, indeed probably the finest scherzo in all of Dvorak's chamber music. The first and last sections are based on a theme derived from the exuberant Czech dance, the furiant, and the four closing bars of this theme are used later on as an independent counter-subject. The middle section of the scherzo is in D flat major and features a delightful two-part canon for the violins. The third movement is intensely moving, based on a single melody of fold-like character; an agitated middle section contrasts with the warmth of the beginning and the return. The fourth movement is in 2-4 time, which gives its particular brand of radiant joyousness to the musical ideas. Interesting melodies and melodic fragments abound, but the movement is rather long and not as well integrated as the first three.

NEW RECORDINGS

ANGEL RECORDS has re-issued on its budget Seraphim label the complete Verdi opera **La Forza del Destino** in an album of three discs (IC-6088), with a stellar cast of soloists--Maria Callas, soprano, as Donna Leonora; Carlo Tagliabue, baritone, as Don Carlo, her brother; Richard Tucker, tenor, as Don Alvaro, her lover; Nicola Rossi-Lemeni, bass, as Padre Guardiano; Renato Capecchi; baritone, as Fra Melitone; and Elena Nicolai, mezzo-soprano, as the gypsy Preziosilla. The chorus and orchestra of the Teatro alla Scala is conducted by Tullio Serafin.

La Forza del Destino belongs to the rich middle period of Verdi's creative life, a period that produced **La Traviata, Il Trovatore**, and **Aida**. It preceded **Aida**, the last opera of this period, by about a decade. With its pronounced dramatic content and enriched harmonic and orchestral writing, **La Forza del Destino** represents a gradual departure from the style of La Traviata towards that of Aida. There are many beautiful arias and effective ensemble members in the opera, but the central point of interest is not in the isolated excerpts but in the dramatic feeling that pervades the entire work.

The overture is famous. H. begins with a passage for trumpet and a tender episode in the minor key. The heart of the overture is Leonora's second-act prayer: "Madre, pietosa Vergine," which is recalled by the full orchestra at the conclusion of the overture. Maria Callas as Leanora projects her tremendous dramatic intensity and personal charisma from the grooves to imbue this role with grandeur and majesty. Her voice is exquisite in the low and middle registers, but somewhat shrill in the high register. But, then, her voice was never the sensuous lyric one, but established itself because of its powerful dramatic force and exceptional interpretation. Most impressive are her arias in Act II, Scene 2 "Madre, pietosa Vergine," and the very famous aria "Pace, pace, mio Dio" in Act IV, Scene 2. Also, her duet with Don Alvaro, at the beginning of the opera has a distinctive and intrinsic beauty. In the final scene of Act IV, Leonora's aria of comfort and resignation before her death has the inimitable attributes of pathos and sacrifice. Maria Callas makes of these arias a veritable momentum of histrionic excitement and meaning, which are wonderful examples of why there exists a "Callas cult" among opera devotees.

Richard Tucker as Don Alvaro, uses his rich, magnificent tenor voice in a most impressive manner throughout. Especially significant and poignant in his duet with Leonora in Act I, Scene 1; his nostalgic aria "O tu che in seno" in Act III, Scene 1; his duet with Don Carlo, "Solenne in quest'ora" in Act III, Scene 2 and the final trio with Leonora and Padre Guardiano in Act IV, Scene 2, are all most exquisite and compelling in their vocal intensity; tragic and passionate in their immediacy and utterance.

Carlo Tagliabue as Don Carlo gives notable expressions of his excellent baritone voice all through the opera, with especial emphasis in his duet with Don Alvaro in Act III, Scene 2; his finely-attuned aria in Act III, Scene 1, "Lo vuol saper?;" and his forceful, vindictive aria "Egli e salvo" in Act III, Scene 2; and his vengeful aria "Invano, Alvaro" in Act IV, Scene 1.

Nicola Rossi-Lemeni as Padre Guardiano (Father Superior) is most outstanding in his duet with Leonora in Act II, Scene 2, leading to the rich, melodic "La Vergine degli Angeli" with the men's chorus; and in the final trio with Leonora and Alvaro, where he commands Alvaro to seek salvation in religion rather than railing against his destiny, "Non imprecare, umiliati." The part of Fra Melitone, taken by Renato Capecchi, baritone, is short, but serves as an example of Verdi's humor in music, while the songs of the gypsy Preziosilla, the role assumed by Elena Nicolai, mezzo-soprano, is introduced as a relaxation from the almost unbearable tensions of the opera.

The chorus and orchestra of the Teatro alla Scala, Milan, conducted by that superb veteran operatic maestro, Tullio Serafin, perform with dedication, involvement and with powerful and passionate expressiveness, consonant with the intensity of the vocalists.

The surfaces in this re-issue are good, but the sound is somewhat sharp and clangy, showing it to be a recording of yesteryear. However, this album is not to be judged for its sound projections, but for the masterful conception of the vocalism of the soloists, and particularly, for that of Maria Callas.

AN EXQUISITELY beautiful recording of Mozart's **The Magic Flute** has been released by Angel Records in an album of three discs. (SCL-3807).

This new issue has been produced in quadrophonic sound, which can also by played stereophonically, and the brilliance and fidelity are outstanding. A stellar cast of vocalists participates: Kurt Moll as Sarastro (bass); Peter Schreier as Tamino, tenor; Edda Moser as the Queen of the Night, soprano; Walter Berry as Papageno, baritone; Olivera Miljakovic as Papagena, soprano; and Anneliese Rothenberger as Pamina, soprano. The Orchestra and Chorus of the Bavarian State Opera of Munich conducted by Wolfgang Sawallisch are the other notable forces employed in the recording. The very fact that Sawallisch, a noted conductor of Mozart, is in charge is in itself a sure guarantee that this performance is in the true spirit of the composer and constitutes a special authentic reading.

What is most striking here is the fullness and the richness of the sound projection, making this **The Magic Flute** undoubtedly the most comparable to a great "live" performance in the opera house.

Edda Moser, in her two brilliant and difficult arias, in Act I and, especially, in Act II, sings with that exact coloratura intonation and lyric sustaining quality that one recalls only Erna Berger having also done.

Anneliese Rothenberger as Pamina, is a soprano of considerable note and she gives a performance here of this role that is marvelous, and in which her tessitura is most effectively displayed.

Peter Schreier, as Tamino, turns out to be a tenor of exceptional merit who gives to his part a strong vocal and melodic line, with intelligent and scholarly delineation. He is also keenly involved dramatically, and his clarity of diction is extraordinary.

Kurt Moll as Sarastro is a bass that is finely attuned to the Mozart idiom. His two outstanding arias: "In diese heilige Hallen," and "O Isis und Osiris," are of such a nature of projection that they establish a model of interpretative and vocal splendor. His voice has that magnificent lyric quality, even in the lowest register, that is usually associated only with basses of the highest order of accomplishment.

Walter Berry, as Papageno, brings to life this mythical character with all the humorous nuances and inner brilliance. Also his finely-attuned exposition, both histrionically and tonally, has merit that is unusualy in the depiction of this role.

Olivera Miljakovic as Papagena aids Walter Berry in his role of Papageno, with a good deal of inflective and dramatic values.

Of the Three Ladies, Brigitte Fassbaender, herself an excellent soloist; scores quite heavily and with marvelous rapport.

The Chorus and the Orchestra of the Bavarian State Opera of Munich under Sawallisch give performances of depth, intuition, and brilliance, with an accent intimately oriented to the Mozart score, as well as cooperative with the soloists.

This reading of **The Magic Flute** is, in the opinion of this reviewer, the outstanding extant recording of this work--comparable only to the model Glyndebourne production of decades ago, with the additional plus of wonderful and brilliant sound. It is unreservedly recommended not only for Mozart opera buffs, but also for all lovers of this composer's works.

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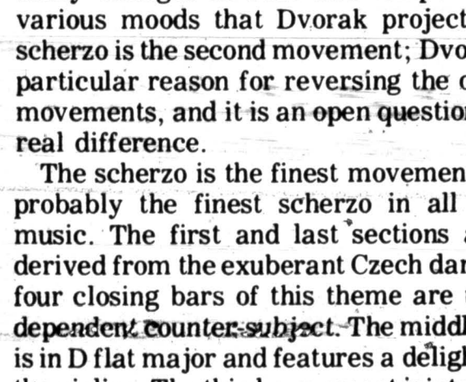

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WAYNE STATE BAND

Wayne State Band to perform at Sunset Center

The Wayne State University Symphony Band from Detroit, Mich. will perform in concert for music students at 8 p.m., Wednesday, March 20 at Sunset Center in Carmel. The concert is sponsored by Carmel High School.

The Wayne State band will be touring California from March 18-27. It has been selected competitively from more than 400 applicants to perform at the Music Educators National Conference in Anaheim March 22. The other groups who will perform represent the New England Conservatory, the University of Oregon and Sam Houston State University.

The WSU Symphony Band and WJR radio in Detroit are the recipients of the 1974 George Washington Honor Medal Award from the Freedom's Foundation at Valley Forge for their 1973 radio series of band music entitled "And the Band Played On." which depicted the divergent backgrounds of the peoples who built and discovered America.

Under the direction of Harold Arnoldi, the band will perform the following works at the Carmel concert: **Overture to the Opera Benvenuto Cellini** by Berlioz; **Sketches on a Tudor Psalm** by Tull; **March from the Symphonic Metamorphosis** by Hindemith; **Enigma Variations** by Elgar; **Eldorado** by Nestico and several other selections.

Harold Arnoldi, director of the band, is an associate professor of music in the College of Liberal Arts at Wayne State University and director of the WSU Symphony Band.

He is a member of the A.S.B.O.A., Phi Mu Alpha, Phi Beta Mu, and the American Federation of Musicians.

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County symphony to present fifth concert

The Monterey County Symphony Orchestra, under the baton of Haymo Taeuber, will present the fifth in the series of concerts Sunday, March 24 at Monterey Peninsula College Gym-Auditorium.

The performance will be repeated Monday evening, March 25 at Sunset Auditorium, Carmel, and Tuesday, March 26 at Madonna del Sasso Church, Salinas. All performances are at 8 p.m.

Valentin Gheorghiu, Romania's "most brilliant pianist" is featured in Rachmaninoff's **Rhapsody on a Theme by Paganini** with the orchestra. Critics have praised Gheorghiu as a "virtuoso without peer" in performances in the world's major capitals.

In a recent concert presented by Monterey Peninsula Chamber Music Society, Gheorghiu performed as part of the Romanian Trio and the program showed his mastery of tone and technique.

Of interest to the local community is the opening work, **A Lincoln Portrait** by Aaron Copland, with David Hughes as narrator. Hughes is executive vice president of the Symphony Association, president of the Carmel Business Association and has expressed his hobby of acting in three Shakespearean plays presented by the Forest Theatre Guild, having major roles in each of the plays. The text of the "Lincoln Portrait" has greater relevance to the confusion of the present time.

VALENTIN GHEORGUIU

diversions

Lahner exhibit

The Laky Gallery of Carmel is sponsoring a private showing of the works of noted French painter Emile Lahner in the Aztec Room of the Arizona Biltmore, Phoenix, Ariz., on March 21, from 6:30 p.m. to 9 p.m.

Twenty-one oil paintings will be exhibited.

A recent showing of Lahner's work was held at the Marjorie Evans Gallery, in the Sunset Cultural Center, courtesy of the Lake Gallery.

Lahner, 80, is not a native of France. He moved from Hungary and settled in Paris in 1920, where he worked under Puvis de Chavanne and Bastien-Lepage at the Academie de la Grande Chaumiere.

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Carmel Red Cross performs vital functions

Most Carmelites are aware of the many services the local chapter of the American Red Cross performs, but few realize it operates three ambulances at absolutely no cost to the community. This service is unique in the country.

One Pebble Beach resident wrote the Red Cross: "I had the misfortune to slip, fall and smash my ankle to bits. Your truly superb ambulance service promptly came and delivered me to Community Hospital with such considerate care, tenderness and compassion for my ghastly pain. I am deeply grateful for your services. I had no idea this was offered as a community service. It is a truly magnificent thing that you do this."

Another resident wrote, enclosing a check: "This is not offered as a payment for services rendered. It would be difficult to do that with mere money. It is a small token of my very deep and sincere appreciation of the kindness and courteous way in which your very efficient services were rendered."

Such are the laurels that have come to the ambulance staff, a group of local people who work on a volunteer basis.

Jean Snow of the Red Cross said "we want people to understand where part of the money they donate to the Red Cross goes. It takes the three ambulances so that individuals may use the service for free."

March is Red Cross Month, and presently a fund drive and a blood donor drive are underway. The people who work for the Red Cross are anxious that the community better understand what services they perform.

Catherine Harriman, the American Red Cross volunteer chairman, reported that the current services are always available upon request

The Carmel Pine Cone

SECTION II

$35,000 a year for us to run during an emergency.

Among the services always underway at the chapter are the canteen service, which prepares and serves refreshments to blood donors and during special functions, and the youth program, wherein young Red Cross volunteers work at the Carmel Hill Haven Convalescent Hospital to read, serve food, and cheer patients.

Also provided by the Red Cross is a motor service which transports elderly, handicapped and convalescent patients from the Army hospital on trips to scenic points of interest on the Peninsula.

A production service makes layettes for expectant mothers and knitted sweaters for the veterans' hospitals.

On Thursday volunteers from Carmel spend the day at the County Hospital in Salinas, playing bingo with the patients, and helping in the canteen.

All volunteers are under the supervision of registered nurses and are on call for any disaster emergencies, such as the flooding in Big Sur last year.

The Carmel chapter also performs those duties which every chapter is by law required to carry out, namely, to act as a link between the family and the military man, and "To carry on a system of national and international relief to prevent and mitigate suffering caused by disasters."

Our local Carmel chapter has more services than some Red Cross chapters twice its size. Last year Red Cross-trained instructors taught swimming and life saving to 1,244 young people. Mrs. Phyllis Crockett has been involved with the swimming program for many years.

"We are responsible for training instructors at the high school and fire department in first aid and water safety, and they, in turn, instruct all the classes in the summer program sponsored by the Carmel Recreation Department," a spokesman for the Red Cross said.

And of course, the Red Cross serves the hospitals locally by sponsoring its annual blood drive. Their slogan reads: "Human blood cannot be manufactured -- it must be given."

The national Red Cross collects more than 2,000,000 pints of blood a year. This blood is used in transfusions, surgery, childbirth, accidents and burns. More recently, blood has been used in open heart surgery to save the lives of children born with birth defects.

The bloodmobiles will be visiting Carmel in March, June, September and December, while Carmel Valley residents will be served during April and October.

In order to provide all these services to the community, the Red Cross needs the community's support. With rising costs, equipmentand medical supplies are more expensive. This year their goal is $1,800 more than last year's just to meet these rising expenses. The goal of this year's fund drive is $38,565.

The American Red Cross captains and workers on this year's fund drive include Jody Letout, captain, and Nelson Foreman, Bruce Ferguson and Bill Jennings as workers -- all for the Carmel business sector.

Working for the Carmel motel sector are Mike Stenton and Bob Martin, while Jack Adams heads the Pebble Beach business area.

For Carmel Rancho business section, Troy Petty and Jack Graham are hard at work, with Jerry Johnson serving Carmel Center, Robert Kvenild, Upper Carmel Valley Village and Ron Hunter, Mid-Valley Shopping Center. Kathryn Walker and Bill Farr are assigned to the Carmel Valley residential.

BARBARA VON PROTZ (seated), president of the volunteers who man the Big Sur ambulance, explains the ambulance appliances to visitors at the open house held recently. She is the only woman on the team, though more are being trained. The ambulance was bought in 1973 and is equipped with the latest in rescue devices needed for the rough Big Sur terrain.

Seeing green?

This week's **Pine Cone** has green paper inside because of a variety of reasons -- not the least of which is the paper shortage.

While our printing press is waiting for shipment of paper rolls -- a shipment which is delayed -- we have been forced to use green news print which we had on hand at our Carmel Valley plant.

The green sheets may last for two weeks, but by then, hopefully, we should have enough white news print so you won't be seeing any more green in your **Pine Cone**

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

TOMORROW NIGHT (March 15) you have an opportunity to advance perhaps the most important tradition which Carmel has established in the more than half century of its corporate existence.

That tradition is the theater. And it is, specifically, the outdoor Forest Theater. During the past two summers the revived Forest Theater Guild has presented magnificent Shakespeare productions in the pine-bowered Forest Theater--"Twelfth Night" in the summer of 1972; and "Richard III" and "Much Ado About Nothing" last summer. Next summer the Forest Theater Guild is planning to present Shakespeare's "Merchant of Venice." But it needs your help to make that production possible.

A fund-raising event is taking place tomorrow evening at 6 p.m. at the Sunset Room of the La Playa Hotel--and you should be there not only to help out but to get your full $5 worth in terms of the entertainment to be provided. Two opera singers--Patricia Norman, soprano, and Jean Canada, contralto will perform. Also there will be a trio -- Jean Curtis, violin; Leland Long, cello; and Fred Schaad, piano--who will present " Moment from Mendelssohn." (Schaad will also accompany the soloists--Jean Canada and Patricia Norman).

Tickets--at $5 each--may be purchased at Carmel Music in Carmel, and at Lily Walker's Music & Records in Pacific Grove. Or--if you can't get tickets ahead of time--just go to the La Playa hotel in Carmel and buy your tickets at the door. The program starts at 6 p.m. and is scheduled to end at 9 p.m. Friday evening March 15.

There will be a buffet and champagne to slake your thirst, in addition to the musical treat which will be awaiting you. But, most important of all, you will have a chance to help finance Carmel's most important tradition--its presentation of Shakespeare plays in the city-owned outdoor Forest Theater, each summer.

It is most regrettable that the City Council of Carmel hasn't yet decided to make a sizeable contribution to the presentation of Shakespeare plays in the Forest Theater. But, meanwhile, if Shakespeare plays there are to be presented--summer after summer--you, the readers of these words, wherever in the world you are-- will have to pull an oar.

And that means contributing the modest amount of $5 tomorrow night to help finance the coming summer's Forest Theater Guild production of "The Merchant of Venice." You can, of course, also become members of the Forest theater Guild) again, the cost is $5 per year, and you can send your remittance to Patricia Norman, Treasurer, Forest Theater Guild, P.O. Box 1500, Carmel.)

Readers may recall that it is only a scant three years since the Carmel City Council nearly terminated further Forest Theater play presentation altogether. At that time, the then incumbent city council had in mind one of two alternatives--either to turn the Forest Theater into a city corporation yard, or to sell it. The fact that the city council could even have considered such a pair of alternatives only indicates how far a city government of a certain date could have strayed from the early cultural path set out by the original city fathers back in 1916.

Today's city council has a far different view of the Forest Theater and of the Forest Theater Guild which has produced the past two summers' magnificent Shakespeare plays, and which is planning the coming summer's "Merchant of Venice." But even today's city council generally equates the activities of the Forest Theater Guild with those of other culture-oriented bodies such as the Monterey County Symphony, the Bach Festival, and the Carmel Music Society.

THIS VIEW is fundamentally in error. Theater was the coalescing force in early Carmel. And the theater of that day was the outdoor Forest Theater, which eventually came, as a gift, to the city in the late 1930s. It is, therefore, the Forest Theater which represents the nucleus of the tradition upon which Carmel was founded. Consequently it is most particularly the Forest Theater--and today's Forest Theater Guild--which city fathers should endorse and support.

However, until now, city fathers have only acted toward the Forest Theater Guild exactly as it has to the other cultural entities it recognizes. In the case of all of them -- including the Forest Theater Guild -- city fathers have charged 10 per cent of admission prices, as the rent they demand. As in the case of the other cultural organizations, the city "forgives" half the 10 per cent rental it charges. Consequently the Forest Theater Guild, as in the case of other cultural organizations, has to pay 5 per cent of its ticket receipts to the city for use of the Forest Theater. This, it seems to me, is wholly unjustified.

Not only should the city allow free use of the Forest Theater to the Forest Theater Guild for its truly extraordinary Shakespeare plays,but it should,in addition, make an annual cash contribution to the Guild to make it less difficult to put Shakespeare plays on the world famous Forest Theater stage. The amount I have suggested is $30,000, but the important point is that the city council should begin to feel itself a participant in the Forest Theater Guild effort which has, in the past two seasons, brought new recognition to Carmel as a center in which the works of the Bard of Avon still receive peerless production.

Last September I was in London and also in Stratford-on-Avon, and I had the opportunity to see the kind of productions placed before the public both at the old Aldwych theater in London, and at the Royal Shakespeare Theater in Stratford, and it is my considered view that--at neither place--did the Royal Shakespeare Company present as thoroughly accomplished a production of any Shakespeare play, as the Forest Theater Guild has here both in 1972 and 1973.

Pine Cone readers may recall that in 1972 an anonymous donor who was accustomed to seeing Shakespeare plays both in England and in this country, thought so highly of the "Twelfth Night" production here in Carmel's Forest Theater, that she made an unsolicited $500 contribution to the Forest Theater Guild.

Costuming and staging of Shakespeare plays is an expensive proposition even though the actors here are not paid, and it is therefore imperative that sufficient funds be collected in the months before the summer production dates, to make possible the production annually, in the summer, of Shakespeare plays.

I cannot emphasize too strongly that you should reach into your pocket for that $5 bill and to buy your ticket for that Forest Theater Guild gala at the Sunset Room of the La Playa Hotel tomorrow night. The affair starts, as we have said, at 6 p.m. Tickets may be purchased ahead of time either at Carmel Music in Carmel or at Lily Walker's in Pacific Grove.

But, if you can't get to either place, you should go to the La Playa early tomorrow evening not only to contribute your might to the Forest Theater Guild's fund-raising effort, but also to meet other like-minded people and to enjoy a program of superb entertainment.

CARMEL CLOSEUP: Iona Logie

'We have to go forth into the unknown'

By TRICIA GORMAN

IS THERE such a word as "Scotophile?" If so, then Carmel resident Iona Logie would certainly qualify as one.

Though herself a native of New York City, Iona's parents were Scottish, and she has identified with this background through her life. Even her name gives hint of her heritage -- Iona is the name of an island off Scotland's west coast.

The decorations in Iona's Carmel home carry the Scottish theme. On the wall are numerous landscapes of the Scottish countryside; the stereo has a record album of Scottish folk songs propped upon it; a magazine from the Scottish Tourist Board adorns the coffee table; a book on Scottish tartans sits on an end table.

When she serves tea, Iona asks: "Will you have the tea cup with the heather or the thistle?"

Iona has retired to Carmel after having spent years in the field of vocational guidance. She attended Hunter College in New York where she received an M.A. in English. Her first career plans centered around the teaching of English at the high school level, but soon it became apparent to her there was much work to be done in the field of vocational guidance.

She then went on to Columbia University to receive the Ph.D., an achievement which she refers to as having "crept up" on her. Combining her literary and vocational interests, she wrote her dissertation on "Careers for Women in Journalism," a book which was used as a standard text for many years in schools of journalism.

During the war she moved West, despite fears of friends who wondered at her leaving a good job and security. "It seemed I was following a map written in invisible ink," she said.

This statement is indicative of her philosophy that there is unseen guidance behind all our actions.

"We do not have to have every step before us clearly marked. We shouldn't hesitate when we are drawn to a place or an adventure," she remarked.

"If we just set our feet upon the path, rewarding experiences will materialize. Some people want every step marked; they are afraid of the unknown.

"But we have to go forth into the unknown. It is rewarding to be adventuresome. The wonders of the world won't be revealed if you don't venture forth."

Iona said the last 25 years of her life, those years since she left the "nest" of security in her home town, have been the most enjoyable and exciting of all.

When she came West she settled in San Francisco, where she worked until 1969 with the Veterans Administration Contract Center for Counseling and the Regional Office of the V.A.

IN THE MEANTIME, a home had been purchased in Carmel in 1961. Her brother, Col. Max J. Logie was already a resident.

"The moment I first visited Carmel in 1948, I knew I belonged here. When we came down Ocean Avenue, with the majestic pine trees in the middle and the blue ocean beyond, I had a feeling this was the place."

Like many of Carmel's "retireds," Iona is far from inactive. Since 1969 she has been deeply committed to the YWCA, where she serves as publicity chairman with Margaret Bennett, a member of the Career Guidance Committee.

"In such delightful surroundings, it would be easy to laze away the precious days, maintaining that 40 years of work are work now! Not so, I feel, in this Monterey Peninsula. It's all too beautiful to accept without any return.

"There are churches, hospitals, convalescent homes, and for me, The Altrusa Club, one of the oldest of the woman's classified service clubs, and, for the past three years, the young YWCA of the Monterey Peninsula.

"Night and day we ponder on ways to make the association program more useful in many more ways to women, girls and their families in all the seven cities of our immediate coast," she said.

One of Iona's great interests at the moment is the "Creative Careers" program which she is running with Margaret Bennett, a Carmelite formerly director of guidance in the Pasadena school. The program features women speakers who share their career experiences.

"The YWCA hopes to be of substantial service to women concerned with making, or re-making, vocational plans," she indicated.

In the past, Iona has been a great traveler, having visited numerous foreign countries in Europe and the Caribbean. She has been to Scotland 10 times, but refuses to return until her relatives visit her here in California.

"Wherever I go, and so far it is only to 20 countries, I find it is the greatest joy of all to come home to Carmel," she said.

"To have others enjoy it with us too, to revel in the music, the arts and crafts, the matchless Mediterranean coast, and to know such a wealth of fascinating people with great talents -- all these are reasons for re-affirming that every day's a gift in Carmel-by-the-Sea."

Combining her literary and travel interests, Iona has recently written a travel article for the Pine Cone on, you guessed it, Scotland.

As we parted after the interview, it was raining slightly outside. "There seems to be a slight Scottish mist," Iona said.

IONA LOGIE in the Japanese garden in front of her Carmel home.

AUCTION

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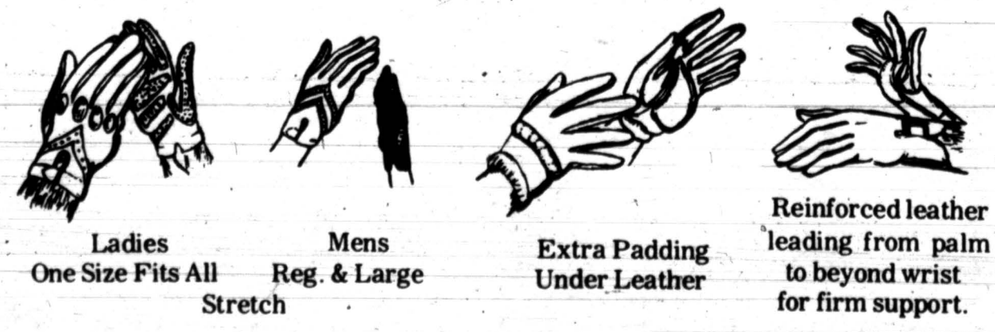

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Calendar

SUICIDE PREVENTION CLASSES

The Monterey County Suicide Prevention Center needs additional volunteers for its staff.

Classes will begin Monday, April 22 and will meet every Monday and Thursday from that date through May 27. A screening committee must approve all applicants before the training class commences.

The course consists of lectures, study discussion groups, practice call sessions and a final exam and evaluation session. All volunteers are expected to devote four hours weekly to phone duty.

For further details, applicants may call 373-0713 or 373-6363.

CARMEL WOMAN'S CLUB

Steve Crouch, Carmel photographer and author, will give a talk at the Carmel Woman's Club (San Carlos at 9th) at 2 p.m. Monday, March 18.

Crouch's book, "Steinbeck Country," a current best-seller, is a photographic essay mostly in color, on the Monterey County as it figures in the novels of John Steinbeck. Crouch has consented to autograph copies of his books.

This will be an open meeting for friends of club members. Hostesses at the tea following Crouch's talk will be Mrs. H.J. Stamm, Mrs. E.G. Friez, Mrs. Wallace Lawry, and Mrs Viola Mills.

RED CROSS BLOODMOBILE

The American Red Cross Bloodmobile will be at the Carmel Chapter House from 9 a.m. to 1:30 p.m. Thursday, March 21, Luncheon will be served. For further information please call 624-6921.

BAY SCHOOL RUMMAGE

The Bay School is sponsoring a rummage sale on Saturday, March 23 to help raise funds to bring the building up to earthquake standards by the June deadline.

The 30-Family Benefit Sale will take place at the Little Red School House on Highway 1, just a mile south of Rio Road. It runs from 9 a.m. to 5 p.m., and the admission price is 25 cents per adult.

In addition to rummage, there will be a bake sale consisting of favorite Peninsula recipes with tea, coffee or juice to sip as the patrons browse among the items.

The rummage sale will offer new toys and baby clothes donated by local merchants, sold at discount price, as well as hand-crafted merchandise, plants and raffle tickets for the school's annual Bay Day Carnival scheduled at Bay School May 11.

Additional rummage items are now being accepted for donation at Bay School Monday through Friday, from 9 a.m. to noon, or by telephoning 624-4397 during that time for home pick-up.

HEALTH TEACH-IN

A Women's Health Teach-In will be held in two separate workshops, Saturday, March 16 from 10 a.m. to 5 p.m. at the Carmel Transactional Seminar Offices, 668 Williams Street, Seaside.

The teach-in is given by Josette Mondanaro, M.D. and the staff of the Haight Ashbury Women's Self-Help Clinic of San Francisco. The purpose is to inform those women interested in learning more about their bodies through discussion and gynecological self-examination.

There is a donation of $3 to $20, depending on what the woman can afford. The money will go to the Haight Ashbury Women's Clinic.

Reservations should be made through Judy Tatelbaum, M.S.W., Gestalt Therapist, 34 DeTrauesia, Carmel Valley. Phone: 659-2270.

MONTEREY BAY WELLESLEY CLUB

The Monterey Bay Wellesley Club will have a meeting at 1 p.m. Tuesday, March 19 at the home of Mrs. Marion Cotton, 201 Hacienda Carmel.

The guest will be Mrs. Joan Fiss Bishop, director of the Career Services Office of Wellesley College. She is in Monterey for a conference at which she will be chairwoman for a session discussing "New Options and Expectations of Women."

Mrs. Bishop is widely known in vocational guidance and personnel administration circles through her leadership in local and national organizations. She served on the executive committee of the American Society for Public Administration and also as president of the National Council of Guidance and Personnel Associations, among other offices.

This will be the last meeting of the club before the book sale, April 19-20. All Wellesley students, alumnae and faculty are welcome at the meeting.

OPERATION UPDATE

"The Needs of the Gifted Child" will be the subject of the third session of Operation Update, the American Association of University Women's annual program designed to inform, educate, and arouse interest in community members. Mrs. Marion Joy Drinker of Saratoga will be the speaker. The meeting will be at 10 a.m. Thursday, March 21, at St. John's Chapel, Mark Thomas Drive, Monterey.

Mrs. Drinker's credentials are many. In 1972 she was appointed to the State Board of Education, where she heads the Federal Aid Committee and serves on the Appointments Committee and the Committee for Policies and Programs. She is assistant to the director of Project IDEA (Infant Deafness Educational Assistants), and is on the "Reagan for Child Care Center" committee in East Palo Alto.

She has most recently been working on the new master plan for special education for the state. She serves as the state board's representative on the blue ribbon task force for special education.

Mrs. Safa (Jean) Cicin, chairperson of the event, invites all interested persons to attend.

There is no charge and baby-sitting will be provided.

WORLD AFFAIRS COUNCIL

The Monterey Peninsula Chapter of the World Affairs Council will hold a dinner meeting at the Rancho Canada Golf Club at 6 p.m. Tuesday March 19.

Robert Gompert, who will be the speaker, has chosen as his subject "The Common Market: Struggle for Survival," Gompert is president of the California Council for International Trade and is also a member of the San Francisco committee of the Council on Foreign Relations and a director of the Swedish, Norwegian and Dutch-American Chamber of Commerce.

As an established and experienced importer-exporter, Gompert is in constant contact with the various Common Market countries and is in an excellent position to provide a first-hand appraisal of this significant influence on U.S. trade in particular and world trade in general.

The public is invited to attend, but reservations are required. For further information or reservations, phone 624-9735.

Little League tryouts re-scheduled

The final tryout for the Carmel Little League will be held on Saturday March 16. All boys interested in playing Little League in Carmel this season but who have not yet registered must do so at 9 a.m. at the Little League field below the Mission on Rio Road.

Tryouts for 11 and 12-year-olds will be held at 9:15 a.m., for 10-year-olds at 11:30 a.m., and for minor league candidates at 1 p.m. For further information, call Art Black Jr., League president, at 624-8313.

BOY SCOUT DINNER

The Monterey Peninsula Boy Scouts will hold its Century Club dinner at Rancho Canada Golf Club in Carmel Valley March 25. Cocktails will start at 6:30 p.m. and dinner at 7:30 p.m.

The gourmet dinner with a professional variety show will cost $100 per couple, and will benefit the Boy Scouts. It is an optional black tie affair.

Barbara Kelly, Gary and the Warehouse Band, "Leaves of Grass," a band from Los Angeles, "Colorado," and classical guitarist Peter Evans will be among the performers.

Attendance is limited to 150 people, and may be purchased by calling Mike Rudl at 394-6761.

MISSION ALTAR SOCIETY

The next regular meeting of the Carmel Mission Altar Society will be held at 2 p.m. March 14, in Crespi Hall.

The speaker will be Sister M. Andrew of the Medical Missionaries of Mary. She will show slides of her work in Kenya.

The hostesses will be the Misses Grace Randlett, Grace Frier, Bea Doud and Grace Romos.

RABIES OUTBREAK

A rabies quarantine was enacted in Carmel in 1943 because of an outbreak of the disease among dogs in the area.

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BERNARD ANDERSON

Exchange student visits high school

ELISABETH NYLEN, AFS student from Sweden, and Mike Arnal, Carmel American Abroad student who spent last year in Brazil, met at a recent gathering of AFS.

Elisabeth Nylen, an American Field Service student from Sweden, spent last week as a "guest" at Carmel High School. During her visit to Carmel she stayed with Mr. and Mrs. John Frankenberger and their daughter Sue.

Every spring, AFS students who are living in the interior of California spend exchange visits on the coast and those students on the coast go to the cities in the San Joaquin Valley, so they can see how other families live. Elisabeth has been spending her AFS year in Orange Cove, a small twon south of Fresno, living on a citrus farm.

She met last week with a group of AFS friends at the Carmel home of Mr. and Mrs. Gordon Clemens and showed slides of her home in Sweden. She told of her family in Vasteras, a town 80 miles west of Stockholm.

It is interesting to note that Elisabeth was born 18 years ago in Minneapolis while her father was in that city on an engineering assignment, but she has lived in Sweden since she was two years old.

Elisabeth told the group about the involved process of applying for her AFS scholarship and the large numbers of Swedish students who apply each year. Carolyn Walker, a senior at Carmel High School, especially appreciated her descriptions as she underwent the same process last fall.

Carolyn has just been notified by AFS in New York that she is a "guaranteed" finalist in the Americans Abroad program. This means that Carolyn will go abroad for a school year if a family is found which matches Carolyn's interests. Carolyn's sister, Kathleen, returned last July from an AFS year in Denmark.

At the same AFS gathering, plans were discussed for fund-raising for this year. The Betty Crocker Corp. has approved the Carmel chapter's plans to collect Betty Crocker coupons for credit.

All people in the community who are interested in assisting AFS in this project may deposit their coupons in a special container at Harrison Memorial Library or telephone Mrs. Rex Shudde at 624-4562 for pick-up.

More than $2,000 a year must be raised to bring a foreign student to Carmel and to assist Carmel students who are selected to go abroad. Since 1967 Carmel has sent nine students abroad on AFS programs.

Town House groundbreaking Monday

Months of effort and struggle for The Carmel Foundation will culminate at 10 a.m. Monday at groundbreaking ceremonies for the first of three new Town House buildings at the construction site on Lincoln and 8th. The public has been invited to participate and coffee will be served in Town House after the groundbreaking.

Taking part in the ceremony will be Carmel Mayor Bernard Anderson, Miss Florence L. Beard, president of the board of The Carmel Foundation; H. H. Sisson, chairman of the building committee; James Pruitt, architect, and Ed Neroda, in charge of construction for Comstock Associates. Several older residents of Carmel who were associated with The Foundation in its early years have also received invitations to the groundbreaking.

The construction of the three new buildings has been made possible through a bequest from the estate of Miss Constance Diment. In order to permit The Foundation to carry on as many of its programs as possible during the construction, only one building will be erected at a time.

The first will be an activities center which will include a billiard room for male members as well as rooms for arts and crafts. The second phase will be an administration building, and the third, a social activities building.

With "An Adventure in Neighborliness" as its slogan, The Carmel Foundation was incorporated April 21, 1950 for the purpose of serving senior men and women in the community by maintaining Town House as a center for interesting programs and activities, giving home service to those who request it, providing some low-cost apartments for retired Carmel residents, and in solving personal problems for its members.

Carmel life

Lisa's Beauty Salon
formerly YVONNE - French Salon
Phone 624-5626 Dolores at Ocean - Carmel

"Ah So, me boy," he said as he saw how easily the cork was extracted with this clever German cork puller. Only one of many---from the $2.25 Wing Type to the $47.50 Swiss Rapid. At The Peppercorn, of course.

Two Stores in Carmel
I Dolores & Fifth Ave.
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FRIDAYS, SATURDAYS, SUNDAYS, at 8:30 P.M.
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Adults: $2.50 Students: $1.50
Benefit for Children's Experimental Theatre

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Invites You
to escape the "mad-mad" world and enter the nostalgic atmosphere of an historic California landmark in sunny Carmel Valley dating to the early 1830s. The "Old Place" will re-open March 1st - for the 74 Season.

SERVING
Breakfast and Lunch every day
Western style dinners (except Sun. & Mon.)
Sunday Brunch from 11:30 AM
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ALL in the "Old Place" at
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Party plans

Begorra! It's those Irish cooks again!

By PHYLLIS JERVEY

IT HAS BEEN our custom not to eulogize relatives but this is of interest locally. My niece, pert and pretty with brains, Pauline Pulliam McGill, was schooled on our Peninsula and has many friends still in Carmel.

Living now in Alamo with her husband Kenneth, also raised hereabouts, Paulina was named the most distinguished real estate salesman on Contra Costa County's board of realtors in 1973. The award was based upon local board participation, community service and professional advancement.

Paulina is still young, alert with a dynamic personality who gives freely of her talents and abilities for Chamber of Commerce and youth activities. This pleases **Party Plans'** Phyllis, for her only niece comes to visit frequently in Carmel. We marvel at Paulina's slim figure as she eats when and what she prefers, ever on the go, believing in giving meals quickly prepared. Not too fattening, the following are examples of this modern quick-change kitchen artist.

Sunday mornings is Kenneth's time to relax while Paulina gets set for a busy schedule. Liver, bacon, and french-fried onions gives them what they need. The bacon is crisp with all fat drained off, in some of which the calves' liver is sauteed, then patted between paper towels. For expediency, Paulina uses frozen French-fried onion rings heated in the same skillet for five minutes or until golden brown, turning once. Often there are eggplant sticks to make a "company" brunch. Paulina is dashing off with an apple and her contagious smile. "What vivacity," ponders her sedentary aunt.

Another specialty around the pool in Danville's hot summers are Salmon Steaks, two inches thick, briefly soaked in a sauce of Paulina's invention:

Ocean Tang Carmelo: Crush two young peeled garlic cloves into just a bit of lemon juice. Add Japanese Kikkoman Soy, some oil, brown sugar sparingly and a touch of mustard and ginger, each powdered. Tasting is the secret. Grill until fork tender but not falling apart. Salt and pepper shakers are always available. Plenty of paper plates and napkins. For the greedy have a sauce of mayonnaise mixed with ketchup.

Also **California Rice and Beans:** To serve six, use one cup kidney beans, soaked overnight, simmered with chopped onion, garlic, and salt in the same water until soft enough to mash through a colander. This puree is then fried in peanut oil. One cup of white rice is simmered separately until tender and dry. The bean puree and rice are combined with a little white wine.

This McGill cookery is served in front of the fireplace in winter and around the pool in summer. Fruit is the answer, plus cheeses, for dessert. Then come badminton, shuffle-board, backgammon, swimming or snoozing. Paulina is on the phone again. Kenneth grins.

IRISH TIME is about to arrive. We consider that the Red Lion next to Wells Fargo in Carmel has the most moist, tasty corned beef and cabbage around these parts. Not to malign any local establishment but that's our choice. However we are going to the Officers' and Faculty Club March 16 honoring the greatest exorcist of all times -- Saint Patrick. If you prefer remaining at home, we repeat our favorite way of not ruining corned beef.

Buy the best. Soak with clover honey, turning when you remember, so this delicious flavoring permeates through. Wrap in foil. Bake gently for "quite a while." Sometime during the night take a look, sniff, have a slice. Now what has happened? A burning has taken place. Our guests exclaim the next day: "What a beautiful Smithfield ham with such a subtle smoky flavor!" Could you be any more delighted?

There is a drink called "Shanty" from Cdr. Malcolm Bonner. Mix ½ bottle ginger beer with ½ regular beer. Superior as a miracle worker the a.m. after the p.m.

Here is another: "Junior Officers Cure for Malaria:" Drop 2 ice cubes into chilled 8 oz. highball glass. Add 1½ oz. commendable ice cold gin, juice of ¼ fresh lime, 1 drop extra dry vermouth plus a dash of orange bitters. Stir. Top up with ice-cold Schewepps tonic water. Do not stir after adding latter. Add fruit and other debris only if required to remedy a vitamin C deficiency, or else clear the bar top. This medical advice is from Lt. James Pierce, U.S.N. no doubt an admired admiral by now.

To complete the Irish dinner, buy orange sherbet and just before serving mix in cut-up canned pineapple. Pass green creme de menthe so that each can pour his own at the table from its original bottle.

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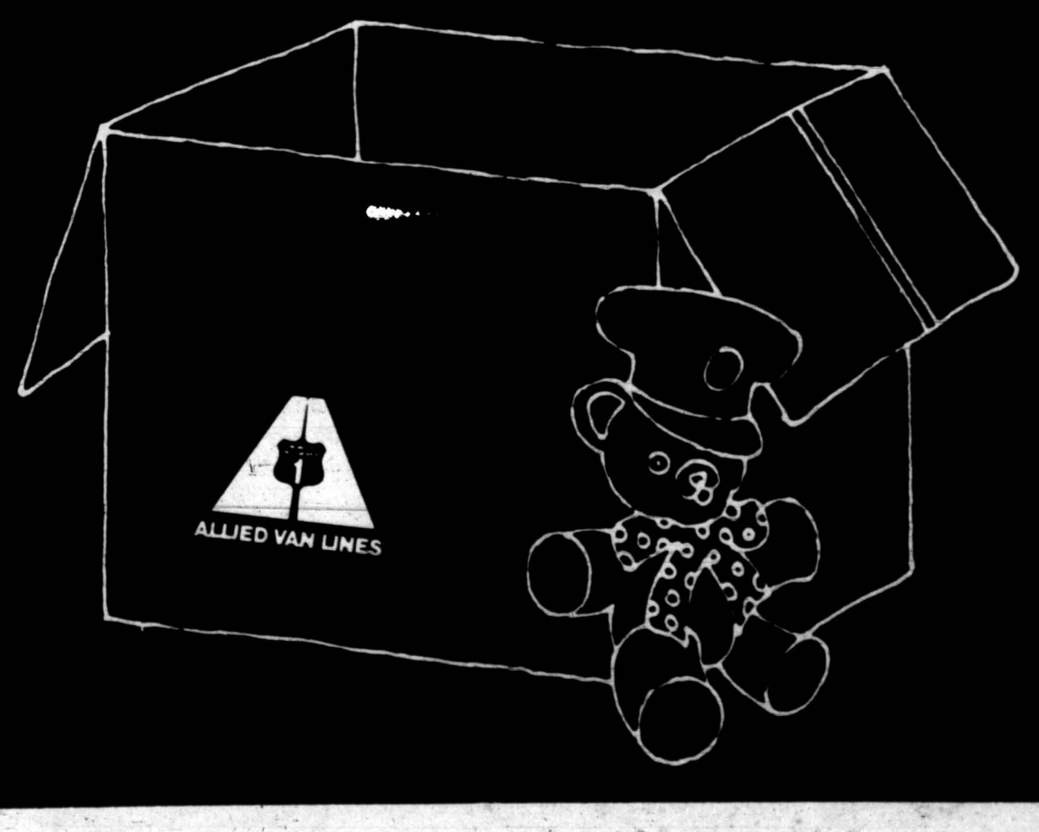

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SHOP HOPPING

Now on Dolores Street, next to the Tuck Box in Carmel is THE WAY OUT HOUSE apparel bazaar. We carry sizes 5-13 and our hours are 10 a.m. to 5 p.m.

Sketched here is a DOLPHIN KNIT skirt and top, 27 per cent Polyester 73 per cent Celanese Acetate, and comes in a variety of colors. Also many styles and sizes in jump suits and dresses. Your store for Dolphin Knits.

For styles becoming to you - you should be coming to us. Cherie and Toni at THE WAY OUT HOUSE in Carmel.

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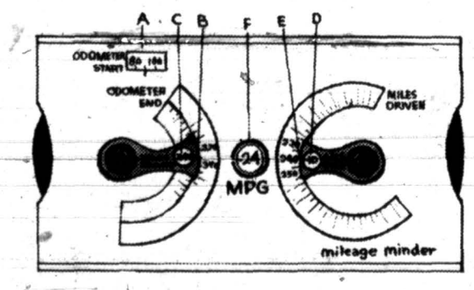
Own a solid gold chunk of history, $10-$800.

MARGO LIDSTROM

Doud Arcade, Carmel. 624-0600.



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Many styles from which to choose. Sizes 6-16. Sketched: White and gold sheer polyester blend, swirly-skirted: $79.00

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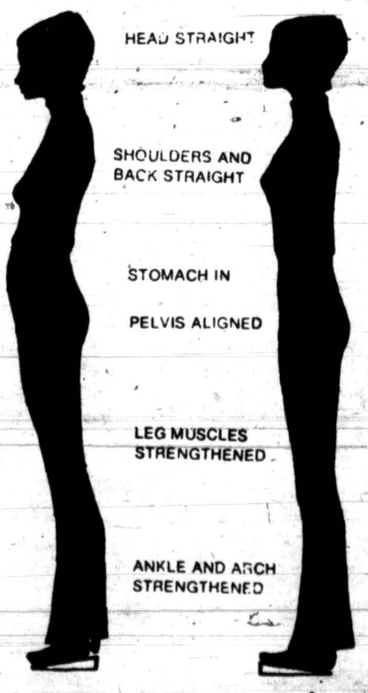

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On the menu that Felix varies from time to time with new innovations, you may find a rich crab bisque, served with small rounds of toasted French bread and a tantalizing aoli mayonnaise; chicken in a luscious champagne sauce with plump golden raisins; sole prepared with a touch of tomato-sauce or lightly poached in seafood sauce, salmon when in season, sweetbreads and veal.

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Restaurant Francais

Annie and Felix your hosts

585 Cannery Row Square
Monterey, California
Phone 373-0556

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The Pump House

Standing in the front entrance of the Pump House you look out on what could be one of London's many small parks. Turning to go in you walk into a warm, congenial room that could be a centuries old English dinner house. The serving wenches, the versatile menu and the fine food all bring a bit of old England to Carmel. Dinners nightly from 6 p.m. across from the park on 6th at Junipero.

The Outrigger

One of the truly great entertainment bargains in the area is Monday night dinner at the Outrigger overlooking Monterey Bay on Cannery Row. For only $12.95 two people can enjoy dinner at the Outrigger and the movie at the Steinbeck Theatre. This combination is becoming increasingly popular and the great food and beverages at the Outrigger only enhance the value. Try it soon. Call 372-8543 for reservations.

Rancho Canada

If you want to honor a visiting guest or surprise a family member you might consider a luncheon at Rancho Canada. Only one mile up Carmel Valley Road, it would be difficult to find a more pleasant site for a fine restaurant. Their lunches are designed to please all tastes and, for a very special occasion, the Friday night Baron of Beef and King Crab Buffet is superb. Reservations at 624-0111 are advised.

The Bean Pot

The Bean Pot restaurant is opening on 8th between Mission and San Carlos.

Serving breakfast, lunch and dinner, Bill Keane and Dick Johnson, both former food and beverage directors with Hilton, will be featuring complete dinners to go for Carmel residents.

Special containers will assure the food staying hot until eaten. They will offer patio dining and will also have an ice cream fountain.

The Peninsula's one-and-only

BARON of BEEF
and
KING CRAB
BUFFET

Elegant dining! . . . including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French Pastries 60 cents each. **Reservations Advisable**

$6.50

EVERY FRIDAY NIGHT, 6 to 9:30 p.m.

RANCHO CANADA
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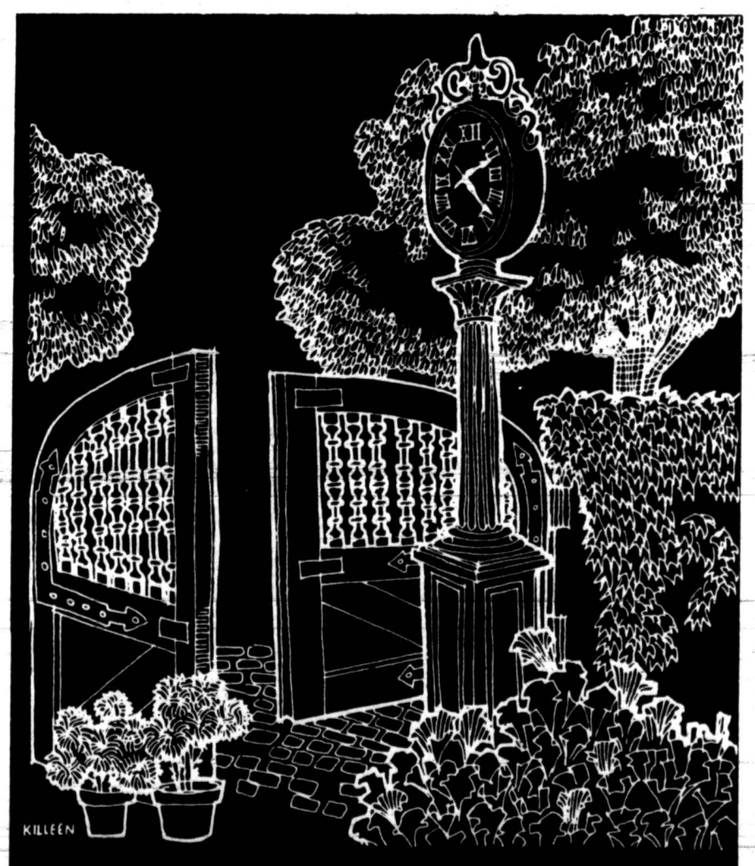
CARMEL VALLEY ROAD ONE MILE FROM HIGHWAY 1 · PHONE 624-0111

Come and enjoy our
OUTRIGGER DINNER

This is an elegant dinner indeed. And so much for so little! All this for you to enjoy: puu puus (appetizers—Hawaiian honey ribs and fried shrimp), Islander soup, Polynesian steak kew, lobster Cantonese, chicken Hawaiian, fried rice and exotic tropical sundae. No wonder it's number 1 among our prize Polynesian dinners.

All for $6.50 per person
(for two or more)

Mark Thomas **Outrigger**
700 Cannery Row
RESERVATIONS: 372-8543



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FLANK STEAK FROM CHOICE YOUNG BEEF BATHED IN A LOVING MARINADE OF LEMONS AND SCALLIONS AND SOY AND SPICES - BROILED TO RARE PERFECTION - CARVED DELICATELY THIN - THEN SEQUESTERED IN FRESH MUSHROOMS SAUTEED IN WHITE WINE AND BUTTER. COMPLETE DINNER 5.50

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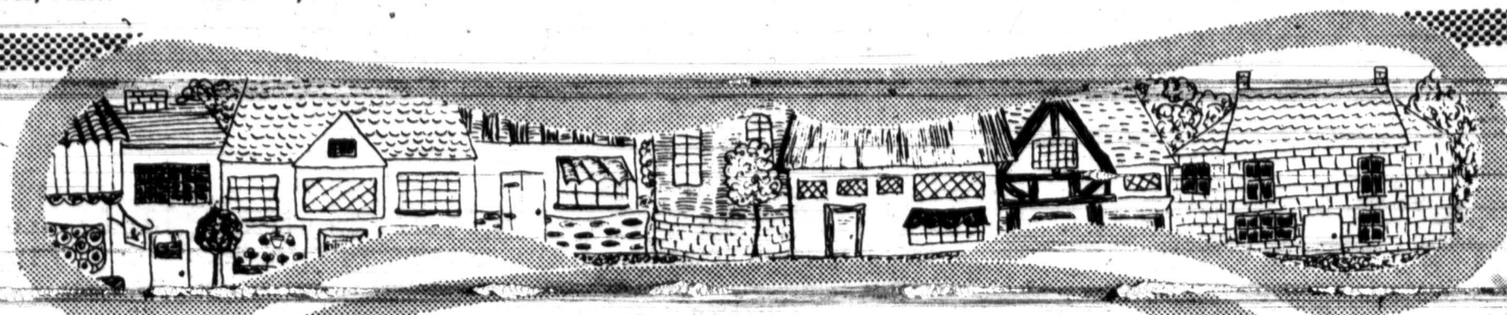
The **Pump House**
Across from the park
6th at Junipero, Carmel
625-1766

PUBLIC NOTICE
Come one, Come All
DINNER
Served from 6 to 10 -- Sat. to 11

Hearty Roast Beef	$7.00
Ye Olde Beef'nKidney Pie	5.75
Royal Rack of Lamb	6.75
Barrier Reef Lobster	9.50
Channel Baked Crab	5.25
Crown Curries -- Lamb or Shrimp	5.75

TAVERN SUPPERS
Served in our cozy pub from 6 to midnight

Roast Beef Sandwich	$3.75
New York Steak Sandwich	4.25
Sandwich Board	1.95
Fish 'n Chips	2.50
London Beef Stew	1.95
Blackbird Pie	1.95



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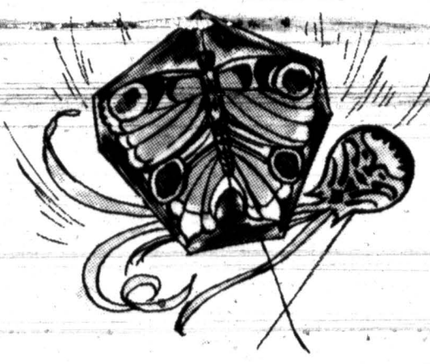

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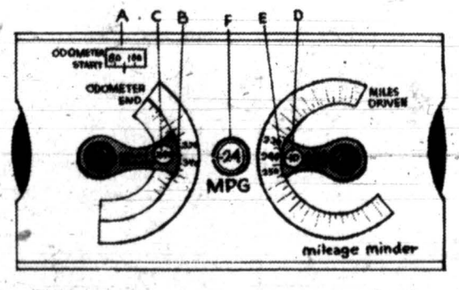

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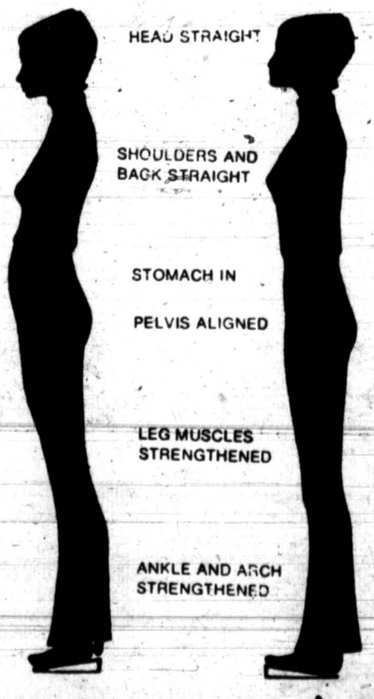

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The Clock Restaraunt

With spring at hand and the flowers bursting into bloom, you can be sure that Sunday Brunch at The Clock Garden Restaurant is most pleasant. You owe it to yourself and your family to discover this hearty and delicious brunch very soon. Call Bob Canon at 375-6100 and make a reservation for brunch in the sun.

The Pump House

Standing in the front entrance of the Pump House you look out on what could be one of London's many small parks. Turning to go in you walk into a warm, congenial room that could be a centuries old English dinner house. The serving wenches, the versatile menu and the fine food all bring a bit of old England to Carmel. Dinners nightly from 6 p.m. across from the park on 6th at Junipero.

The Outrigger

One of the truly great entertainment bargains in the area is Monday night dinner at the Outrigger overlooking Monterey Bay on Cannery Row. For only $12.95 two people can enjoy dinner at the Outrigger and the movie at the Steinbeck Theatre. This combination is becoming increasingly popular and the great food and beverages at the Outrigger only enhance the value. Try it soon. Call 372-8543 for reservations.

Rancho Canada

If you want to honor a visiting guest or surprise a family member you might consider a luncheon at Rancho Canada. Only one mile up Carmel Valley Road, it would be difficult to find a more pleasant site for a fine restaurant. Their lunches are designed to please all tastes and, for a very special occasion, the Friday night Baron of Beef and King Crab Buffet is superb. Reservations at 624-0111 are advised.

The Bean Pot

The Bean Pot restaurant is opening on 8th between Mission and San Carlos.

Serving breakfast, lunch and dinner, Bill Keane and Dick Johnson, both former food and beverage directors with Hilton, will be featuring complete dinners to go for Carmel residents.

Special containers will assure the food staying hot until eaten. They will offer patio dining and will also have an ice cream fountain.

The Peninsula's one-and-only

BARON of BEEF
and
KING CRAB
BUFFET

Elegant dining! . . . including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French Pastries 60 cents each. **Reservations Advisable**

$6.50

EVERY FRIDAY NIGHT, 6 to 9:30 p.m.

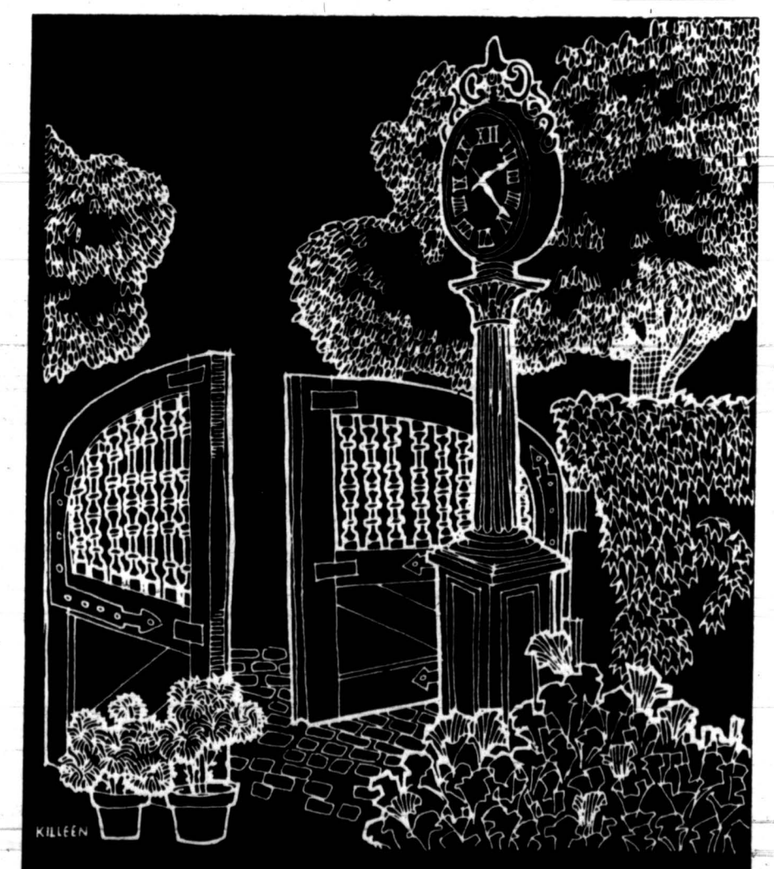
RANCHO CANADA
GOLF CLUB
CARMEL VALLEY ROAD ONE MILE FROM HIGHWAY 1 • PHONE 624-0111

Come and enjoy our
OUTRIGGER DINNER

This is an elegant dinner indeed. And so much for so little! All this for you to enjoy: puu puus (appetizers—Hawaiian honey ribs and fried shrimp), Islander soup, Polynesian steak kew, lobster Cantonese, chicken Hawaiian, fried rice and exotic tropical sundae. No wonder it's number 1 among our prize Polynesian dinners.

All for $6.50 per person
(for two or more)

Mark Thomas Outrigger
700 Cannery Row
RESERVATIONS: 372-8543



LONDON BROIL

FLANK STEAK FROM CHOICE YOUNG BEEF BATHED IN A LOVING MARINADE OF LEMONS AND SCALLIONS AND SOY AND SPICES - BROILED TO RARE PERFECTION - CARVED DELICATELY THIN - THEN SEQUESTERED IN FRESH MUSHROOMS SAUTEED IN WHITE WINE AND BUTTER. COMPLETE DINNER 5.50

THE CLOCK GARDEN RESTAURANT
565 ABREGO • MONTEREY • RESERVATIONS 375 • 6100

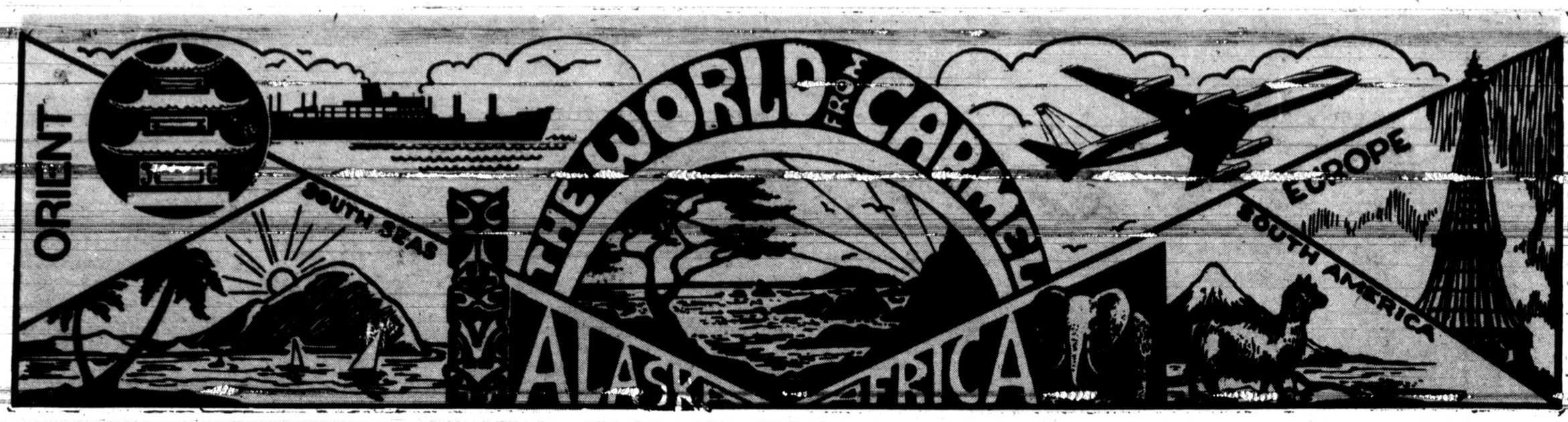
The **Pump House**
Across from the park
6th at Junipero, Carmel
625-1766

PUBLIC NOTICE
Come one, Come All
DINNER
Served from 6 to 10 -- Sat. to 11

Hearty Roast Beef	$7.00
Ye Olde Beef'nKidney Pie	5.75
Royal Rack of Lamb	6.75
Barrier Reef Lobster	9.50
Channel Baked Crab	5.25
Crown Curries -- Lamb or Shrimp	5.75

TAVERN SUPPERS
Served in our cozy pub from 6 to midnight

Roast Beef Sandwich	$3.75
New York Steak Sandwich	4.25
Sandwich Board	1.95
Fish 'n Chips	2.50
London Beef Stew	1.95
Blackbird Pie	1.95



The Lido by the sea -- Italy's pleasure dome

By LARS-JOH. NAEVDAL
Norberg Travel Service

EVERY YEAR, Venice turns to its fashionable beach for a sunny, sophisticated summer.

The Excelsior Palace Hotel is the principal pleasure dome in Italy's most elaborate playground, the Lido of Venice. This beach is a sand bar between the City of Venice and the Adriatic Sea. At one end of it there is an airport; at the other, a golf course. In between, flanked by villas, gardens, a gambling casino and other diversions, rises the Indian-Moorish pile, which since 1908 has been Lido's focus of fun and fashion, the Hotel Excelsior.

Venice is a city of water, and the Excelsior has an appropriately intimate connection with it. Directly in front of the hotel, just at the end of its broad terrace, begins the famous fine sand of the beach, with a row of the most modish beach cabins in the world situated along it.

Celebrities and national leaders, from Sir Winston Churchill to King Farouk, have taken their ease here. Because the Lido offers such a variety of pleasures deep into the night, life on the beach hardly stirs before noon. Around that hour, guests begin drifting down to their cabins, to sun themselves on mattresses, to play cards, or to watch an extremely select bit of the world go by, swim, or sail or waterski.

The hotel's other face, away from the Adriatic, is equally accessible to water. A canal passes from this rear entrance to the open lagoon, and just across the lagoon is Venice itself.

It was the introduction of rapid steamer service between the city and the Lido -- now only a brief boat ride apart -- which made the latter's popularity. Before that, few people made their way across the wide lagoon to the rather deserted sand bar. Goethe did, to observe with interest the activities of sand crabs while Lord Byron came over in one of his flamboyantly athletic moods to gallop his horse up and down the sand beach. But most people ignored it; certainly the fashionable world, which crowds in now, turned its well-clad back. In any case, no one went to Venice in the summer then.

People first began swimming at the Lido about 1860, and 10 years later there were 160 cabins on the beach, and "60,000 baths were taken" according to stringently kept records by some anonymous Venetian.

No one is counting how many baths are taken at the Lido today, but the number is soaring. At least the number of people who sun themselves and parade on the beach is rising; at resorts like the Lido, the number who actually stir themselves to go into the water can be rather limited.

After all, there is so much else to do. You are no sooner on the beach than it is time for lunch -- either in the hotel or at the beach itself, where there is an "American bar." Specialties include scampi, sturgeon, trout and other fish cooked in a clever variety of ways, and many other fine, artful dishes. For ordinary eating, there are such standards as salami, pizza, green noodles, minute steak, pasta.

Many Venetians bring food with them and picnic, often elaborately, in their cabins. For powerful swimmers, there is Todaro, a floating restaurant offshore, which can be reached by boat as well.

Eating substantially at mid-day -- a tradition as Italian as singing opera in the streets -- is never neglected at the Lido.

DRESS IS definitely on the casual side during the day: Italian sports clothes, short shorts, and bathing suits are seen everywhere. Most evenings, the women wear the sort of simple, well-cut silks, sheaths or prints which combine style, comfort, and a generous exposure of excellent Lido tans.

Two nights a week, the Excelsior becomes more formal with one of its famous "Galas," elaborate parties built around such diverse themes as American Independence Day, which is held on the obvious date; the traditional Venetian Feast of the Redeemer; and the contest for "Lady Excelsior." Late in August, Film Festival Week features movie stars, exhibitions of the pick of the world's films, and a banquet for 1,500 select people.

During the season -- the hotel is open from June 1 to the end of September -- about half the Excelsior's 400 rooms are reserved by the same guests from year to year. They have available to them all of the facilities of a deluxe resort, as well as the dependable Mediterranean sun, which day after day sparkles along the sand and the sea as though summer would last forever.

But the Lido's greatest attribute is, of course, the rickety, elaborate, incomparable city of Venice rising in its lacy glory just across the lagoon. Some of the old palaces are time-stained now. Some of the canals are narrow and clammy. Some visitors detect a bouquet of fish which makes their noses twitch. But Venice is inexhaustible, and its richness and its strange beauty offer another world as alternative to the sun-bathing and festive modernity of the beach. Between the two -- the Lido and Venice itself -- a summer vacation like no other in the world can be woven, as the boats move continually back and forth across the shining Lagoon.

Masquerade in Venice is another story. But you should experience that story yourself, rather than just read it. Put your mask and costume in your bag, and jump into one of those big comfortable trans-polar birds. Tomorrow is not too late, even if Venice is slowly sinking!

THIRD PERSON FREE

In talking with the head office of the Pacific Far East lines, the owners of the world famous SS MONTEREY we learned of their new THIRD PERSON FREE fare plan, which is available on most of the 18 day four island cruises. Thus three people can go for the price of two.

In addition to the 18 day cruises, this THIRD PERSON FREE applies to one way sailings from Hawaii to California.

It's simple...fly to Honolulu if you wish...the fare is only about $125 from Monterey, enjoy the islands, then board your gleaming white all first class liner SS Monterey or the sister ship SS MARIPOSA, for a cruise thru the Hawaiian Islands or directly to the mainland.

This is the trip of a lifetime. The food and service is superb, as many of your neighbors on the Peninsula will agree. Everything to make this a dream vacation.

Only a very limited number of staterooms are available, where it is possible to take advantage of the THIRD PERSON FREE plan, so reservations go fast. This is an unusual opportunity for families...take along a child at no extra expense, or three adults sharing a cabin greatly reduces the cost for each person.

If you will call CARMEL TRAVEL at 624-1501 and tell us when you would like to go, we will find out if space is available.

Or come into the office of CARMEL TRAVEL on Dolores at Fifth in Carmel, or the office in the Mid Valley Shopping center.

Remember, because of the THIRD PERSON FREE bonus, cabin space must be reserved early.

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Pine Cone Bldg.
Gunnar Norberg
Lars-Joh Naevdal
Yvonne Brown

Bernice Huber teaches art at Town House

Bernice Huber, a local artist and resident of Carmel for 22 years, presently has two art shows running on the Peninsula.

She has pictures displayed in the lobby of the Carmel Foundation's Town House, and also at the Valley Hills Gallery, where she displays watercolors. Both shows run throughout the month of March.

Her paintings, usually florals and landscapes, make use of the local scenery. On display in the lobby of the Town House are scenes of Carmel River, the old Hatton Ranch, Monterey Pines on sand dunes, and the old Cahoon Ranc in Carmel Valley.

She is presently teaching two classes -- one, for adult education, at Sunset Center and the other, at the Town House, on Monday afternnons.

She indicated that later this spring there will be a show in the Town House of the student's work.

Tennis Anyone?

By KEN GREEN

TEAM TENNIS on the Monterey Peninsula is now a reality and will commence within a week on the various courts within the county.

Following a team captain's meeting at Ed Gulick's home, eight teams were formed with seven player per team. Each team ranges in ability from A to B and efforts were made to keep the eight teams as even as possible to ensure a highly competitive league. Enthusiasm was running high among the captains and trading was fierce before the final rosters were firmly established.

The success of this league will depend on the reliability of the players to be present for each match. Highway One Restaurant has graciously consented to stake the winning team to a dinner at the end of the league season. Plans are under way to obtain sponsors for each team to supply balls, shirts and anything else within reason. So the league is off and running--I will post match dates and scores in future columns.

There is a challenging job open for a man with a tennis background and an eye for business. The job?--Business representative for tennis professionals. There is no other profession in the land that is more completely lacking a set of ground rules or professional guidance. Any individual who can toss a tennis ball can at any time label himself as a professional, hang up his sign and proceed to collect between $16 and $20 per hour for lessons.

Sounds beautiful, however this lack of organization has worked against the professional seeking a club position. With no rules to follow, every club can foster its own rules, pay what it feels and make whatever demands on the pro it can get away with. Consequently the earning potential for the pro may range from $8,000 to $50,000 per year depending on his bargaining power with the club directors.

Some pros receive all the proceeds from their lessons plus a substantial retainer and in addition a tidy sum from the pro shop. This is the minority group however, as the average tennis teacher receives only what he earns from his lessons and, in the case of some resort pros, actually has to kick back to the club a percentage of his earnings. In Palm Springs, pros come out of the woodwork each year and are forced to buy their jobs at some clubs.

Jerry McKwen, from Meadowbrook, who recently picked up his racquet and moved on was a prime victim of the lack of organization in the profession. He lived entirely off of his lessons, yet he was asked to function in other capacities in the club program without salary. He is a young, capable player, yet he could not gain permission from the club to play in weekend tournaments--on his own time.

It's high time that tennis clubs in general and local clubs in particular, take a long look at their relationship with their professional. In the first place, the club should never hire a professional who isn't a better than average player and has the record to prove it. There is nothing more embarrassing or annoying for a visiting club player than to pay $18 for a one-hour playing lesson and beat the pro 6-1, 6-1. Further the pro should have a thorough knowledge from teaching the novice beginner to perfecting the game of the advanced player.

When the club is satisfied that the applicant has the proper credentials then it should offer him a reasonable financial contract that will give him the incentive to build an outstanding program. This entails a salary that will carry him through the rainy season and all of his lessons. I addition, the pro should be offered the pro shop or a part of its business. Every tennis club is only as good as its professional--hire the best available, pay him well and you may build a lasting program around him. Hire a second rate pro, and you have a second rate club.

I AM OFTEN asked "Who should I take lessons from on the Monterey Peninsula?" These are my answers based on observing the various students taught by local professionals:

For the novice beginner: Group Lessons--Bob Halpin from Pacific Grove, slow but methodical. Stan Cummins from Mission Ranch Courts.

For the intermediate private lesson--Ed Gulick, Carmel Valley Racquet Club, an intelligent approach to the game.

For the advanced player--Jerry Hopkins, teaches anywhere, crunching forehand. Lancio Collas, if you can understand Peruvian. Jack Frost, knows all the moves. Lancio is resident pro at the Carmel Valley Golf and Country Club and Frost will be director of the Tennis Camp at the Carmel Valley Tennis Club. Lancio ranked number one in Peru. (A llama was ranked second.) Jack Frost, once ranked seventh in the United States, has a win over Rod Laver... when Laver was 2½ years old. Jerry Hopkins is an outstanding local player and ranked University of Arizona player. Try to arrange lessons early with Jerry because he gets cranky after noon.

Andy Bryant at the Pebble Beach Club is as yet an unknown quantity, but from all indications shoudl be a premier teacher with six years experience in the Virgin Islands. Andy is moving into a difficult situation but he has big shoulders and I feel he will create his own image in a short time in the Pebble Beach scheme of things.

There they are. If you desire to learn the game or improve what you have. Give them a call and join the legion of tennis nuts.

Public Notice

NOTICE TO CONTRACTORS
Order No. B-18396

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on March 27, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Carmel, from Ocean Avenue to Valley Way (05-Mon-1-73.8/74.1), existing highway to be widened.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated February, 1974.

DEPARTMENT OF TRANSPORTATION
R.J. DATEL
State Highway Engineer

Dated February 25, 1974
Dates of Publication:
March 14, 21, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, March 27, 1974 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2-305
Use Permit
Johnson & Keane
N-s 8th bet. Mission & San Carlos
Block 90, lot 19

Applicant requests a Use Permit for a food service establishment. Application being considered under the provisions of Sections 1308.2 G & 1341.3 A of the Carmel Municipal Code.

City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **ANNE HAGEMEYER**
Secretary thereof

Date: March 12, 1974
Date of Publication:
March 14, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, March 27, 1974 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

The Monterey Peninsula Area Plan, including The Housing Element and the Open Space Element to the Plan.

The Planning Commission will consider changes to the Plan for their recommendation to the City Council for the possible Adoption of Said Plan.

AND

An Ordinance entitled "Amendments to the Design Review Process"

Said Ordinance would amend Part 2, Section 1322.7 by the addition of the following sub-section:

Certification from the City Forester and the Building Inspector for the removal of any Public or private trees.

Certification from the City Engineer and the Superintendent of Public Works on official grades for the measurement of heights of buildings and driveway grades.

City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **ANNE HAGEMEYER**
Secretary thereof

Date: March 12, 1974
Date of Publication:
March 14, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5150-19

The following person is doing business as STUDIO 7 JEWELRY DESIGNERS San Carlos Street and Ocean Avenue, Carmel, California.

EVELYN VIRGINIA WOOD
Forest Road at Mountain View
Carmel, California

This business is conducted by an individual.

Signed: **EVELYN VIRGINIA WOOD**

This statement was filed with the County Clerk of Monterey County February 15, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Public Notice

Dates of Publication:
February 7, 1974
March 7, 14, 21, 1974
Expires Dec. 31, 1979

Public Notice

NOTICE OF PUBLIC HEARING
(Upper Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing to consider a request to amend Section 7 of Ordinance No. 1241, the Street Numbering Ordinance of the County of Monterey, thereby considering house numbers for property in the Upper Carmel Valley on both sides of the Carmel Valley from Scarlett Road to and including the Los Tulares Subdivision.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 27, 1974 at the hour of 2:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MOUNTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
March 14, 1974

Public Notice

NOTICE OF PUBLIC HEARING
(CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EDWARD TOLLESON for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow establishment of tract office on Lot 5, Block 4, Carmel Views Subdivision No. 1 Carmel Valley area, fronting on and northerly of Outlook Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 28, 1974, at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

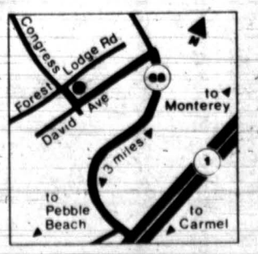
ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
March 14, 1974

New Homes Country Club Gate Entrance to Del Monte Forest!

From $46,000 10% Down

One of the most exciting new Garden Home communities ever designed on the Monterey Peninsula has been created at the Country Club Gate entrance to the Del Monte Forest. You're only minutes from Pebble Beach, Carmel, Cannery Row and all of the other delights that make this area one of the world's favorite all-year residential and vacation spots! Only a limited number of homes are available, so plan to visit Forest Grove this weekend. • 1 & 2 story • Multi-level floorplans • Beamed ceilings • Fireplaces • Wall-to-wall carpeting • Beautiful wooded setting • Fully fenced privacy patios • Maintenance free exterior and landscape upkeep • Plus much, much more!



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BE LOVED

To be loved by others, we must first love ourselves.

We are to ourselves, either our worst enemy or our best friend. This is, in truth, our own heaven or hell which we build within our own self.

You see, heaven and hell are here and now---a person doesn't have to die to get there.

To love ourself, is the first lesson we must leran.

For remember, what we love will love us,--and it all starts with ourselves.

Hair is the halo of the mind

THE BARBER
Phone 625-1888
for appointment

LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Forest Theater presents 'evening of revelry'

Forest Theater Guild is presenting an "Evening of Revelry" on Friday evening, March 15, from 6 p.m. to 9 p.m. in the Sunset Room of La Playa Hotel in Carmel.

The gala benefit which includes musical entertainment and a champagne buffet, will help finance the summer production of Shakespeare's "Merchant of Venice" on the outdoor stage of Forest Theater.

Mrs. David (Patricia Doolittle) Norman is in charge of the musical and Mrs. Carvel (Violet) Baldwin, chairman of buffet arrangements.

Tickets at $5 per person are on sale at Carmel Music in Carmel and at Lily Walker's Music in Pacific Grove. They may also be purchased by mail by writing Box 1500, Carmel, 93921 or at the door.

Auditions for "Merchant of Venice" will be held March 28, 29 and April 1 and 2. Time and place will be announced later.

"The Merchant of Venice" will be presented on Thursdays, Fridays and Saturdays from July 18 to August 24. Assistance is needed in all aspects of the production: back stage helpers, publicity, sewing, set builders. All those who can help in any way may call 624-2953 or 624-7558. Last summer more than 100 volunteers gave of their time and talents.

Memberships in the Guild for the coming season are still available at $5 for adults and $2 for students. Special reserved seating will be set aside for members. Checks may be mailed to Box 1500, Carmel.

Flagg announces candidacy

Morgan Flagg, Democrat of Pacific Grove has announced his candidacy to fill the 16th Congressional District seat of Burt Talcott.

In making his announcement, Flagg said he was convinced the people of the 16th District want Talcott retired from office.

He further stated that it is essential that the Democratic Party present candidates in the primary that offer "real alternatives" to Talcott's record.

Other Democratic candidates who will vie for their party's nomination in the June primary election are Julian Camacho of Santa Cruz, who opposed Talcott in 1972; and Phil Harry, a Santa Cruz County supervisor.

Merchants discuss availability of services

"I don't think we've done a good job in selling ourselves to the Carmel residents," said David Hughes, president of the Carmel Business Association.

Hughes moderated a panel discussion and question and answer program at the CBA's semi-annual meeting, which was held Thursday at the La Playa Hotel.

The purpose of the dinner and work session was to discuss the results of the recent CBA questionnaire and to consider what should be done to better serve the resident population in the 93921 Postal Zip Code Zone.

"There's an enormous market here at home that we have not been tapping," Hughes told the gathering of about 100 persons.

He said the number of respondents to the questionnaire was about 85 persons. None of those who responded was in the "under 30" category. There were 30 per cent in the 30 to 50 group, 35 per cent were over 50, and 35 per cent listed themselves as retirees.

The most favorable response was registered for professional services-banking, real estate, medicine, legal and insurance needs -- provided in Carmel. Local restaurants also received much praise.

Listed as inadequate in the 93921 zone were the following items and services: auto repairs, low-priced clothing, children's wear, typewriter and office furniture (and repairs), fast printing, moderately-priced furniture, auto parts and new cars, sporting goods, cheaper lumber and building supplies, "bargains" of any kind, fine music, opera, chamber music, night clubs, and major theater events.

Many of the respondents expressed objection to the worsening parking situation, increasing reliance on the daily newspapers for sale information, and the overabundance of "tourist-trap gift shops" in Carmel.

Mayor Bernard Anderson reminded the gathering that he favored the parking and traffic study sponsored jointly by the city and the CBA now being undertaken by JHK Associates of San Francisco.

Hughes said the "Phase I -- Overview" on the Carmel parking problem had been received and that "Phase II" would be a "work plan" to be completed shortly. This plan will consist of a parking survey at specific locations and evaluations, a progress report with recommendations for action, and implementation procedures.

Anderson said there may be a reduction of city fire and police services if the energy crisis causes a reduction in city revenues by hurting the tourist business.

With a decrease in tourist shoppers, less business revenues are available for the city to tax. Approximately 70 per cent of the city's current operating income is supplied by business tax revenues, and 30 per cent comes from property taxes.

"The gas shortage does worry us a lot. I don't know what the shock will be but I do know we'll feel it," he said.

He lauded the installation of the 20-minute parking zones, but said he realized the only parking facilities provided tourists were the motel lots and the Sunset playground field, "and that's not enough," he said.

Anderson commented briefly on the Hatton Canyon "scenic freeway" proposal for the Carmel Hill, which the council has endorsed. "We're going to be plugged up until something is done to relieve that congestion," he said.

He expressed continued support for the 50 per cent rebates that the city council now allows cultural events staged by local organizations at Sunset Center, and said he would request the council to consider allocating more than the $1,200 that the city now provides the CBA to assist in publishing its informational booklet.

In response to a question about limiting the number of gift shops, art galleries, and other tourist-oriented establishments, Anderson said he did not think legislation should be enacted to provide specific shops because this would cause undue hardship on property owners who wished to develop their property in other ways. Hughes concurred.

Other panel members included Francis Herrick, president of the Carmel Citizens Committee; Mrs. Robert Harris, an antiquarian authority; and Mrs. Webster Downer, Tularcitos school teacher.

Watsonville Band to play ragtime, Bach, marches

The Watsonville Band begins its spring series of free concerts at 8:15 p.m. Tuesday in Carmel's Sunset Cultural Center.

Why is the concert free? According to Director Gonzalo H. ("Bert") Viales of Salinas, there are two reasons: the band is financed by the City of Watsonville and the County of Santa Cruz, and none of the members is paid and it is not pressed for funds; and the group wants to give a present to their home communities, sharing their talents with the people with whom they live.

Although the band, founded 27 years ago in Watsonville and still one of Santa Cruz County's most cultural assets, is based in Watsonville, its members come from Monterey, Santa Clara and San Benito counties, playing music together for the joy of it.

This year's program, as earlier ones presented by the band, includes several marches of different styles, because Viales feels that the march is one of the most interesting musical forms.

From **The Conqueror March** by C. Peike which will open the program, through R. B. Hall's **Gardes Du Corps March** and the **Gladiator March** by John Philip Sousa, to the program's finale, **This Is My Country March** by Don Raye, concert audiences will be treated to the whole range of this musical form.

Perhaps the interest in marches develops from the fact that the Watsonville Band is a prize-winning band, as well as a concert band, and this link will be further pointed up in the spring concert program by two appearances of Joan Collins, solo majorette. Joan is a second year student at Hartnell College in Salinas, and has competed nationally as a majorette, placing in the top 20 in the nation.

The ragtime aspect of the concert program is Scott Joplin's **The Entertainer**, and the program also includes J. S. Bach's **Prelude and Fugue in D Minor**, so there is indeed something for everyone. Different sections of the band will be featured, with the flute section, for example, showcased during **Meditation from Thais** by Massenet.

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FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Gallery Mack at S.E. Corner of San Carlos and Seventh Ave. Carmel, Calif.

Barbara Jean Mack
Gen. Del.
Carmel, Calif. 93921

This business is conducted by BARBARA JEAN MACK.

Signed **BARBARA JEAN MACK**

This statement was filed with the County Clerk of Monterey County on March 6, 1974

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE QAULBER**
Deputy

Expires Dec. 31, 1974
Dates of Publication:
March 14, 21, 28,
April 4, 1974

Public Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 4th day of April 1974, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

CHARLES R. SNORF
Clerk, Governing Board
Carmel Unified
School District
Monterey County
California

Date of First Publication:
March 14, 1974
Date of Second Publication:
March 21, 1974

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GARAGE OR off-street parking near Dolores, 7th or 8th. Long Lease. 373-7419 after 6.

BOOKS BOUGHT-BOOKS BOUGHT--one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

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PROFESSIONAL FAMILY requires 3 bedroom home to lease in Mid-Carmel Valley (Carmelo School Distric(by April 15. Permanent, excellent references. 624-5445.

COUPLE and 18 year son with local references want furnished home 1 week, June 14-21. Prefer near beach, Carmel Pt. area. Call collect (415) 388-3347. Write JERNIGAN, 25 No. Terr. Tiburon, Calif. 94920.

WANTED TO RENT: Quiet, furnished apartment or cottage, Carmel area by employed, female artist. References. Will sign 6 month lease and weekend housekeep-garden for partial rent. Call Jean, evenings 373-6598.

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RESPONSIBLE WOMAN with 2 young school children desperately needs 2 or 3 bedroom house by May. $250 or under. References. Write J. Y., Box G-1, Carmel.

MAGIC CARPET DIRECTOR needs small house for me and my piano. Carmel - Carmel Valley. Call Jim Mairs -- 624-7363 or 659-3115.

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Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Real Estate Wanted

TEACHER WANTS to buy condominium or house in Carmel or mouth of Carmel Valley. $35,000 - $43,000. Reply R.U., Box G-1, Carmel.

Real Estate

GOVERNMENT LAND. $5 an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bernadino, Calif. (Send Stamp).

HIGH MEADOWS lot No. 35 -- Valley view -- wind sheltered with approved plan. $21,900. 624-9571.

BREATH taking Pt. Lobos view from 2-3 acre lot in Carmel Views. Assumable loan at 6 per cent interest. $25,000. (415) 524-5277.

BY OWNER
CONDOMINIUM
In Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. View, many extras. Free transportation to Carmel 3 times a day. $68,500. 624-1007.

BY OWNER
SKYLINE FOREST
TOWN HOUSE
7 month old over 2700 sq. ft. living space with 2-car garage, large living room with wet bar and fireplace, dining room, 3 bedrooms, 3 bathrooms, TV-study room, large storage-workshop area. All floors carpeted, windows draped. Spectacular view of ocean from 750' altitude. Community heated pool nearby, condominium plan by Owners' Association. Price $78,250 - Call 372-0978.

Real Estate

50' X 100' NEARLY LEVEL lot on Guadalupe between Ocean and 7th. $22,000. 400 Dunster Dr., Paradise, Calif. 95969. Phone (916) 877-8646.

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

Real Estate

BREATH TAKING Pt. Lobos view from 2 3 acre lot in Carmel Views. Assumable loan at 6 per cent interest. $25,000. (415) 524-5277.

CARMEL -- FOR Sale. Small House: good location, $48,500. Weekends -- evenings. 624-3113. Box 2266.

HATTON FIELDS - IMMACULATE 2 bedroom, 2 bath house with separate dining room. Delightful patio and garden area for warm enjoyment and entertainment. Lath potting house too! $65,000.

WE HAVE some office space to rent in the Business Zone.

ENOS FOURATT, Realtor
REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829
Victor Vecki, 624-3793
John P. Carlin, 659-4028 G. Robert Henry, 659-2941

NEW HOME

In Hatton Fields, Carmel
Lot 8 in Mesa Court off Mesa Dr.

If you are looking for an outstanding view, don't fail to see this lovely home. Price $79,500.

LEE DAVIESS, REALTY
624-7891

OPEN HOUSES SUNDAY 1-5

RANCHO TIERRA GRANDE -- CARMEL VALLEY
$79,500
New 4 bedroom, 2 bath family home -- SPECTACULAR VALLEY VIEWS. Spacious living room, beamed ceiling, Carmel stone fireplace, huge sundeck. Separate dining room, large family room. Luxury wall-to-wall carpeting throughout. 25465 Via Mariquita.

UPPER PEBBLE BEACH -- $69,500
Recently completed, 3 bedroom, 2 bath distinctive quality home, custom built for gracious living. Sunken living room with beamed ceiling. Luxurious wall-to-wall carpeting throughout. Tiled entry way. Oversized double garage with electric eye. Beautiful level lot. In Monterey school district. Close to Carmel Hill gate. 4149 Crest Road, near Sunridge Road. Call 624-9287 for GATE admission.

S.S. URETTE, REALTOR -
372-7777
886 Abrego, Monterey

OWNER MOVING - FORCED TO SELL

Pebble Beach, 3 bedroom, 2 bath home near MPCC Club House. Living room, family room and modern kitchen in quiet area with many nice amenities. Priced far below replacement costs. $65,250. Telephone now and see for yourself.

RARE MPCC HOME SITES

Most fairway lots or those with ocean views have been built on. We have a few left from $21,500 to $25,000. Now is the time to buy, for these become more valuable each day. Telephone now for inspection without obligation.

JIM MUSTARD, Realtor
Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Del Monte Realty Company
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Del Monte Properties Company

DEL MONTE REALTY COMPANY

DEL MONTE FOREST HOMES

TRADITIONAL SETTING IN RUSTIC CHARM

Appointments carefully selected for custom living with extensive brickwork patios, walls and walkways amidst minimum-care grounds. The formal entry separates bedrooms and den from the large living room and dining room. A cozy dinette complements the kitchen. Convenient two-sided bar for gracious entertaining. Luxurious carpeting, paneling and decorator wallpapers achieve comfort and a touch of elegance. The master suite offers dressing room and two fully tiled baths, one with a six-foot Jacuzzi tub. Price reduced to $154,000. Near Del Monte Lodge.

RARE IN PEBBLE BEACH

Magnificent Post Adobe situated on wooded one-third acre with beautiful ocean view across deep canyon. Two bedrooms, den, three baths 15 x 22 living room, 12 x 15 dining room and provincial kitchen with walk-in pantry. Priced for quick sale at $85,000.

PEBBLE BEACH RETREAT

Designed as a second home with four bedrooms, two baths, minimum-care landscaping...only $66,500. The 19 x 22 foot paneled living room has a high, beamed ceiling and an oversized raised-hearth fireplace. A luxury home of unusual warmth.

OCEAN ROAD IN M.P.C.C.

Luxurious three-bedroom, two-bath home with thick carpeting and beautiful wallpapers plus full insulation, golf-cart storage area, top-quality tiles and appliances and an excellent floor plan with family room. Prime value at $74,500.

A COUNTRY CLUB BEST

Custom-quality is immediately apparent in this three-bedroom, two-bath home with extensive tile surfaces, ultra-thick carpets, high ceilings in living, dining, family rooms and kitchen. There are top-grade appliances, tasteful wallpapers, quality cabinets and a liveable floor plan combined with an excellent location on a quiet lane adjoining permanent greenbelt. Only $75,000. See, admire and consider.

DEL MONTE FOREST LOTS

- Unobstructed ocean view site in area of expensive homes. One of a kind and very rare at only $39,000.
- Largest--163 feet deep--and best value in an MPCC fairway lot, $25,000.
- Third-acre MPCC cul-de-sac site with a 162 foot frontage and 109 foot depth. Easy to build. Priced right at $18,000. Owner will consider subordination.

SPINDRIFT ROAD LOT

- A 1.7 acre lot with dramatic ocean view through stately cypress trees. $50,000. Terms available: 20 per cent down and balance at 8½ per cent.

JAY HOPKINS
REALTOR ASSOCIATE
"Del Monte Forest Specialist"
Member of Carmel and Monterey Multiples
375 - 7024

OPEN HOUSE - SUNDAY 1 TO 4

EAST SIDE MISSION ST.
BETWEEN 11th & 12th, Carmel
A charming 2 bedroom post adobe home $59,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Christopher Bock
Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

CATLIN-McEWEN
Realtors

PEBBLE BEACH VIEW HOME - Well constructed larger home in Del Monte Forest. Impressive views of Pt. Lobos, the Bay and surrounding Countryside. Large entry hall, very spacious living room, wall to wall carpeting, large plate glass windows. Great Lanai plus 3 large bedroome and 3 baths. Also beautiful family and dining rooms. A score of other amenities too numerous to mention. Offered at $152,500.

SOUTH OF OCEAN AVENUE - Level easy walk to the Center of the Village. 2 bedrooms, 1 bath. Contemporary in design. Offered at $49,500.

LOVELY HOME ON A CORNER SITE - South of ocean - 2 bedrooms, 2 baths, separate dining room, built-in kitchen, open beamed ceiling in the entire home excepting kitchen, Spacious master bedroom and living room. Approximately 13 years old in excellent condition. Double garage with washer and dryer. Redwood exterior. $64,500 Exclusive.

(408) 624-8525 Anytime
Box 4235 Carmel, California
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

CLOSE-IN CARMEL NEW LISTING!!

Fresh, clean and completely re-done. 2 bedrooms, 1½ bath, family room or den. Some view and a privacy deck... Below replacement cost at only $56,400.

NEAR DEL MONTE FAIRWAYS

Immaculate 3 bedroom, 2 bath frame and adobe ranch style home on 1/3 plus acre neatly landscaped site. Attached 2 car garage. Located on a quiet cul-de-sac. Priced at $62,500.

BURCHELL & BAYNE, REALTORS
624-6461 Anytime

Wm. Bion Burchell, Realtor Rodney Bayne, Realtor
Derek Godbold, Associate James H. Smith, Associate
P.O. Box E-1, Carmel

CARMEL POINT -- Just the finishing touches are left on this 2 bedroom, 2 bath home. Unique design, accentuates ocean view, sunny decks, light and privacy. Ocean View and Stewart Way.

OPEN SUNDAY 1-4

MONTEREY PENINSULA COUNTRY CLUB ESTATE on ¾ acres. All the necessities and refinements are arranged to fit the golfing couple or a growing family. Beautiful landscaping and 3500 sq. ft. of living area: The perfect combination! 2827 Sloat.

OPEN SUNDAY 1-4

DEL MONTE FOREST - HILLTOP - Loved home in exquisite condition, natural wooded setting. 3 bedrooms, 2 baths. $63,500. Priced to sell. Excellent financing.

Pebble Beach Realty
RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900

SALESPEOPLE

Local Broker operates on 85 per cent / 15 per cent commission arrangement. These are the terms of compensation, no minimums, no maximums. If you desire to hang your license under these terms, write in confidence to:

BERLAND REALTY
BIG SUR, CALIFORNIA

CARMEL VALLEY GOLF CLUB

Unusual and nearly new custom built house completely surrounding sheltered sparkling pool. 4 bedrooms (master is 15' x 18½' with walk-in closet and tiled bath) and 2 other beautiful bathrooms. 22' x 26' living room, separate dining room, electric built-in kitchen, second fireplace in family room, all beautifully carpeted. Large laundry, double garage with opener. Seller wants offers. $135,000

JAMES FOSTER, Realtor
Carmel Rancho Shopping Center
Phone 624-2789

GIGANTIC FAMILY HOME IN PEBBLE BEACH for ONLY $89,500

Large home looking for a happy family to be its' first owners -- move in now and enjoy winter evenings in front of the Texas stone fireplace. On warmer evenings, use the large deck with the forest and ocean vistas...Dad can play host from a beautiful wet bar -- Mother is not neglected with her beautiful modern kitchen with smooth top range. Three bedrooms, 2½ baths, formal dining room, family room, game room, built-in bookshelves and desk, storage galore, huge parking area and enormous 3 car garage. Draped, carpeted and partially landscaped. CALL NOW!

AN OUTSTANDING RESIDENCE FOR THE YOUNG EXECUTIVE WITH A LARGE AND ACTIVE FAMILY

This home is situated in one of the finest residential areas of Monterey. Sunny, warm, delightfully secluded, yet only minutes to shopping, schools and center of activities. Circular driveway, imposing double entry, Pomona stone corridor and rich cherry wood panelled walls are only a starting point of all the fine appointments in this great family home which is priced far below replacement cost. Owners leaving area. Nearly 4,000 square feet of living area plus 1,100 square feet in the 4 car garage. PLUS, an enormous heated and filtered and protected SWIMMING POOL. We have: Bedrooms galore, each with its own bathroom -- a man's dream of a study with its own wet bar, living room, family room, formal dining room, game room, party room, 3 fireplaces plus built-in barbecue. Dream kitchen with electronic oven and of course built-in central stereo system and built-in color T.V.

SUMMARY: "A MUST SEE"
Priced at only $150,000 and shown by appointment.

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
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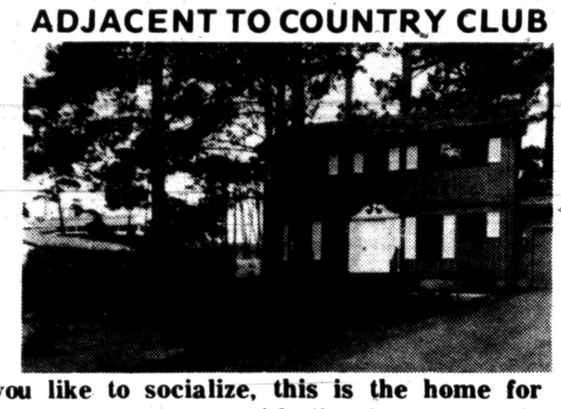
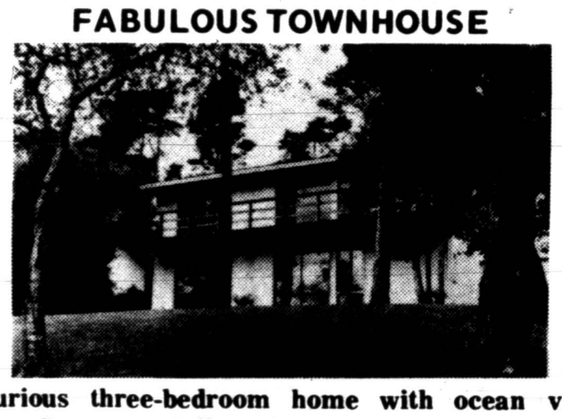
ADJACENT TO COUNTRY CLUB



If you like to socialize, this is the home for you. Spacious living room with fireplace, formal dining room, three bedrooms, two and a half baths. Just $74,000. 624-5378.

Photograph By Steven A. Gann

MERV GRIFFIN'S FABULOUS TOWNHOUSE



Luxurious three-bedroom home with ocean view. Across Seventeen Mile Drive from Del Monte Lodge. Asking $160,000. 624-5378.

Photograph By Steven A. Gann

SUPERB ESTATE HOME

Near Del Monte Lodge, this spectacular four-bedroom home offers every imaginable convenience---even a showplace garden of lush Tropicana roses. Valued at $325,000. 624-5378.

Photograph By Steven A. Gann

"ROSEMARY ON THE ROOF"

And the shimmering Pacific at your doorstep---a dramatic home. Modern in concept and convenience. Spacious, colorful and liveable. Grounds blanketed with flowering shrubs. $225,000. 624-5378.

Photograph By Steven A. Gann

MASTERPIECE OF TECHNICAL ELEGANCE

A home of endless moods---dramatically skylighted with unparalleled ocean views. The work of a master builder---two years in the planning, one year in the building. $425,000, Call 624-5378 for appointment.

Photograph By George A. Robinson

A LOVE OF A HOUSE IN A LOVE OF A LOCATION

South of Ocean Avenue - Walk to beach and village. Handsome living room with fireplace and high vaulted ceiling, dining room opening onto large flower laden deck. 2 bedrooms, 2 baths, (the master bedroom opens onto its own small secluded garden) SOLD charming den, kitchen with all built-in appliances, forced air heat, water softener, garage with automatic door opener. Top quality construction and better than new condition. Low maintenance grounds with one ancient dramatic oak tree as the theme of the entire property. It can't, it just can't last at its price of $77,500.

Penny Howard
REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

WILLIAM N. EKLUND, Realtor

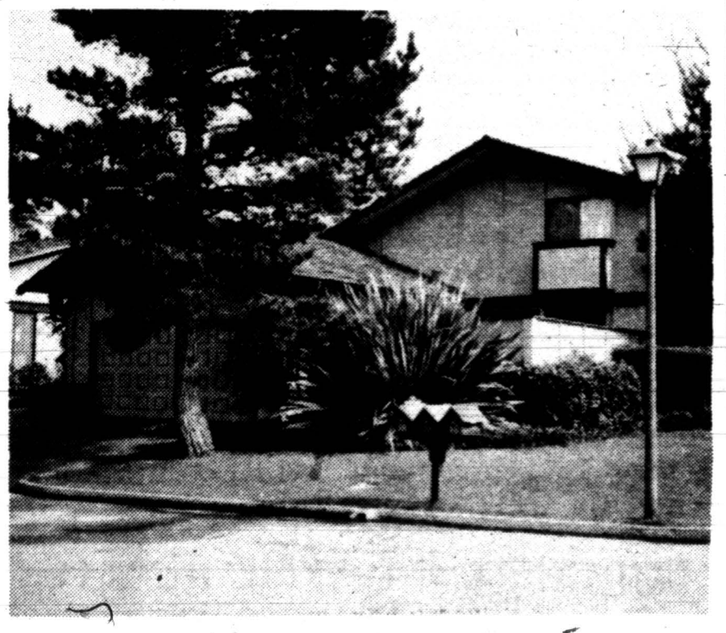
624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

NOW UNDER CONSTRUCTION

NOW LEASING DELUXE STORES, APARTMENTS & OFFICES

Beautiful "Old English Tudor" architecture in Downtown Carmel!
Occupancy by June, July 1st

ARTHUR D. McFARLAND
624-7920 (evenings)



COUNTRY CLUB GATE - $57,500

An exceptional 3 bedroom, 2 bath free standing condominium. Beautifully landscaped and maintenance free. All electric kitchen. 2 car garage, quiet surroundings -- a must see!

PEBBLE BEACH

OCEAN VIEW, 2 ACRE LOT. Near the Cypress Point Country Club. Situated in a very private area, overlooking the 2nd hole of Cypress Point onto the ocean at Shell Cove. The last of the ocean view lots. $99,500.

IN THE FOREST. 3 bedroom, 2 bath house with large deck overlooking permanent green belt. Wooded setting. $58,500.

Grubb & Ellis Real Estate

Grubb & Ellis

26535 Carmel Rancho Blvd.
Carmel, Calif. 93921
(408) 624-8205

CARMEL -- 2 BEDROOM 1 BATH -- $48,500
A neat, clean, 2 bedroom home, with hardwood floors, fireplace in living room, detached garage, with large work room or storage room alongside. A beautiful cedar tree in front yard. Full price, just $48,500.

CARMEL POINT -- OUTSTANDING NEW HOME
Cathedral ceiling living room 27' high with balcony den, two bedrooms, two bathrooms, double garage. This house now under construction and of exceptional quality. Completion is expected early in March. This one is different. $92,500

SCENIC DRIVE -- 3 BEDROOM 2 BATH -- $99,500
Charming older Carmel home on an oversized lot (approx. 5600 sq. ft.) 3 bedrooms 2 baths, with, needless to say, a spectacular OCEAN VIEW. This is the only home we know of available on Scenic Drive for under $100,000.

HATTON FIELDS -- 5 BEDROOM -- GUEST HOUSE
Large, charming Carmel Stone home on over ½ acre just 6 blocks from Carmel business district. There are 2 lots, a corner 101' by 125', and the lot next 90' x 125'. Seller may consider selling the home on the corner lot separately. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, 2 basement areas, 3½ baths, stone sun porch, a marble faced fireplace in a very attractive, large, beamed ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price, for both lots -- $99,750

HIGH MEADOW, FORESTED LOT -- $18,500
Now the lowest priced lot in High Meadow, located on a cul-de-sac. There are a lot of nice trees on this, about ¼ acre parcel. Located in the Carmel Sanitary District, and all phone and electric lines are underground.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service

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CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony John Mark Miller
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Jack Martin Malcolm Foster Art Strasburger
Betty Gross-Rentals, Property Management
Barbara Wermuth, Vacation Rentals

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

CARMEL'S BEST BUYS

7 blocks from downtown Carmel -- 2 bedrooms, 1 bath, practically new. $59,600.

4 blocks from downtown Carmel -- 3rd and Monte Verde. 3 bedrooms, 2 baths, rumpus room $77,500.

South of Ocean -- 2 bedrooms, 1½ baths. Only $49,500

HATTON FIELDS VIEW HOME

2 bedrooms, 2 baths, full dining room, living room all on the main floor. Downstairs is another room and bath also with a view. $88,000

CARMEL RIVIERA

Brand new ocean view home. 3 bedrooms, 2 baths. $82,500. Bring in an offer.

MISSION FIELDS

3 bedrooms, 2 baths. $49,500

CARMEL COMMERCIAL

5th and Lincoln. 4 bedroom, 4 bath home. $97,500.

HATTON FIELDS

A great location and a great home. North of Ocean Avenue. 3 bedrooms, 2 baths. $82,500.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

PEBBLE BEACH VIEW HOME -- On over an acre on Ronda Road with a delightful view of Point Lobos, this 2700 square foot home has a 20 x 27-foot living room located between the view terrace and large brick garden patio for indoor-outdoor entertaining. The master bedroom has a fireplace, and there are three other bedrooms and three baths plus a large detached game room. The high ceilings can take care of oversized heirlooms. The house is vacant and needs decorating so don't let the price of $125,000 scare you -- the owner will listen to reasonable offers.

WHERE THE SUN REALLY SHINES--Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. $69,950

CARMEL WOODS VIEW LOT--Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at $24,750.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

YOUR CHOICE OF A BIT OF HEAVEN

40 acres +-Carmel Valley. 5 older rentals produce approximately $5,000 per year. Delightful separate recreational area with pool, barbeque, badminton, etc. $340.000.

24 acres+-Carmel Valley, overlooking the Village. 4 good homes, horse facilities, equipment. Handle 40 head. $350,000.

00 acres +-with lovely green meadow, good size pond. East side of Los Laureles. $225,000.

2 acres+-Modern 2 bedroom homes, well, partially under irrigation. Coral De Tierra area. $185,000.

546A HARTNELL ST., MONTEREY
373-4427

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Bruce Edgerton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

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OUTSTANDING CARMEL VIEWS

Home, 3 bedrooms, 2 modern baths, streamlined electric kitchen, large living room, carpeted, draped, family room, fireplace, 2 car garage. Over an acre. Convenient to Carmel schools and shopping. Only $59,500.

MARTIN HARVEY

San Carlos Agency
624-4907, 624-3846

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

CUSTOM BUILT 11 years ago. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Right in town.

CARMEL CHARMER, 2 LOTS, 80x140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

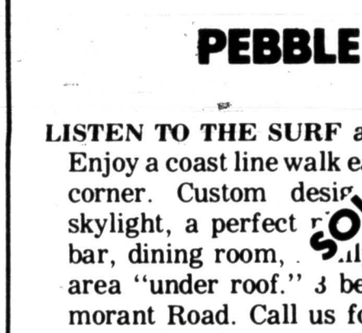
Angele M. Greco, Broker 624-5543 - 624-0478

ACT NOW! Attractive, contemporary in design, and located on Lower Trail. Large living room with brick fireplace, picture windows, sliding glass doors to sundeck. Two bedrooms and one bath. Stove, refrigerator, draperies and new wall to wall carpeting are included. Room for expansion on lower level. Tree top view. $48,000

OWNER HAS MOVED and is anxious to sell. Owner will also finance so submit terms convenient to you. Let us show you this immaculate home located just an easy walk to town and south of Ocean Ave. Two bedrooms, two baths, wood-panelled living room, dining room or den, kitchen equipped with new copper-toned appliances, attached garage with electric opener. And it all opens onto a delightful and completely private stone terraced rear garden...a world of your own! $67,500.

$32,500! A choice lot near the beach. One of the few left!

SOMETHING SPECIAL! We know you will like this handsome brick home on a quiet cul-de-sac in a top area of Hatton Fields. Attractively landscaped corner site, and this quality home is so tastefully decorated. 2200 sq. ft. of well-planned living area..comprising a spacious entry, a large living room with view windows, a separate dining room, sunny, cheerful kitchen with breakfast area, 3 bedrooms, 2 tiled baths, laundry room, attached double garage. Hardwood floors and carpeting...all in mint condition. $82,500.



CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

PEBBLE BEACH

LISTEN TO THE SURF and sniff the great salt air! Enjoy a coast line walk each evening, just around the corner. Custom design, light and airy with skylight, a perfect place for entertaining, with wet bar, dining room, family room and outdoor eating area "under roof." 3 bedrooms, 2 baths. 3045 Cormorant Road. Call us for Pebble Beach gate pass. Just reduced to $81,500. SOLD

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

OPEN HOUSE

Saturday & Sunday, 1 To 4 P.M.

New 3 bedroom, 2 bath home in Carmel Valley Golf & Country Club. 7086 Valley Green Circle. Watch for signs.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

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SINCE 1910

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
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We List All Carmel Highlands Properties Except Those That Are Over-Priced
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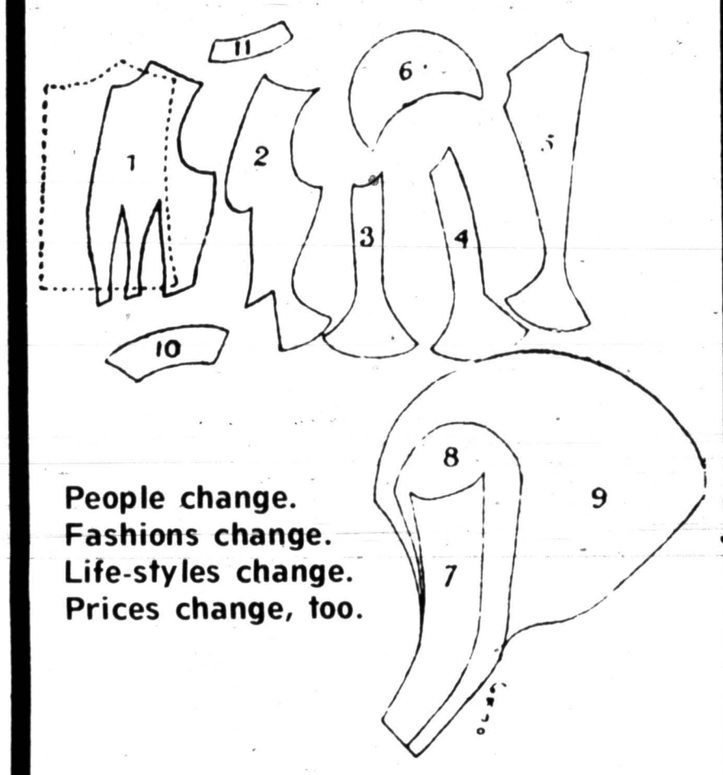
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Lines from Lois

A PRETTY BODICE FOR SPRING COSTUME

The Ladies' Gazette, 1896

Pattern for above



People change.
Fashions change.
Life-styles change.
Prices change, too.

We have often reminded you that if you want to own property here in God's country, you shouldn't dilly-dally (verb from same era as blouse). If you put off buying a year or so ago, we know you're really sorry as you watch the rising prices here. Inflation? Not altogether. For you take a tiny piece of earth where almost everyone would like to live and voila! -- the large demand for the limited supply makes its own contribution to the picture.

Maybe you're not ready to move yet. Why not buy a building site? You can always picnic there, get acquainted with the climate, note sun and wind patterns, and dream your special home into eventual reality. Even the elaborate blouse sketched above was "built" from a pattern drawn on paper.

Besides, it's a glorious, flower-filled springtime to go gadding around and looking. We have all kinds of sites in all kinds of climates, with all kinds of view, on all kinds of terms -- and they come in many different sizes. But we like to know your size. When we do, we can often make the most perfect fit imaginable.

Shouldn't you be looking with us right now in the Valley or down the Sur Coast or way up above the sea, or right down beside it. We'd consider it a privilege to help you find your dream site, based on your personal sense of style. We've learned how to put the pattern together. Write or stop in or phone. (And we'll even give you a map with directions to the best wild flower areas.)

3-14-74

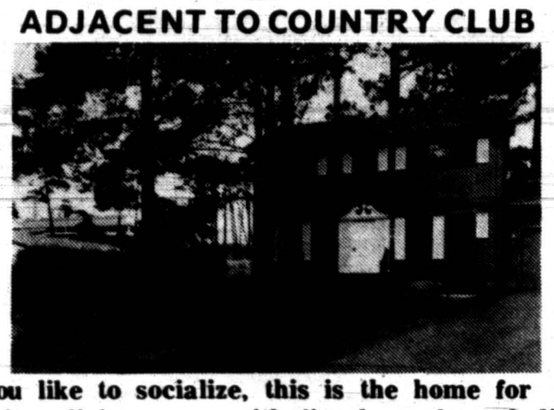
Lois Ronk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

DEL MONTE REALTY COMPANY

ADJACENT TO COUNTRY CLUB



If you like to socialize, this is the home for you. Spacious living room with fireplace, formal dining room, three bedrooms, two and a half baths. Just $74,000. 624-5378.

Photograph By Steven A. Gann

MERV GRIFFIN'S FABULOUS TOWNHOUSE

Luxurious three-bedroom home with ocean view. Across Seventeen Mile Drive from Del Monte Lodge. Asking $160,000. 624-5378.

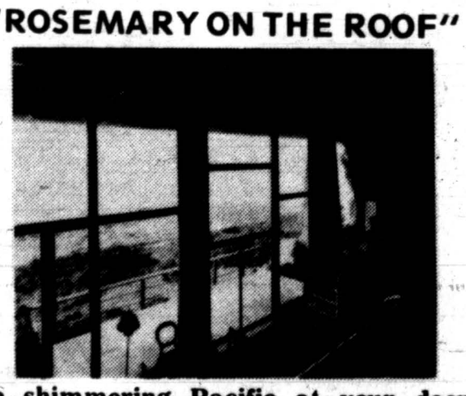
Photograph By Steven A. Gann

SUPERB ESTATE HOME

Near Del Monte Lodge, this spectacular four-bedroom home offers every imaginable convenience—even a showplace garden of lush Tropicana roses. Valued at $325,000. 624-5378.

Photograph By Steven A. Gann

"ROSEMARY ON THE ROOF"



And the shimmering Pacific at your doorstep—a dramatic home. Modern in concept and convenience. Spacious, colorful and liveable. Grounds blanketed with flowering shrubs. $225,000. 624-5378.

Photograph By Steven A. Gann

MASTERPIECE OF TECHNICAL ELEGANCE

A home of endless moods—dramatically skylighted with unparalleled ocean views. The work of a master builder—two years in the planning, one year in the building. $425,000. Call 624-5378 for appointment.

Photograph By George A. Robinson

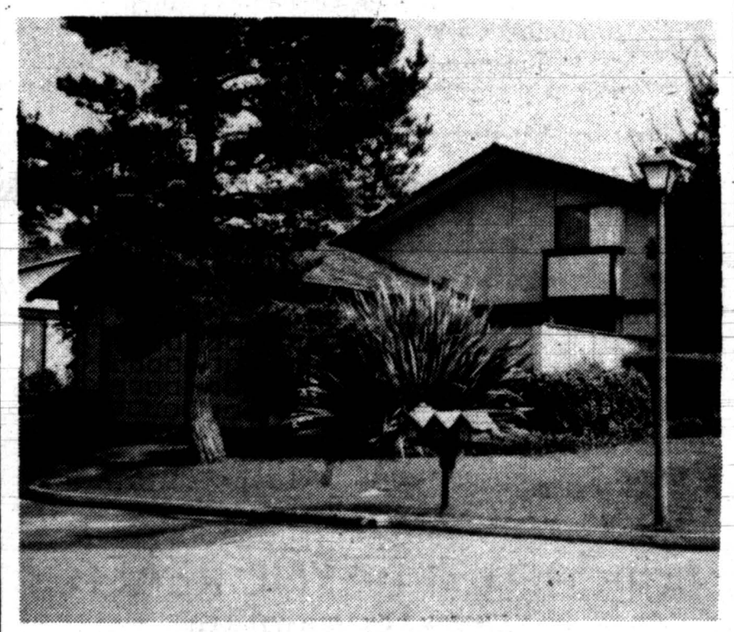
A LOVE OF A HOUSE
IN A LOVE OF A LOCATION

South of Ocean Avenue - Walk to beach and village. Handsome living room with fireplace and high vaulted ceiling, dining room opening onto l[illegible]e flower laden deck. 2 bedrooms, 2 baths, (the ma[illegible] bedroom opens onto its own small secluded garden) SOLD arming den, kitchen with all built-in appliances, force[illegible] air heat, water softener, garage with automatic door opener. Top quality construction and better than new condition. Low maintenance grounds with one ancient dramatic oak tree as the theme of the entire property. It can't, it just can't last at its price of $77,500.

Penny Howard
REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

WILLIAM N. EKLUND, Realtor
624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

NOW UNDER CONSTRUCTION
NOW LEASING DELUXE STORES, APARTMENTS & OFFICES
Beautiful "Old English Tudor" architecture in Downtown Carmel!
Occupancy by June, July 1st
ARTHUR D. McFARLAND
624-7920 (evenings)



COUNTRY CLUB GATE - $57,500

An exceptional 3 bedroom, 2 bath free standing condominium. Beautifully landscaped and maintenance free. All electric kitchen. 2 car garage, quiet surroundings -- a must see!

PEBBLE BEACH

OCEAN VIEW, 2 ACRE LOT. Near the Cypress Point Country Club. Situated in a very private area, overlooking the 2nd hole of Cypress Point onto the ocean at Shell Cove. The last of the ocean view lots. $99,500.

IN THE FOREST. 3 bedroom, 2 bath house with large deck overlooking permanent green belt. Wooded setting. $58,500.

Grubb & Ellis Real Estate

Grubb & Ellis

26535 Carmel Rancho Blvd.
Carmel, Calif. 93921
(408) 624-8205

CARMEL -- 2 BEDROOM 1 BATH -- $48,500
A neat, clean, 2 bedroom home, with hardwood floors, fireplace in living room, detached garage, with large work room or storage room alongside. A beautiful cedar tree in front yard. Full price, just $48,500.

CARMEL POINT -- OUTSTANDING NEW HOME
Cathedral ceiling living room 27' high with balcony den, two bedrooms, two bathrooms, double garage. This house now under construction and of exceptional quality. Completion is expected early in March. This one is different. $92,500

SCENIC DRIVE -- 3 BEDROOM 2 BATH -- $99,500
Charming older Carmel home on an oversized lot (approx. 5600 sq. ft.) 3 bedrooms 2 baths, with, needless to say, a spectacular OCEAN VIEW. This is the only home we know of available on Scenic Drive for under $100,000.

HATTON FIELDS -- 5 BEDROOM -- GUEST HOUSE
Large, charming Carmel Stone home on over ½ acre just 6 blocks from Carmel business district. There are 2 lots, a corner 101' by 125', and the lot next 90' x 125'. Seller may consider selling the home on the corner lot separately. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, 2 basement areas, 3½ baths, stone sun porch, a marble faced fireplace in a very attractive, large, beamed ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price, for both lots -- $99,750

HIGH MEADOW, FORESTED LOT -- $18,500
Now the lowest priced lot in High Meadow, located on a cul-de-sac. There are a lot of nice trees on this, about ¼ acre parcel. Located in the Carmel Sanitary District, and all phone and electric lines are underground.

CARMEL REALTY COMPANY
ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
P.O. Drawer C PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge -- Phone 667-2454
William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Malcolm Foster Art Strasburger
Betty Gross-Rentals, Property Management
Barbara Wermuth, Vacation Rentals

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

CARMEL'S BEST BUYS

7 blocks from downtown Carmel -- 2 bedrooms, 1 bath, practically new. $59,600.

4 blocks from downtown Carmel -- 3rd and Monte Verde. 3 bedrooms, 2 baths, rumpus room $77,500.

South of Ocean -- 2 bedrooms, 1½ baths. Only $49,500

HATTON FIELDS VIEW HOME

2 bedrooms, 2 baths, full dining room, living room all on the main floor. Downstairs is another room and bath also with a view. $88,000

CARMEL RIVIERA

Brand new ocean view home. 3 bedrooms, 2 baths. $82,500. Bring in an offer.

MISSION FIELDS

3 bedrooms, 2 baths. $49,500

CARMEL COMMERCIAL

5th and Lincoln. 4 bedroom, 4 bath home. $97,500.

HATTON FIELDS

A great location and a great home. North of Ocean Avenue. 3 bedrooms, 2 baths. $82,500.

OCEAN AVENUE REALTY
LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

PEBBLE BEACH VIEW HOME -- On over an acre on Ronda Road with a delightful view of Point Lobos, this 2700 square foot home has a 20 x 27-foot living room located between the view terrace and large brick garden patio for indoor-outdoor entertaining. The master bedroom has a fireplace, and there are three other bedrooms and three baths plus a large detached game room. The high ceilings can take care of oversized heirlooms. The house is vacant and needs decorating so don't let the price of $125,000 scare you -- the owner will listen to reasonable offers.

WHERE THE SUN REALLY SHINES--Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. $69,950

CARMEL WOODS VIEW LOT--Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at $24,750.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th · 624-1266 · P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

YOUR CHOICE OF A BIT OF HEAVEN

40 acres +-Carmel Valley. 5 older rentals produce approximately $5,000 per year. Delightful separate recreational area with pool, barbeque, badminton, etc. $340.000.

24 acres+-Carmel Valley, overlooking the Village. 4 good homes, horse facilities, equipment. Handle 40 head. $350,000.

00 acres +-with lovely green meadow, good size pond. East side of Los Laureles. $225,000.

2 acres+-Modern 2 bedroom homes, well, partially under irrigation. Coral De Tierra area. $185,000.

546A HARTNELL ST., MONTEREY
373-4427

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Bruce Edgerton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

BIG SUR REAL ESTATE

Land • Coast Properties • Homes

K.P. Short, Broker
15 years experience
in coastal real estate

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Telephones
667-2370 667-2239

OUTSTANDING CARMEL VIEWS

Home, 3 bedrooms, 2 modern baths, streamlined electric kitchen, large living room, carpeted, draped, family room, fireplace, 2 car garage. Over an acre. Convenient to Carmel schools and shopping. Only $59,500.

MARTIN HARVEY

San Carlos Agency
624-4907, 624-3846

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

CUSTOM BUILT 11 years ago. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Right in town.

CARMEL CHARMER, 2 LOTS, 80x140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

ACT NOW! Attractive, contemporary in design, and located on Lower Trail. Large living room with brick fireplace, picture windows, sliding glass doors to sundeck. Two bedrooms and one bath. Stove, refrigerator, draperies and new wall to wall carpeting are included. Room for expansion on lower level. Tree top view. $48,000.

OWNER HAS MOVED and is anxious to sell. Owner will also finance so submit terms convenient to you. Let us show you this immaculate home located just an easy walk to town and south of Ocean Ave. Two bedrooms, two baths, wood-panelled living room, dining room or den, kitchen equipped with new copper-toned appliances, attached garage with electric opener. And it all opens onto a delightful and completely private stone terraced rear garden...a world of your own! $67,500.

$32,500! A choice lot near the beach. One of the few left!

SOMETHING SPECIAL! We know you will like this handsome brick home on a quiet cul-de-sac in a top area of Hatton Fields. Attractively landscaped corner site, and this quality home is so tastefully decorated. 2200 sq. ft. of well-planned living area..comprising a spacious entry, a large living room with view windows, a separate dining room, sunny, cheerful kitchen with breakfast area, 3 bedrooms, 2 tiled baths, laundry room, attached double garage. Hardwood floors and carpeting...all in mint condition. $82,500.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

PEBBLE BEACH

LISTEN TO THE SURF and sniff the great salt air! Enjoy a coast line walk each evening, just around the corner. Custom design, light and airy with skylight, a perfect floor for entertaining, with wet bar, dining room, family room and outdoor eating area "under roof." 3 bedrooms, 2 baths. 3045 Cormorant Road. Call us for Pebble Beach gate pass. Just reduced to $81,500. SOLD

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

OPEN HOUSE

Saturday & Sunday, 1 To 4 P.M.

New 3 bedroom, 2 bath home in Carmel Valley Golf & Country Club. 7086 Valley Green Circle. Watch for signs.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

"Buy With Confidence .....Sell With Security"
SINCE 1910

Rose D. Ulman

Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
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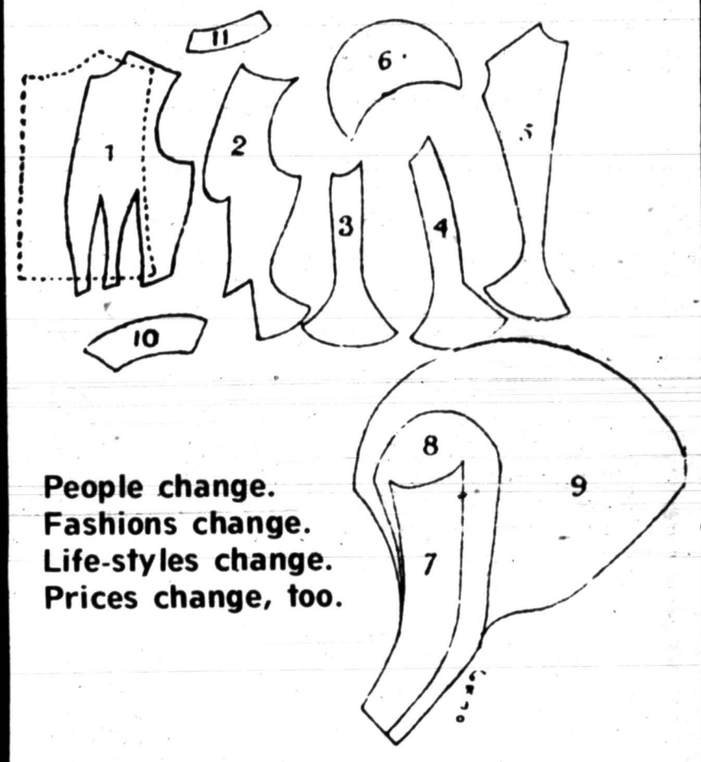
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Lines from Lois

A PRETTY BODICE FOR SPRING COSTUME.

The Ladies' Gazette, 1896

Pattern for above



People change.
Fashions change.
Life-styles change.
Prices change, too.

We have often reminded you that if you want to own property here in God's country, you shouldn't dilly-dally (verb from same era as blouse). If you put off buying a year or so ago, we know you're really sorry as you watch the rising prices here. Inflation? Not altogether. For you take a tiny piece of earth where almost everyone would like to live and voila! -- the large demand for the limited supply makes its own contribution to the picture.

Maybe you're not ready to move yet. Why not buy a building site? You can always picnic there, get acquainted with the climate, note sun and wind patterns, and dream your special home into eventual reality. Even the elaborate blouse sketched above was "built" from a pattern drawn on paper.

Besides, it's a glorious, flower-filled springtime to go gadding around and looking. We have all kinds of sites in all kinds of climates, with all kinds of view, on all kinds of terms -- and they come in many different sizes. But we like to know your size. When we do, we can often make the most perfect fit imaginable.

Shouldn't you be looking with us right now in the Valley or down the Sur Coast or way up above the sea, or right down beside it. We'd consider it a privilege to help you find your dream site, based on your personal sense of style. We've learned how to put the pattern together. Write or stop in or phone. (And we'll even give you a map with directions to the best wild flower areas.)

3-14-74

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

This announcement is neither an offer to sell
nor a solicitation of an offer to buy the securities.
The offer is made only by the Prospectus.

NEW ISSUE **March 11, 1974**

50,000 SHARES

VALLEY NATIONAL BANK

COMMON STOCK

($8 par value)

Price $24.00 Per Share

Copies of the Prospectus are obtainable from the following offices of Valley National Bank.

MONTEREY	PACIFIC GROVE	SALINAS	PRUNEDALE	WATSONVILLE	FREEDOM
465 Pacific Street	210 - 17th Street	430 S. Main Street	2349 San Miguel	328 Union Street	1626 Freedom Blvd.
93940	93950	93901	Cyn. Rd. 93901	95076	95109
373-8841	373-1653	424-1771	663-3060	722-3814	722-9211

This announcement is neither an offer to sell
nor a solicitation of an offer to buy any of these notes.
The offering is made only by the Prospectus.

NEW ISSUE **March 11, 1974**

$800,000.00

VALLEY NATIONAL BANK

Seven Year 8% Capital Notes Due June 1, 1981

Callable in three years.

Interest Payable semi-annually.

Price 100% Minimum Denominations $500.00

Copies of the Prospectus may be obtained from the following offices of Valley National Bank.

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